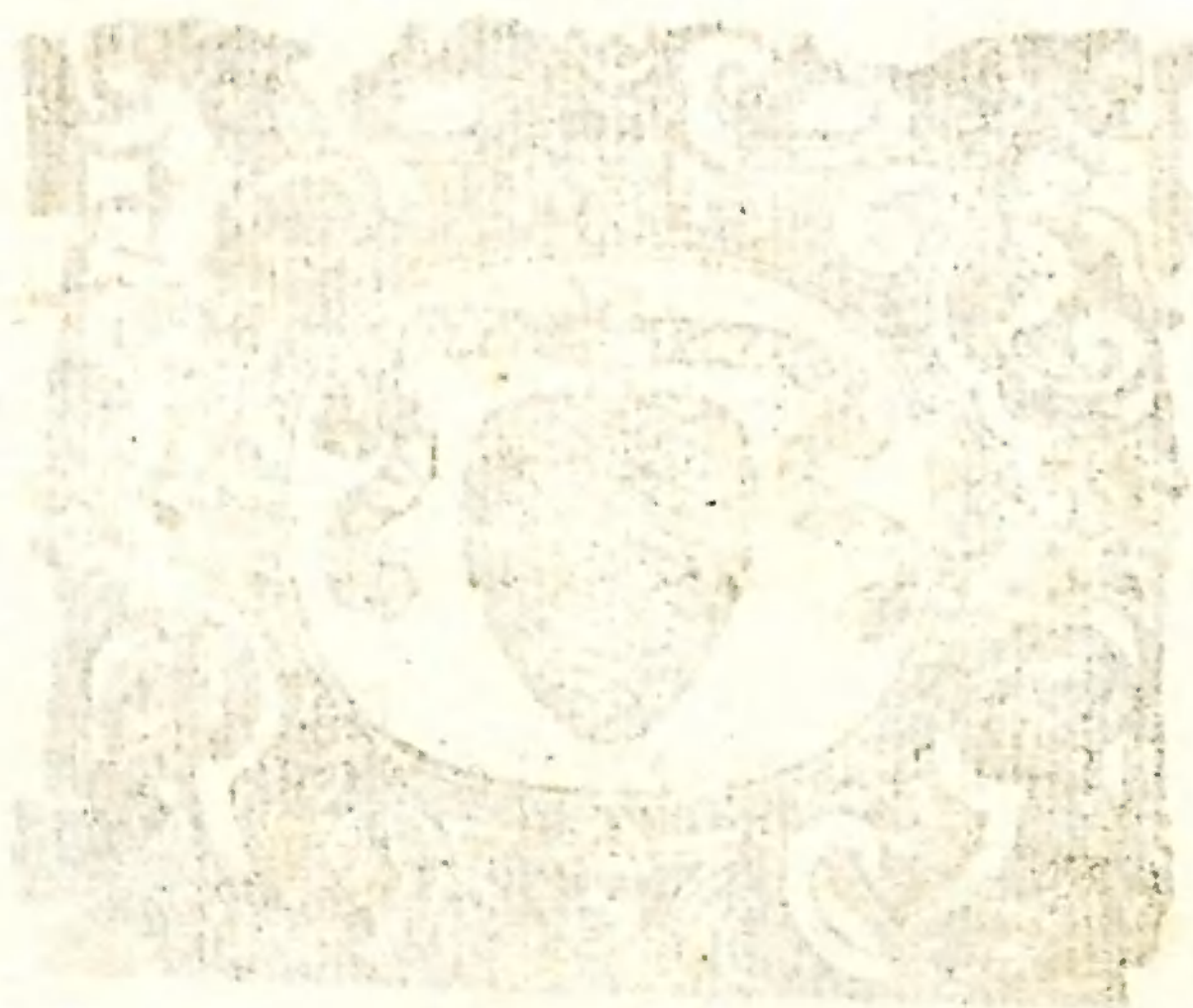
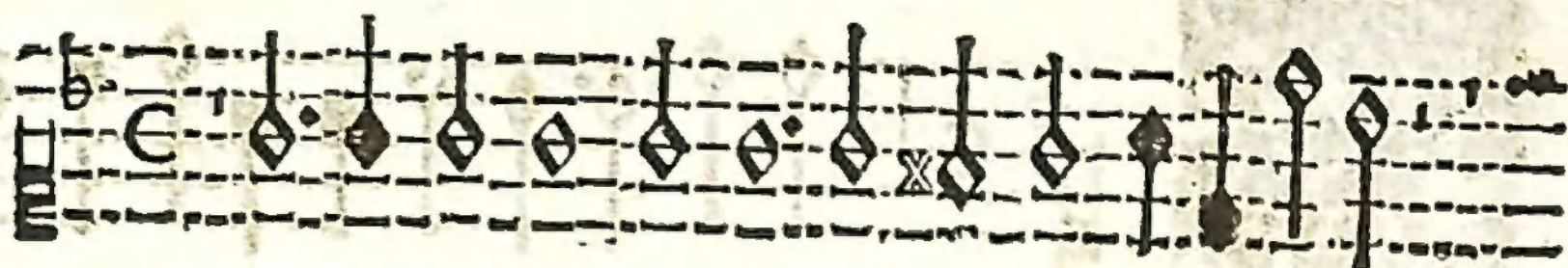
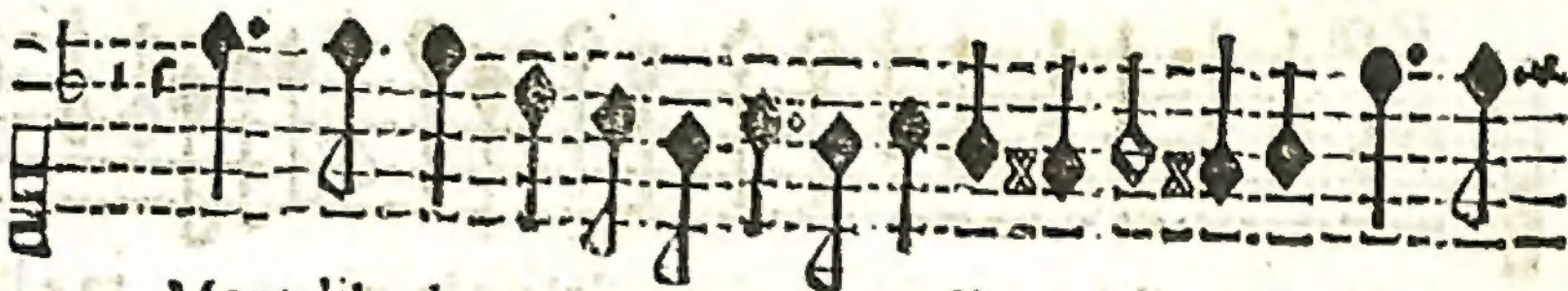
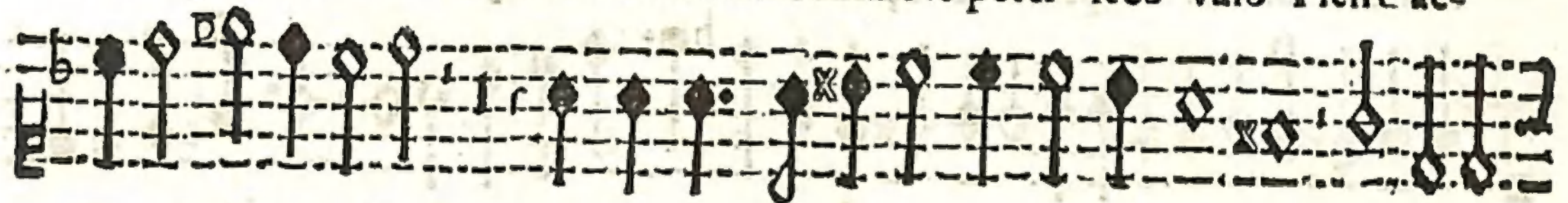
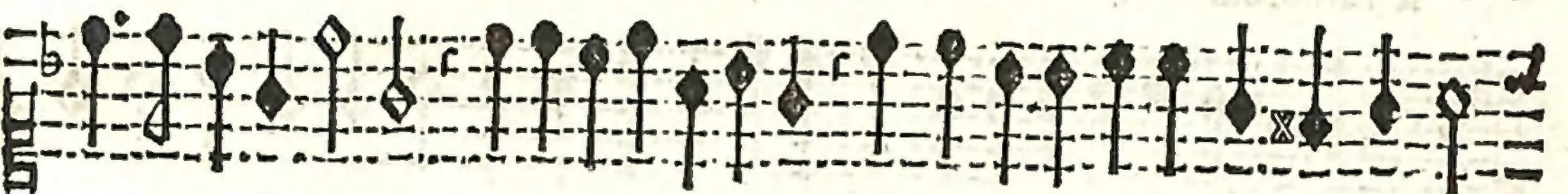
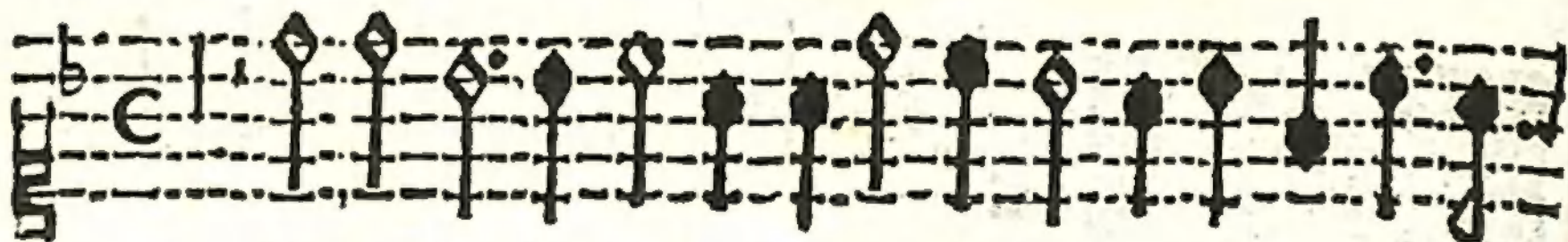
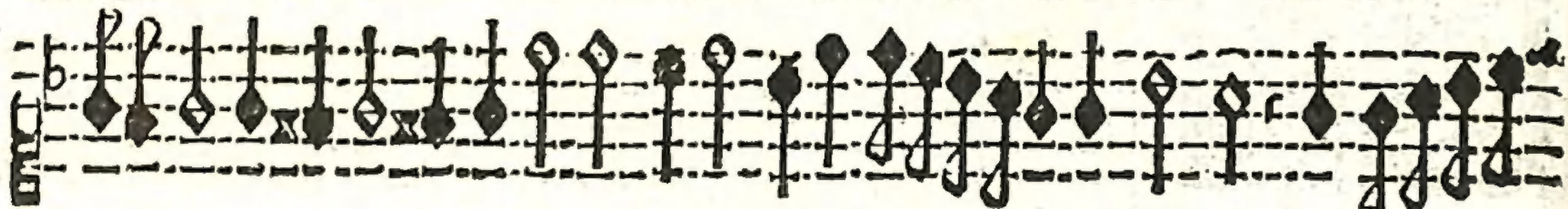
CANTO

IL PRIMO LIBRO
D'E' MADRIGALI
A CINQVE VOCI
DI GIOVANNI CROCE
CHIOZZOTTO

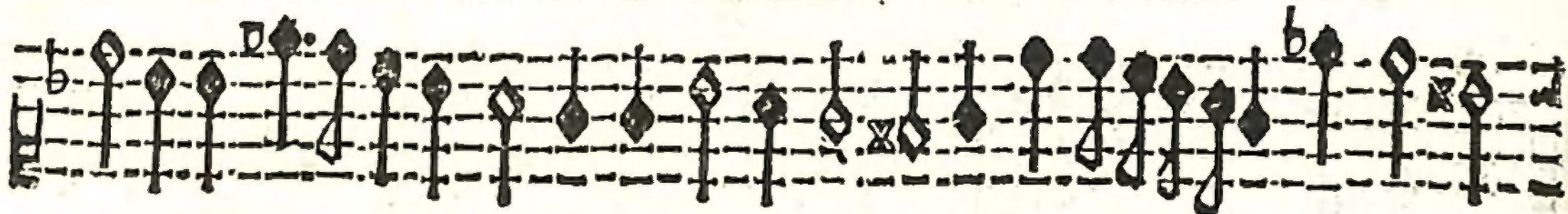
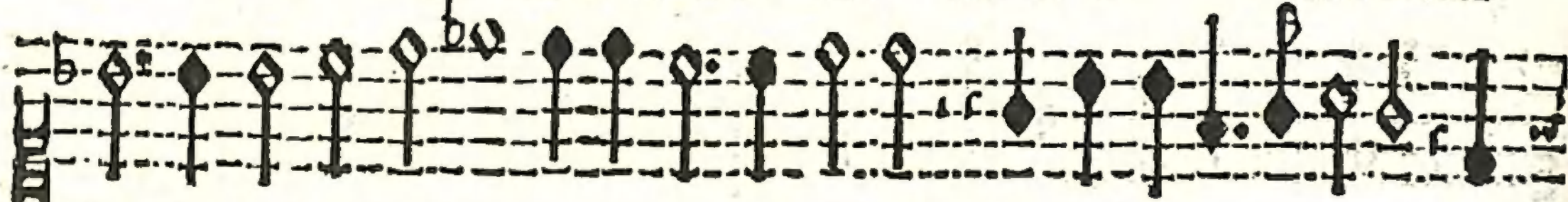
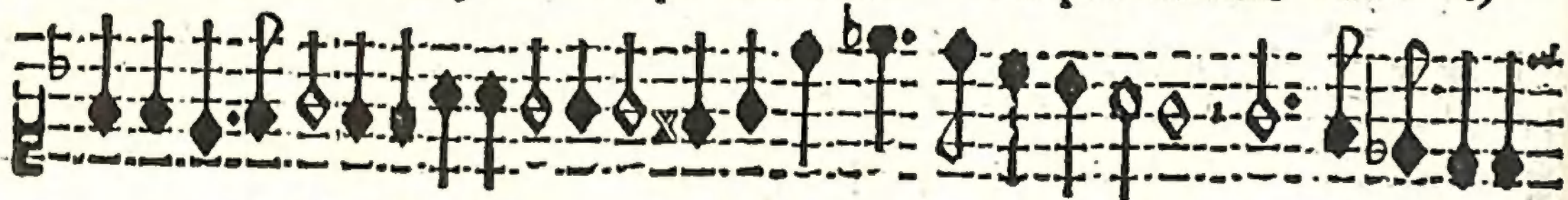
Maestro di Capella della Serenissima Signoria di Venetia in San Marco.

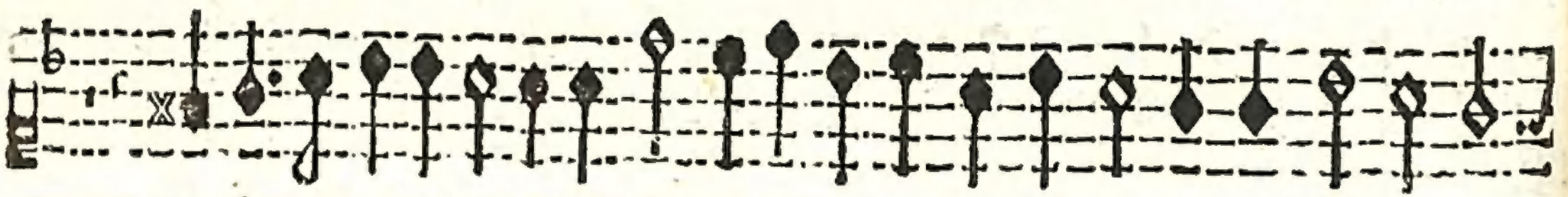
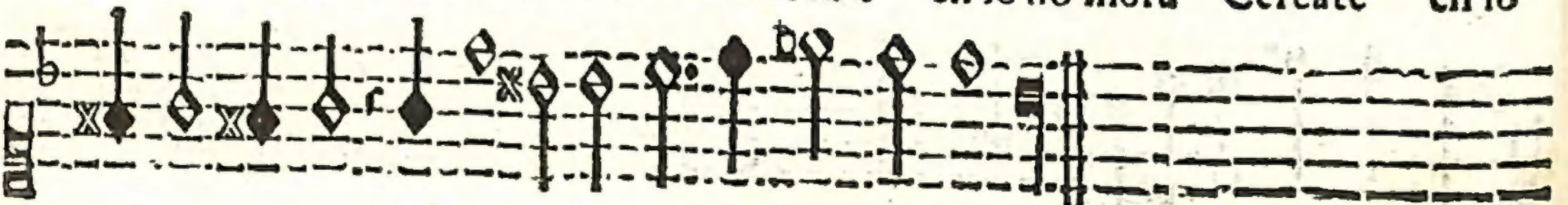
Nouamente ristampato & corretto.

IN VENETIA, A

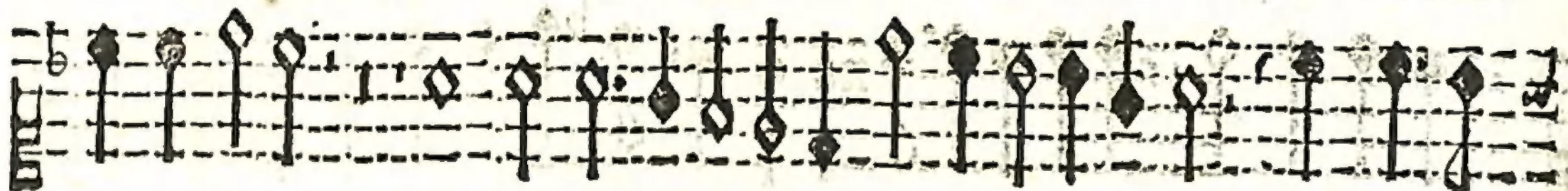
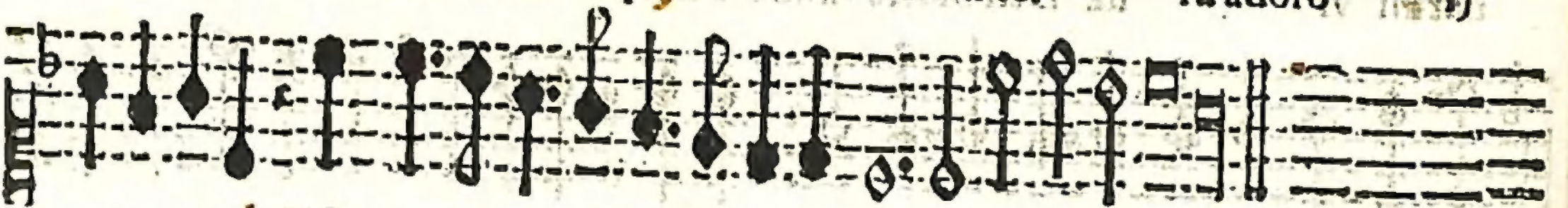
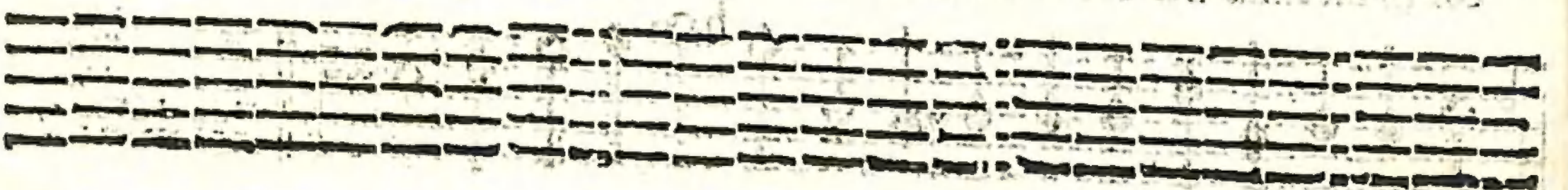
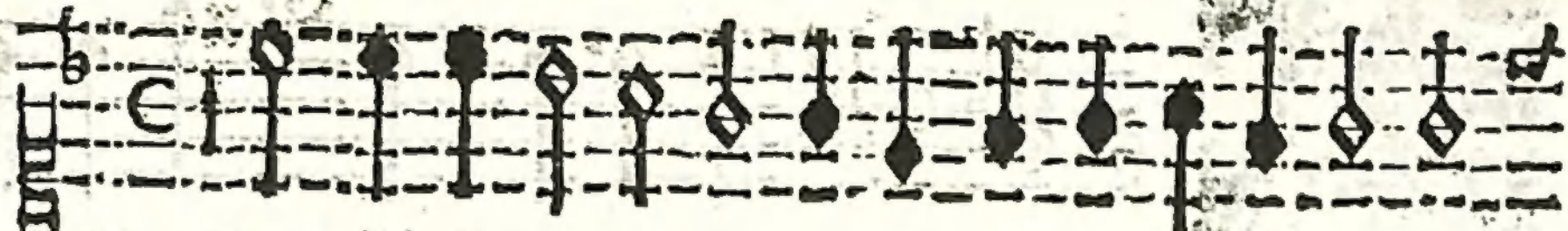
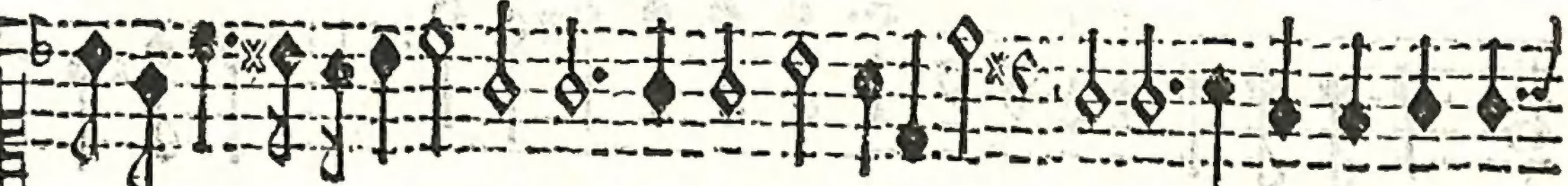
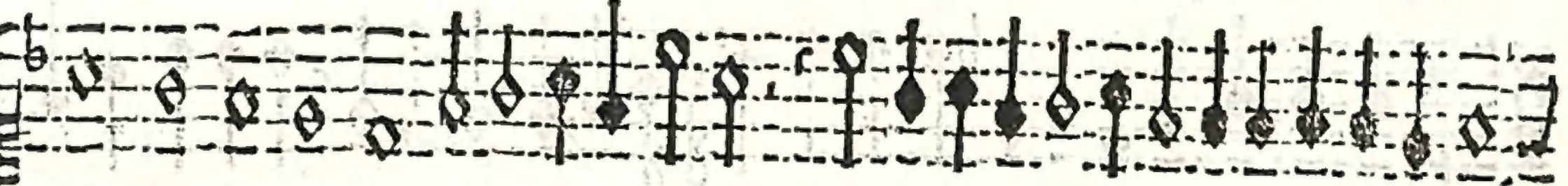
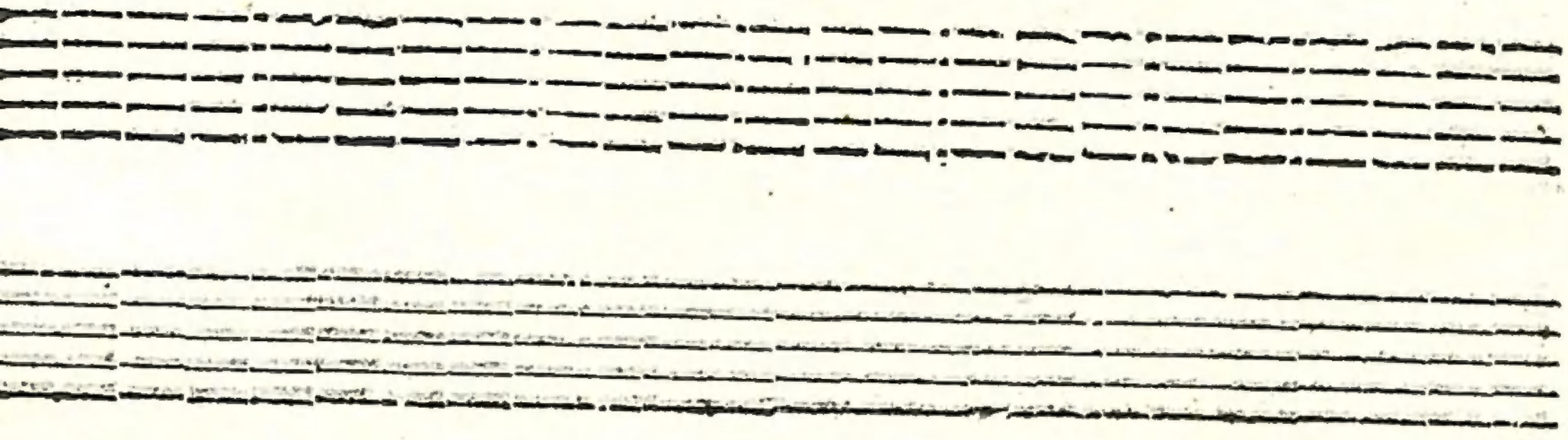
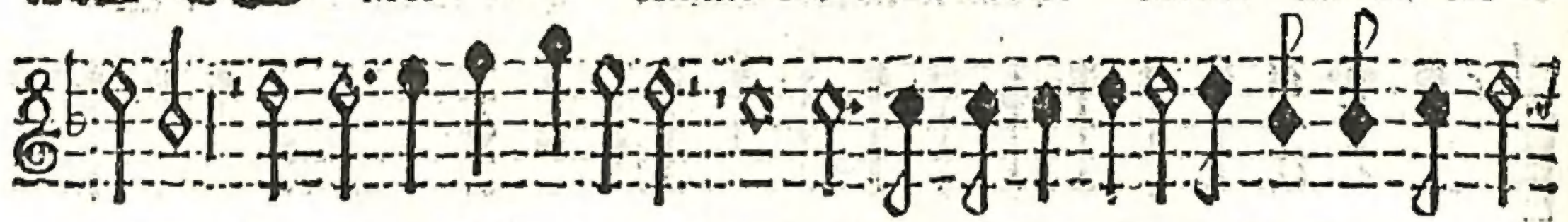
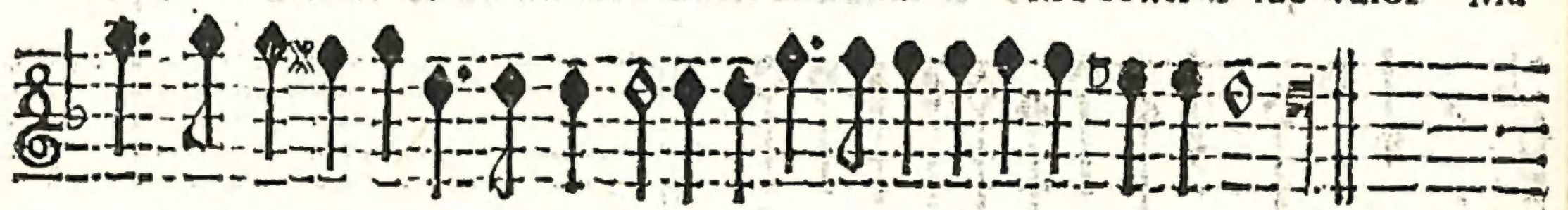
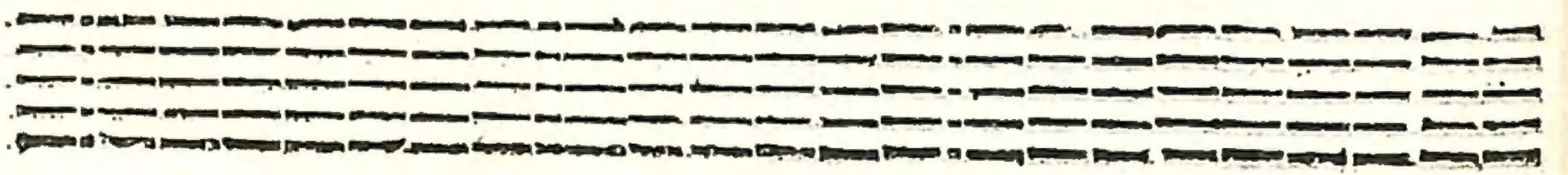
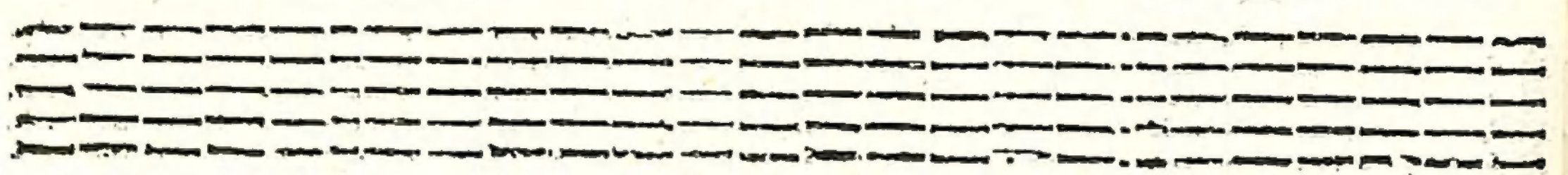
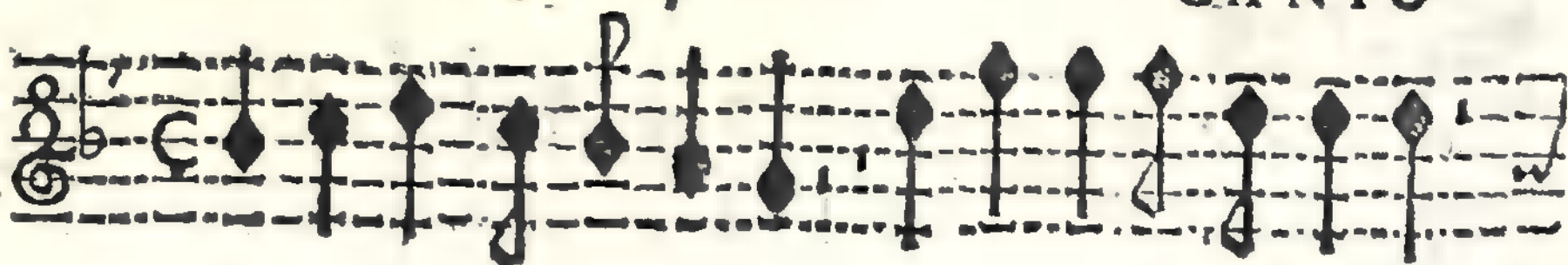
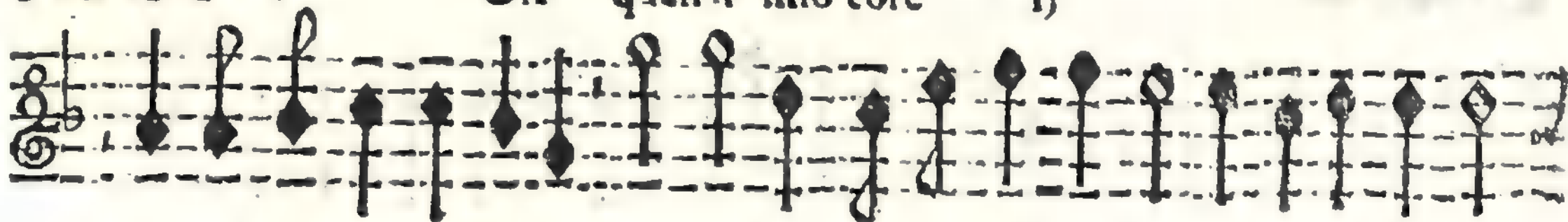
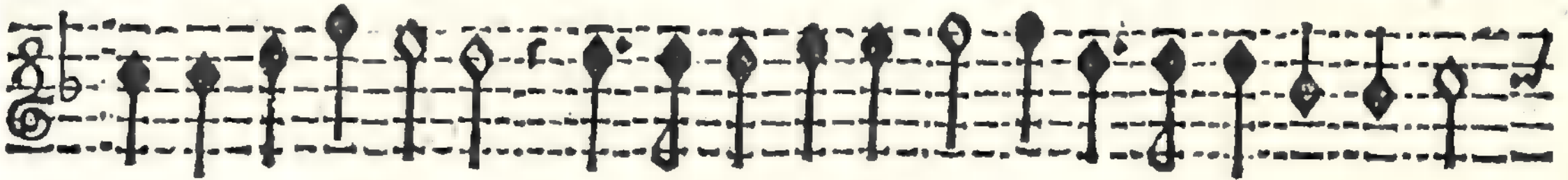
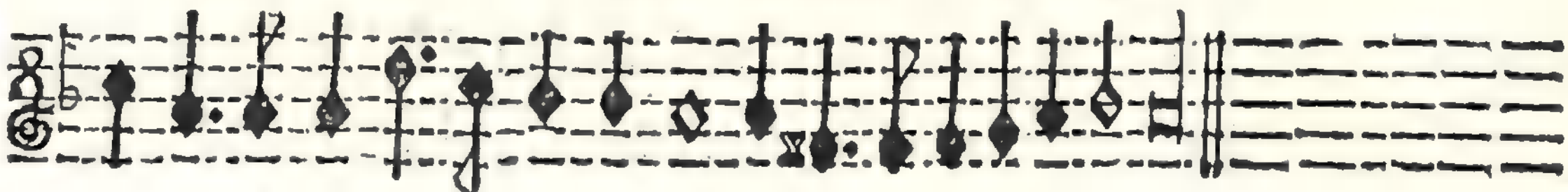
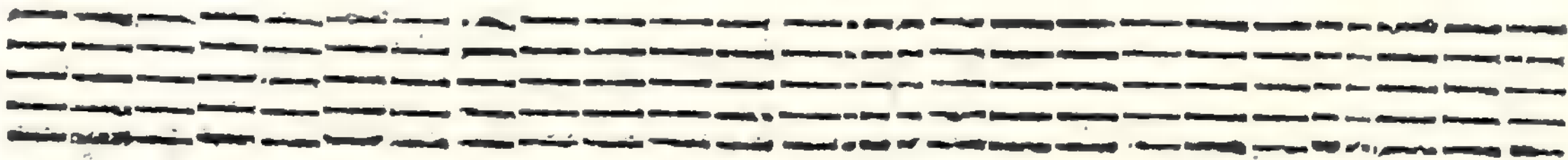
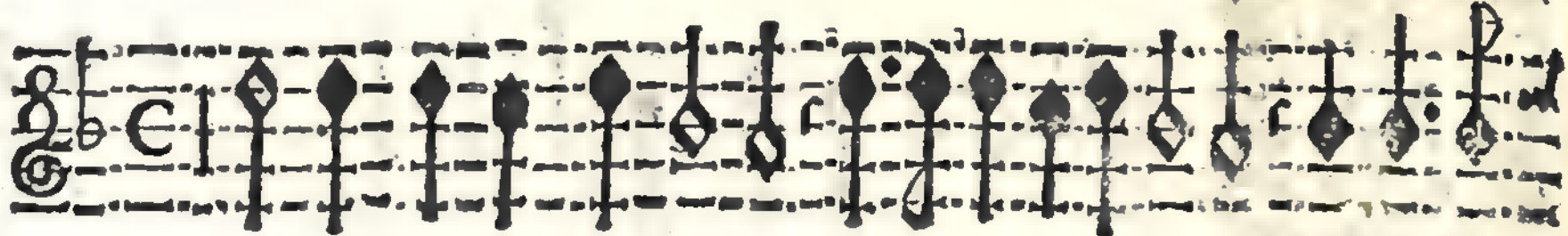
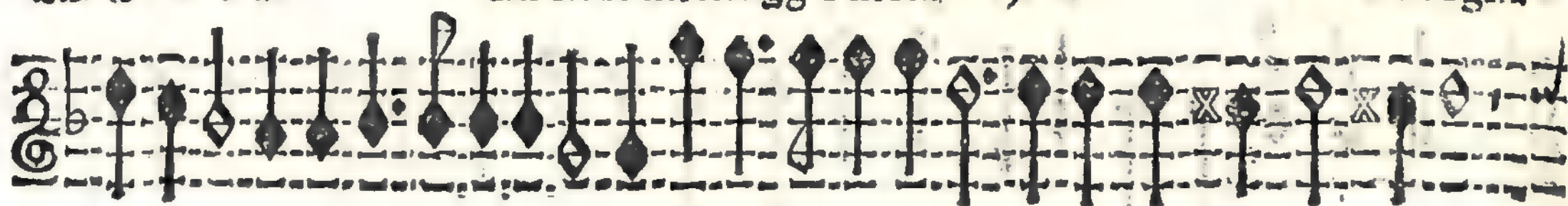
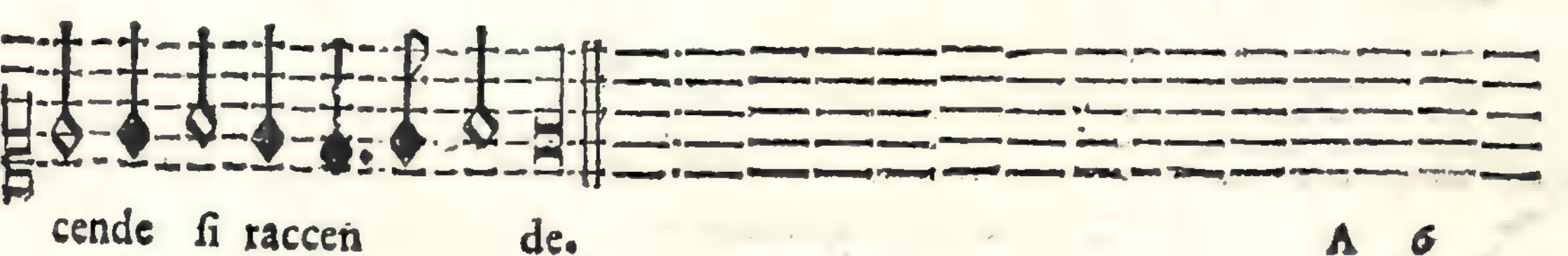
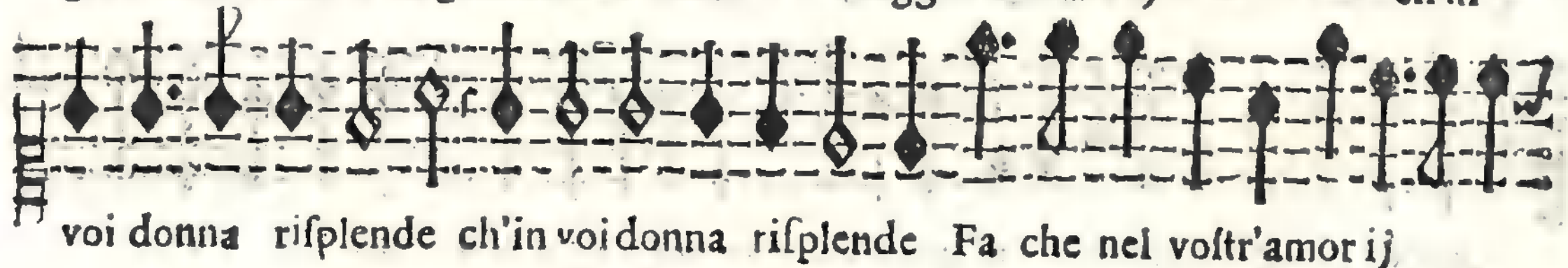
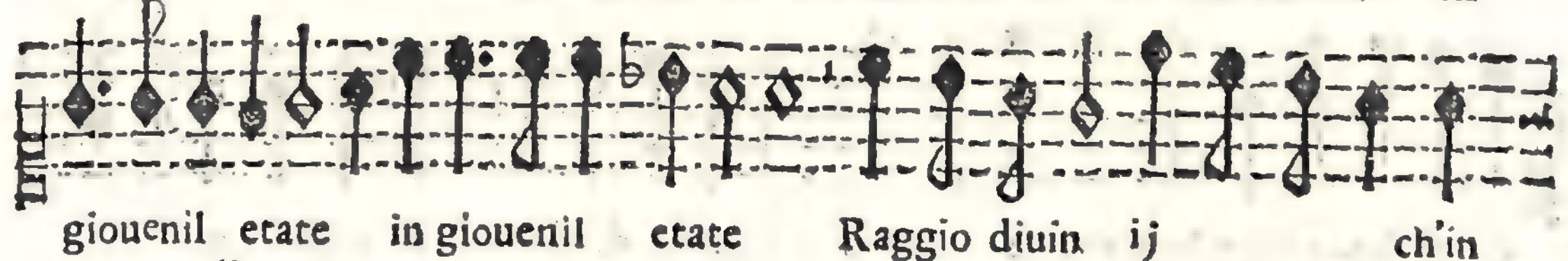
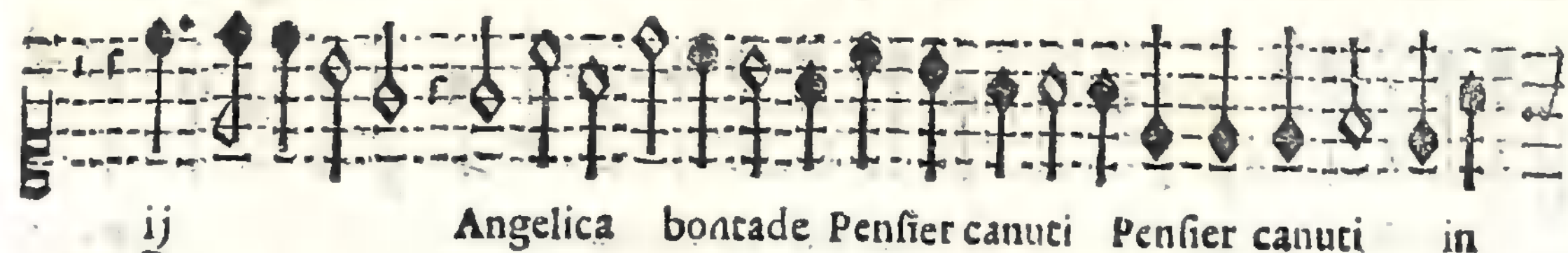
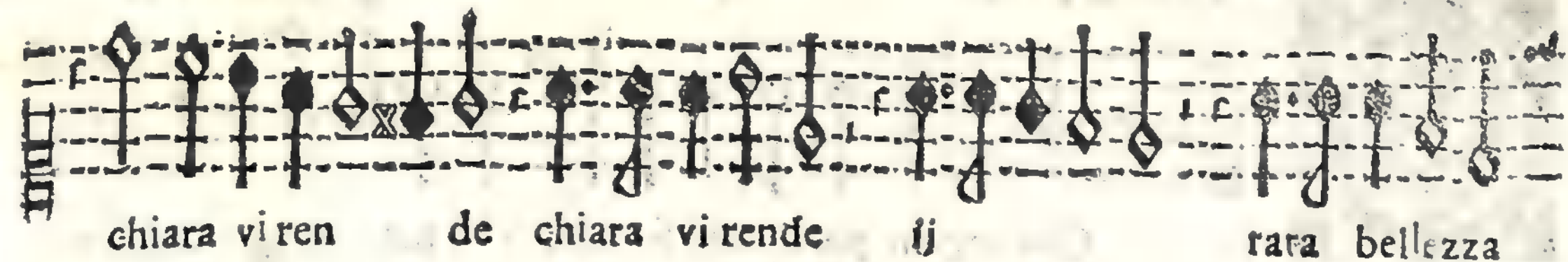
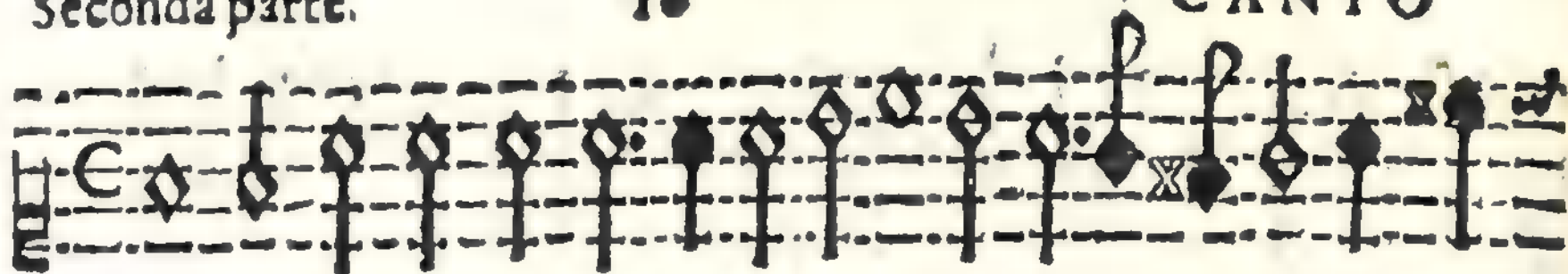
Appresso Giacomo Vincenti. 1607.

1
CANTO
Val di voi ſcende ò Muſe a darmi ai ta
Mentr'il mio cor v'inui ta Ma s'o-
gn'vna di voi venir venir ricuſa Venga Madonn'almen nouella
Venga Madon n'almen nouella Muſa Nè porti ſeco vaſo Pien d'ac-
qua di Pegaſo Nel cui cerchio la fronte mi circonde Corona
d'altro io nõ vo che mi faſcia Che ſol delle ſue belle e dolce brac cia Che
ſol delle ſue belle ij Che ſol delle ſue belle e dolce e brac-
cia Che ſol delle ſue belle Che ſol delle ſue belle e dolce braccia.
A 2

SE voi ſete il mio cor la vita e l'al ma la vi-

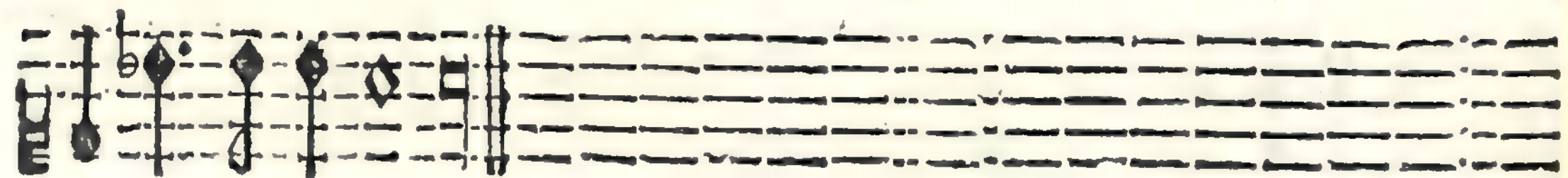
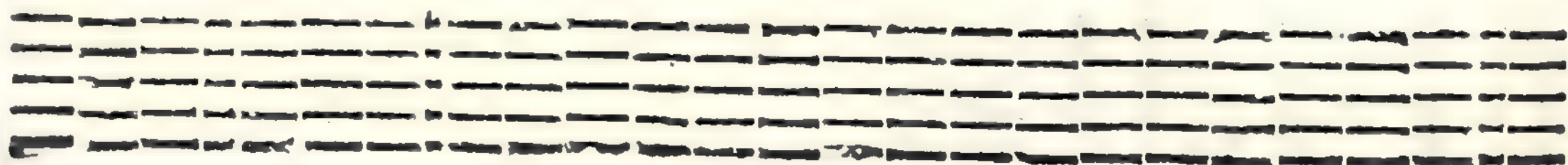
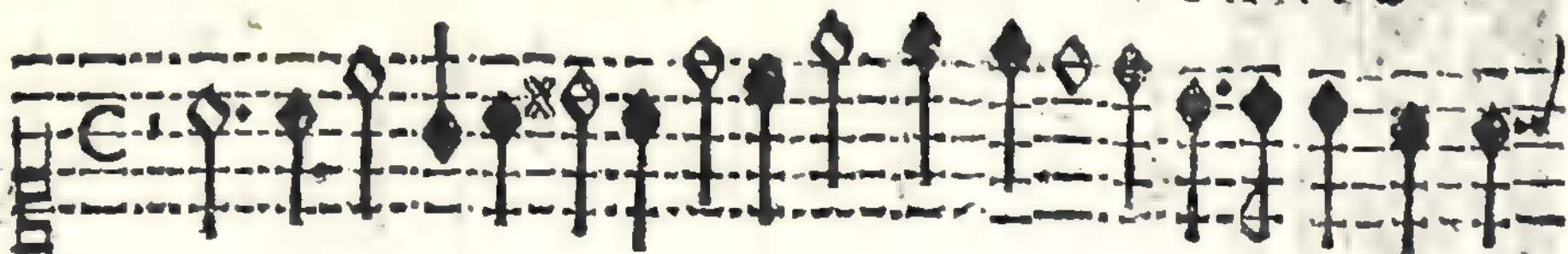
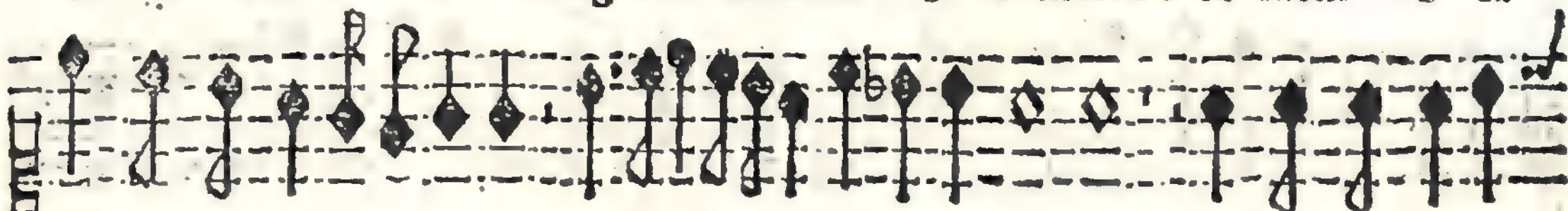
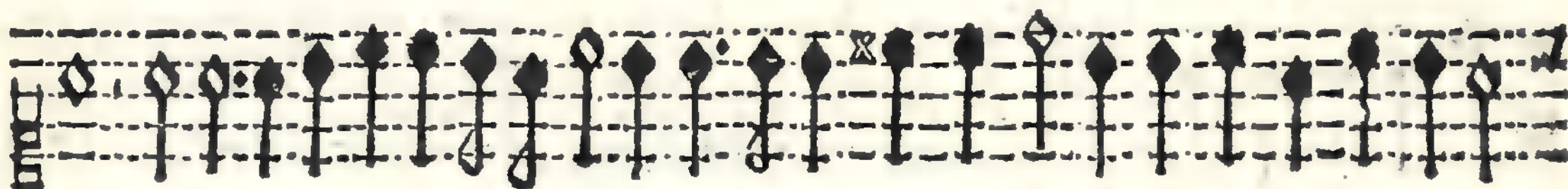
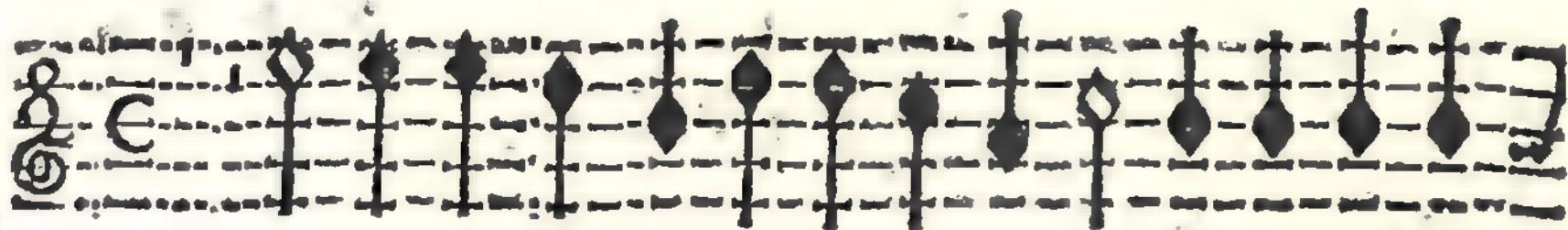
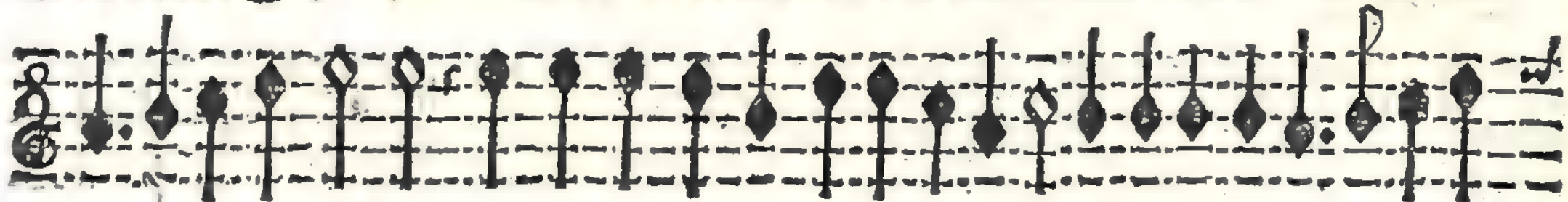
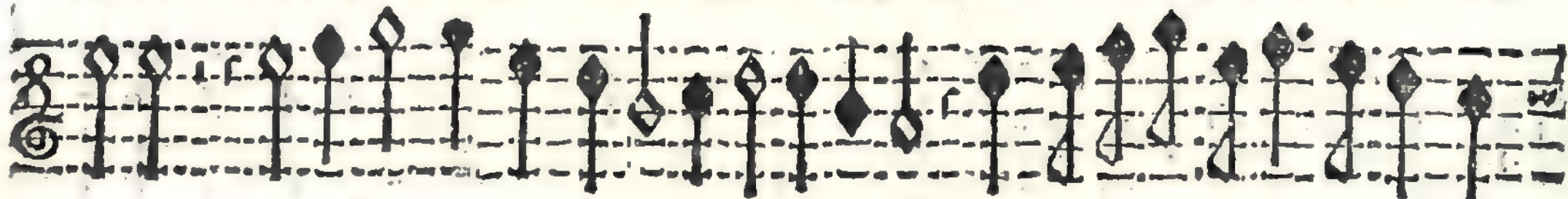
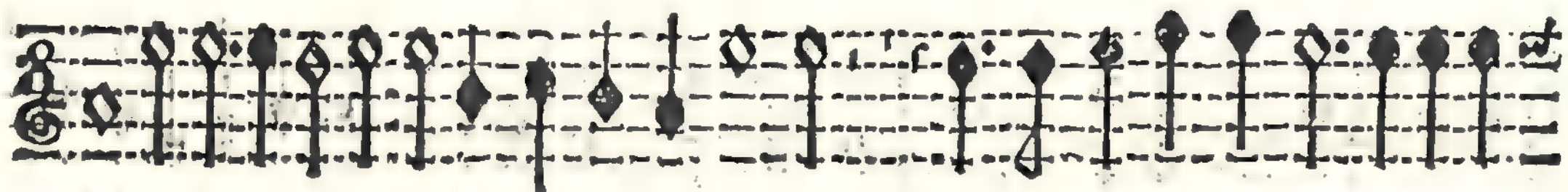
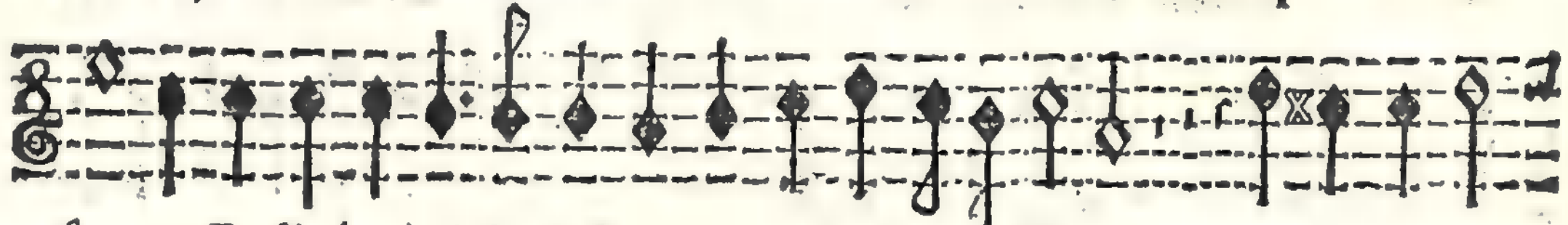
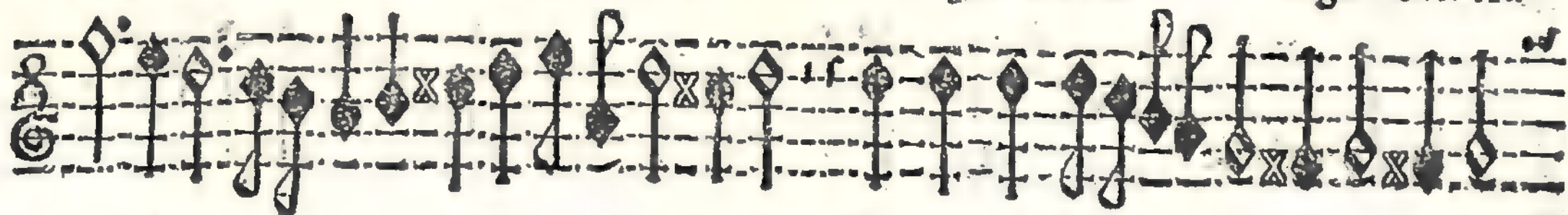
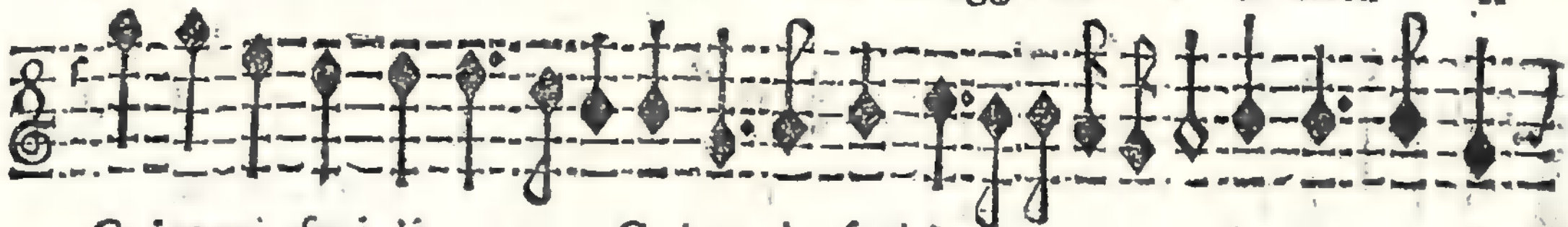
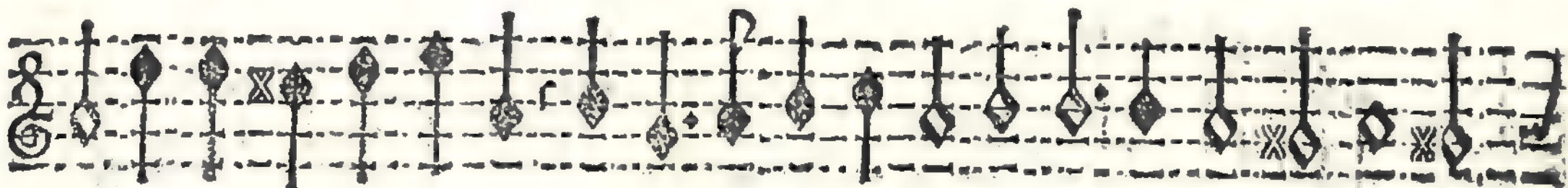
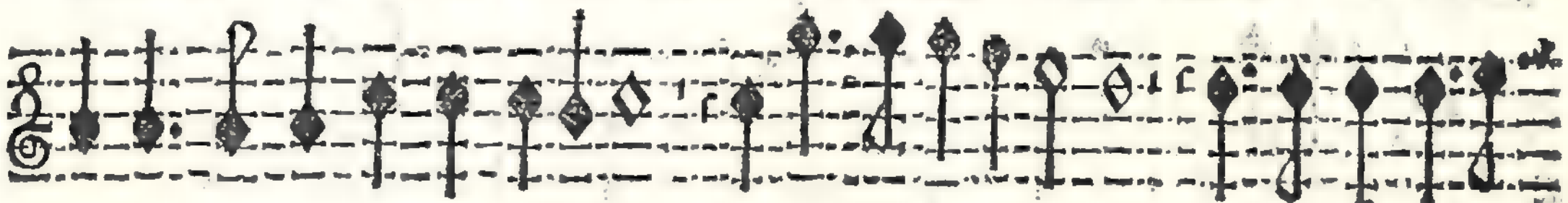
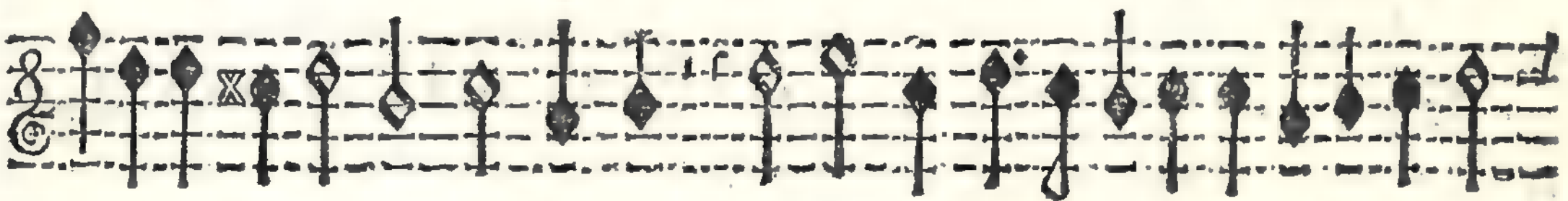
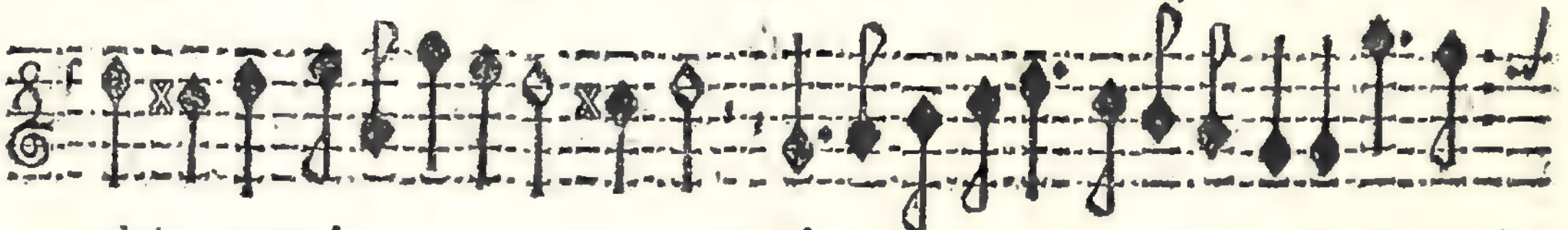
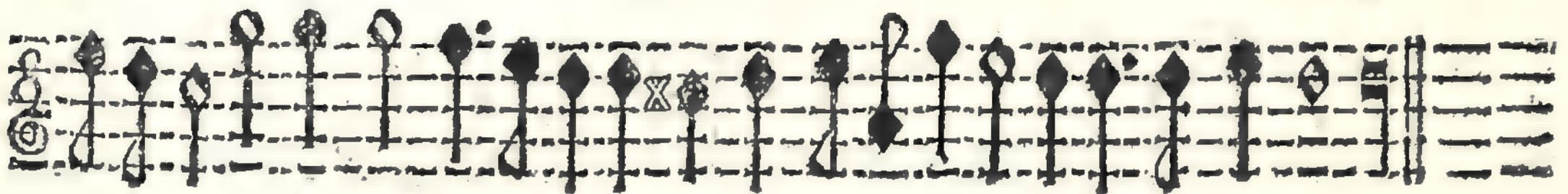
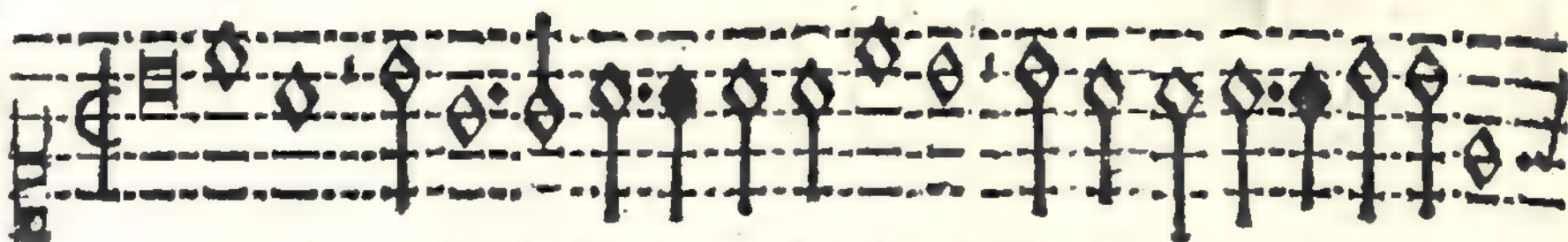
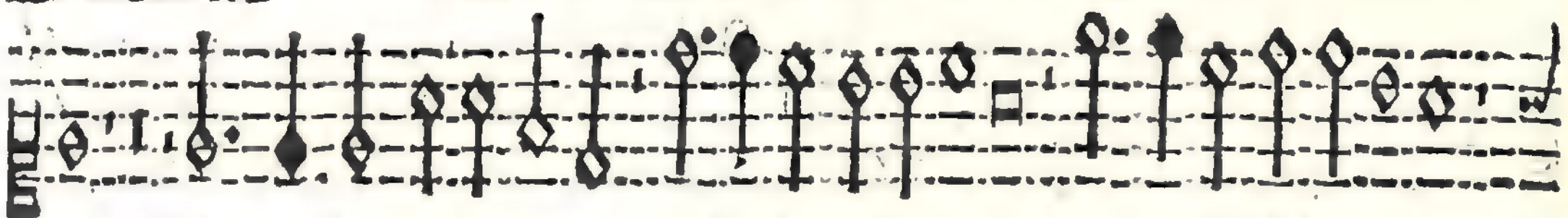
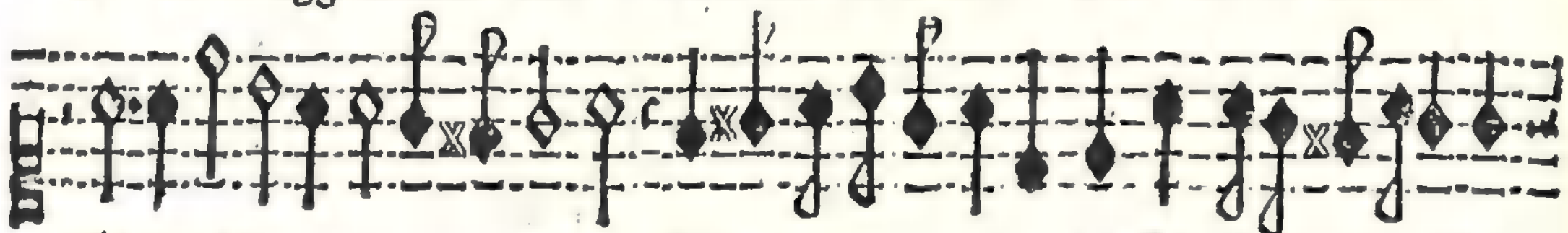
ta e l'al ma la vita e l'alma la vi ta e l'alma la vi-

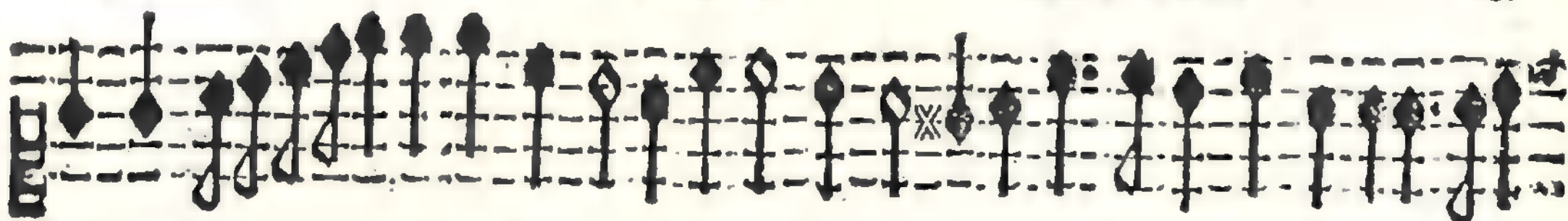
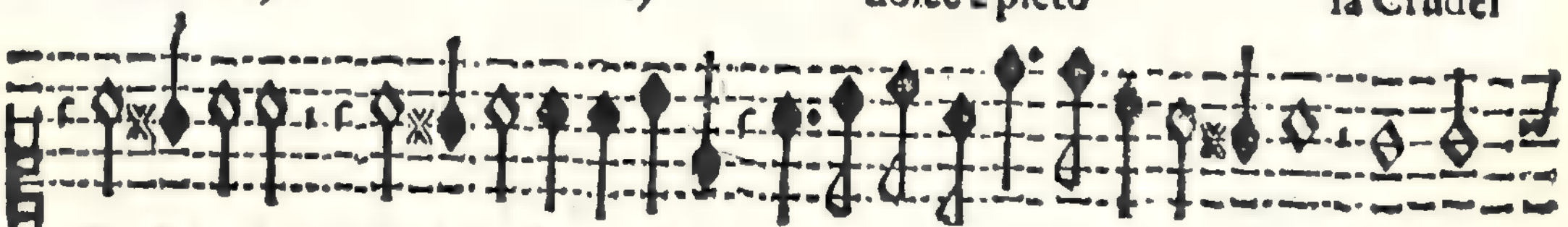
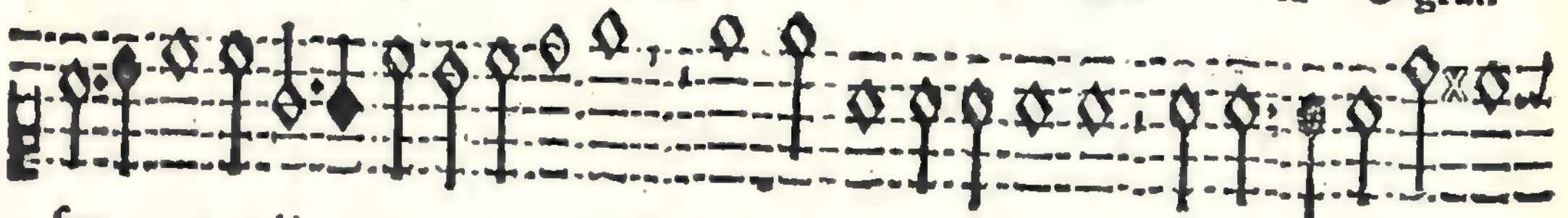
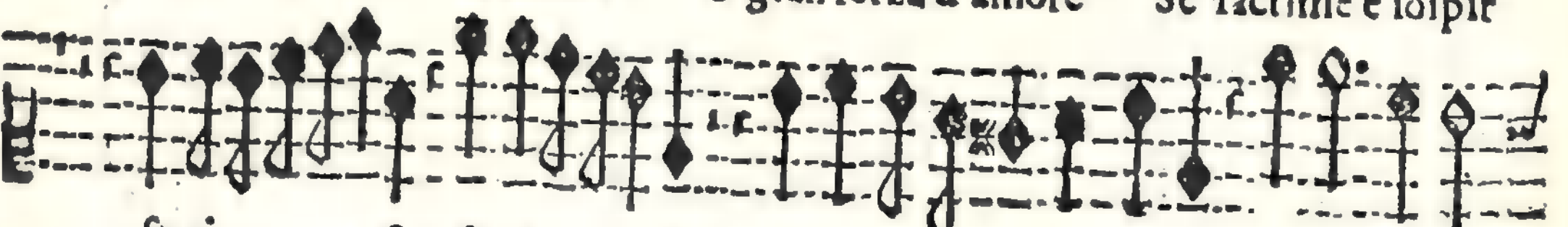
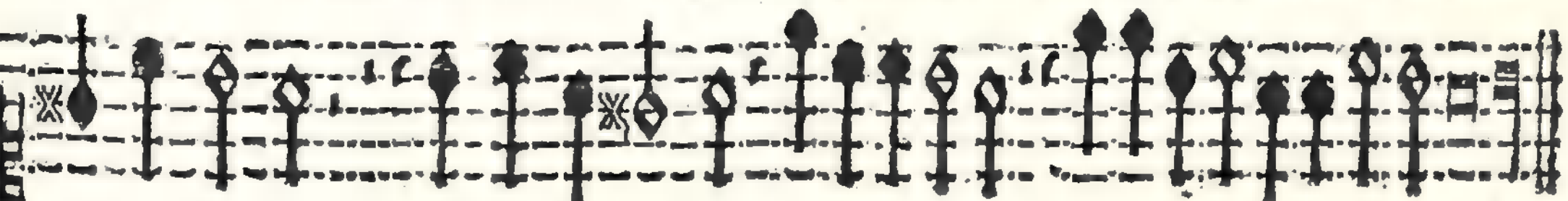
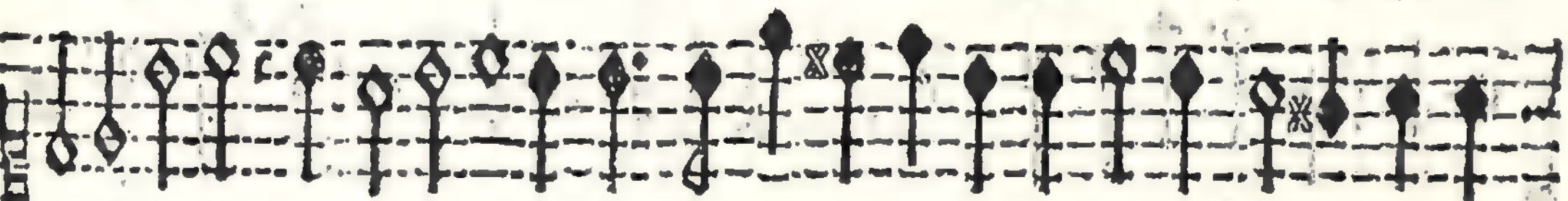
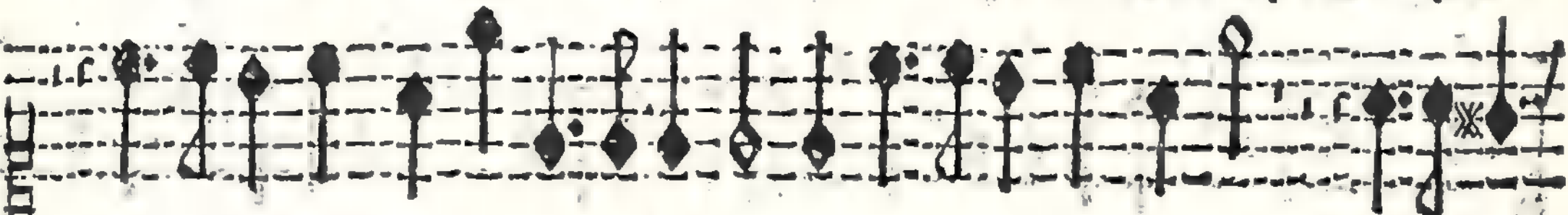
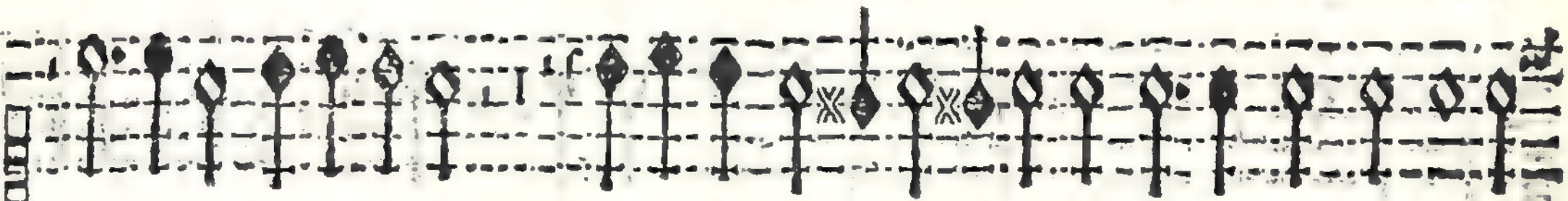
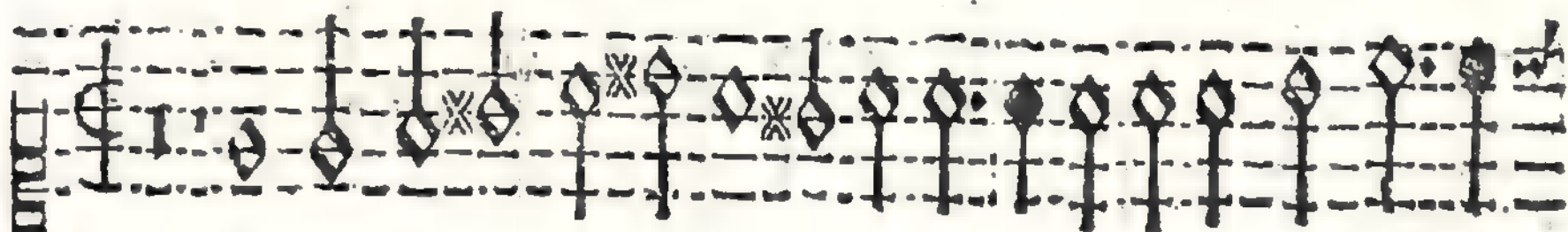
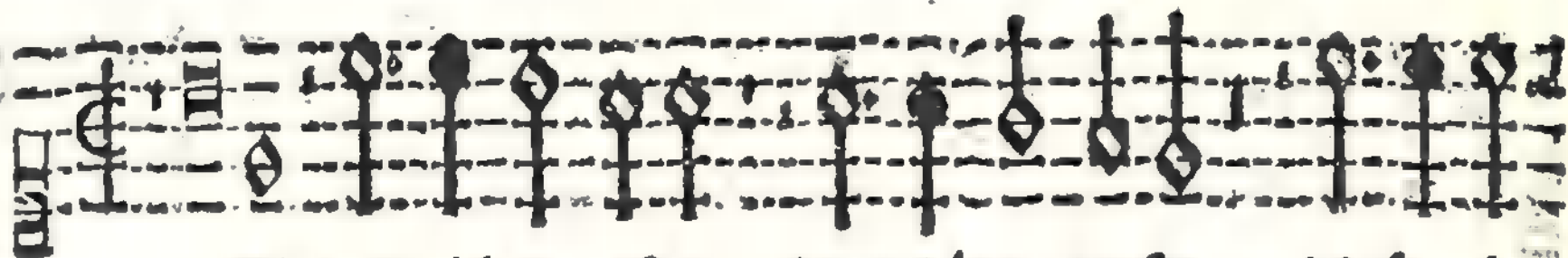
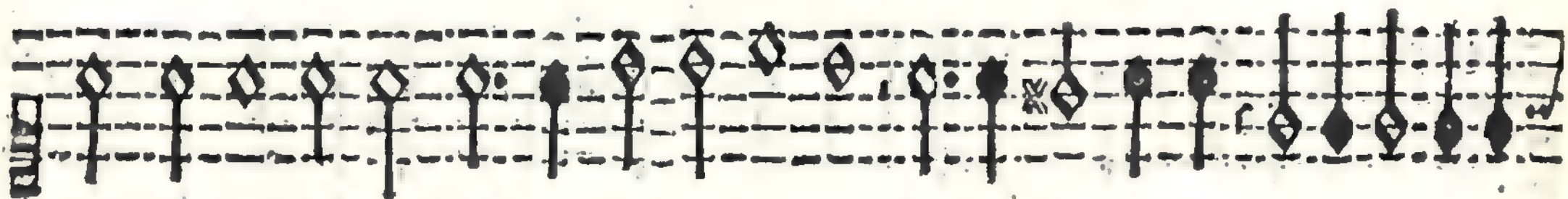
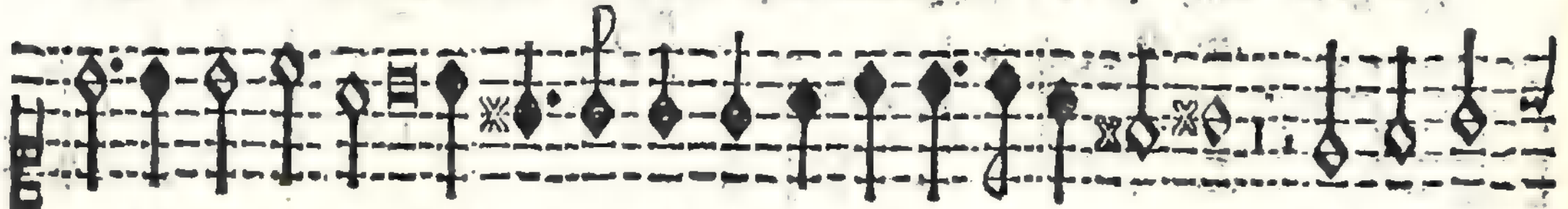
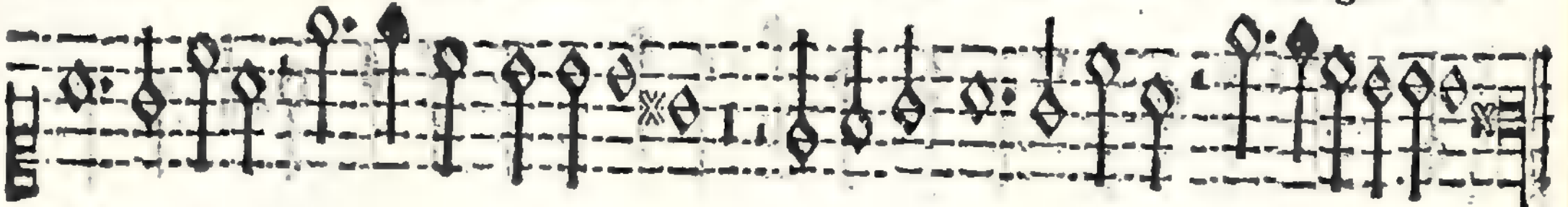
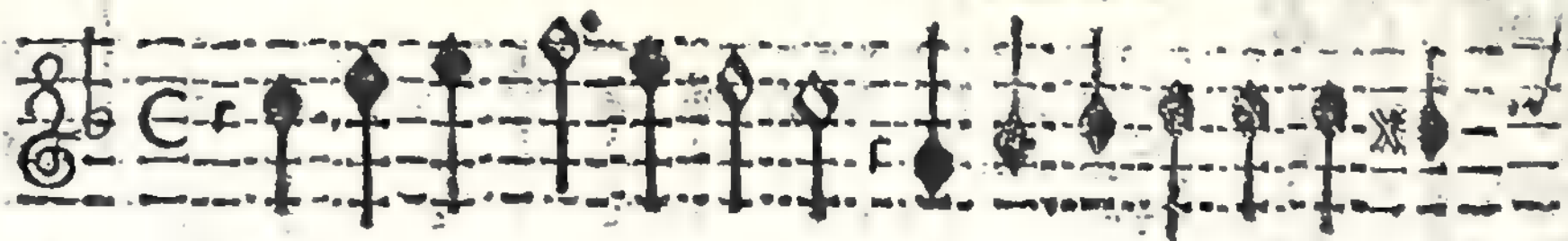
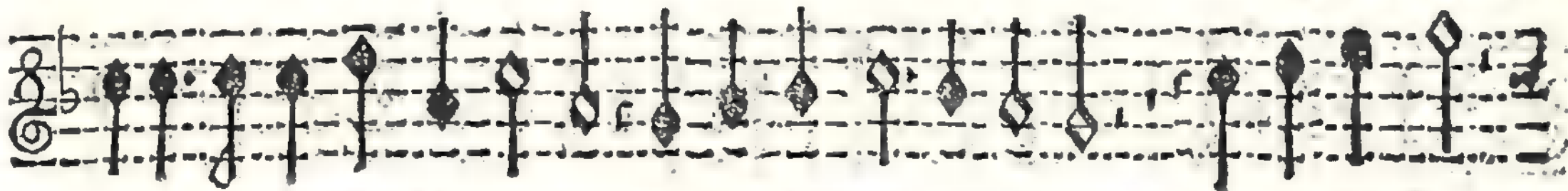
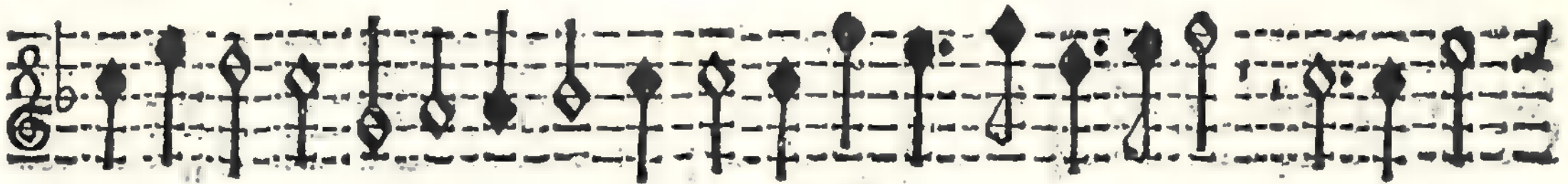
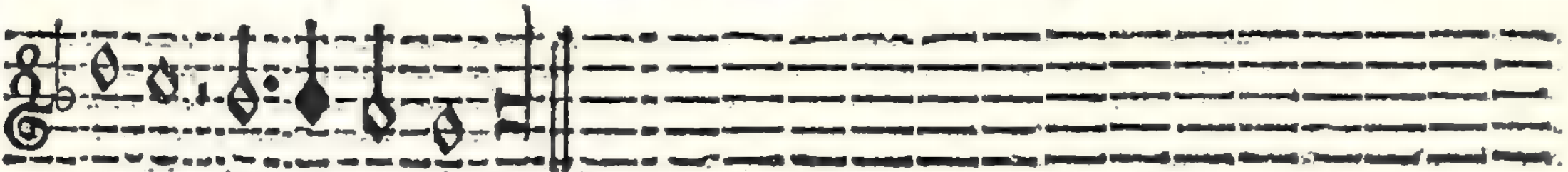
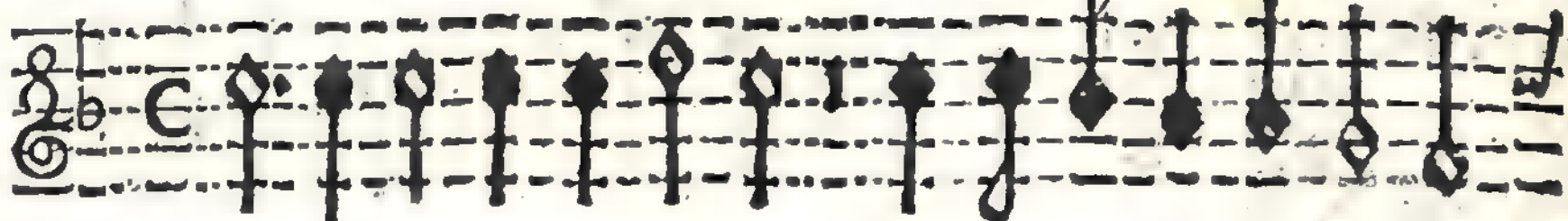
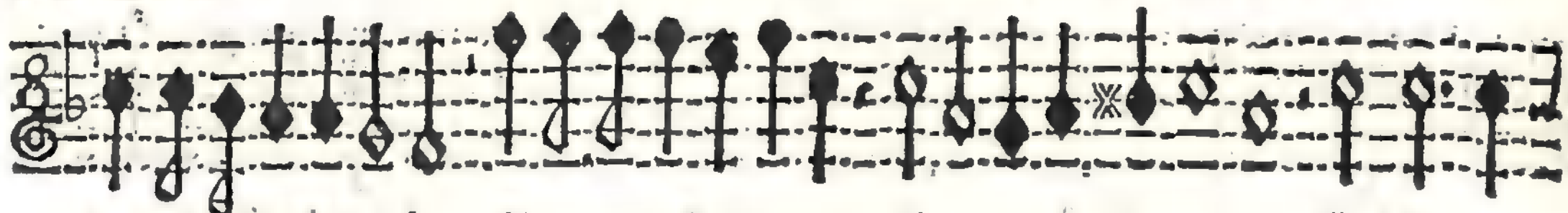
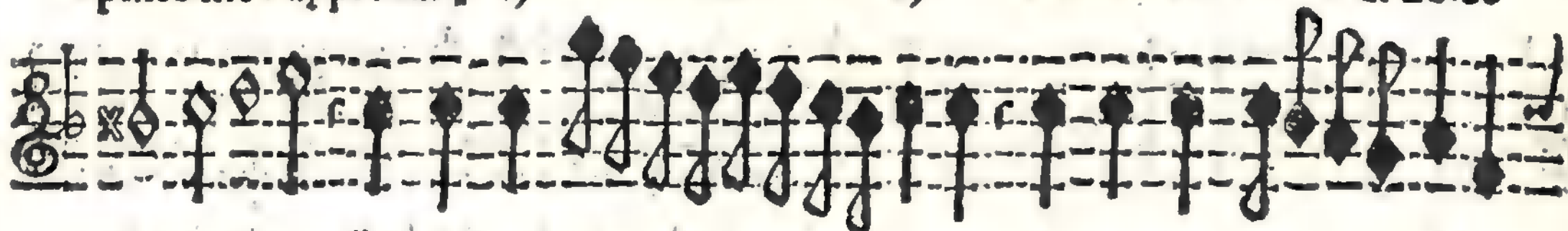
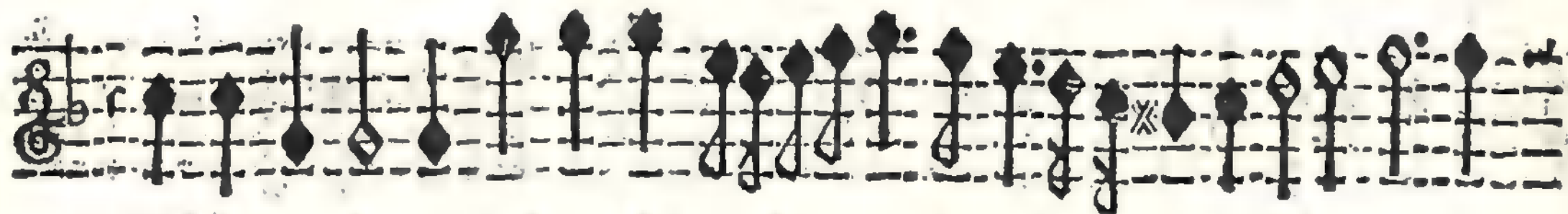
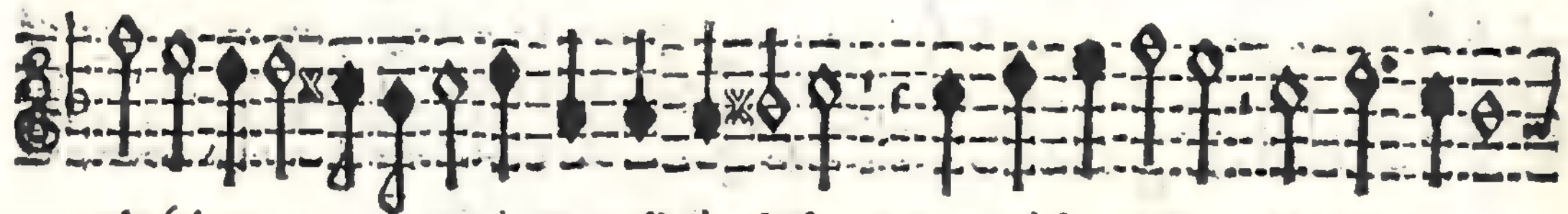
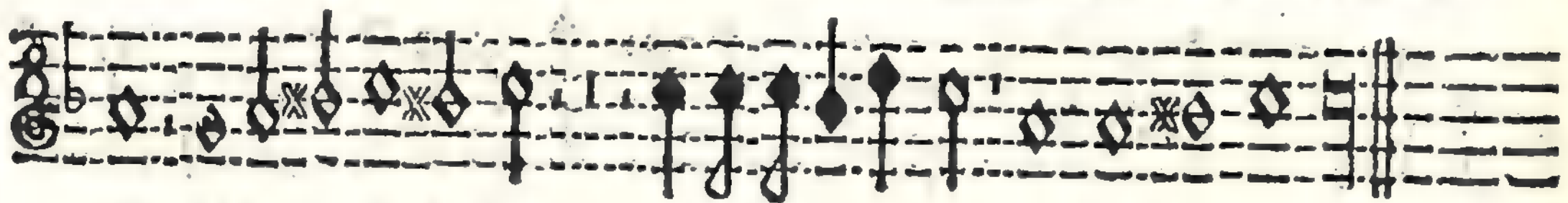
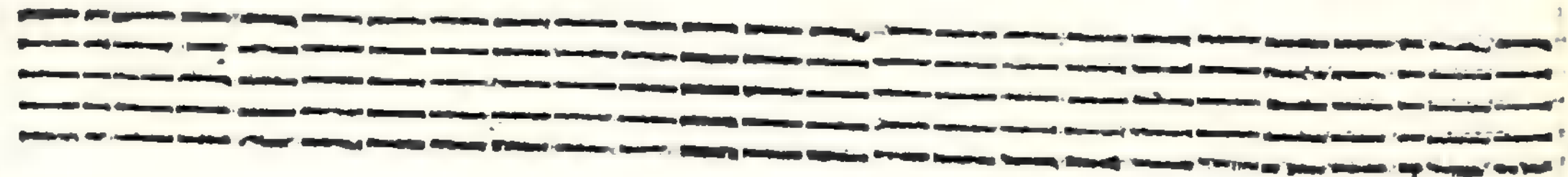
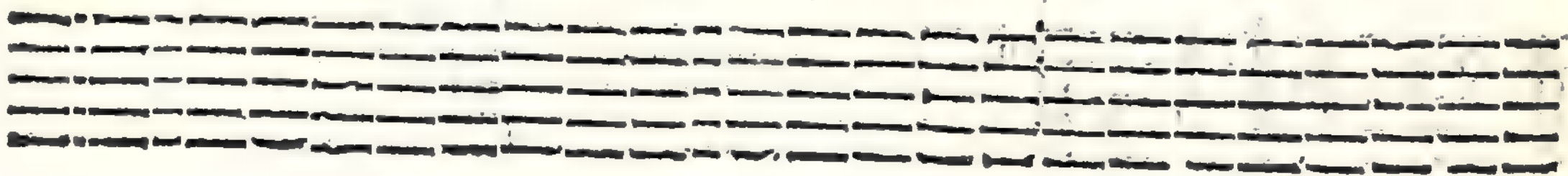
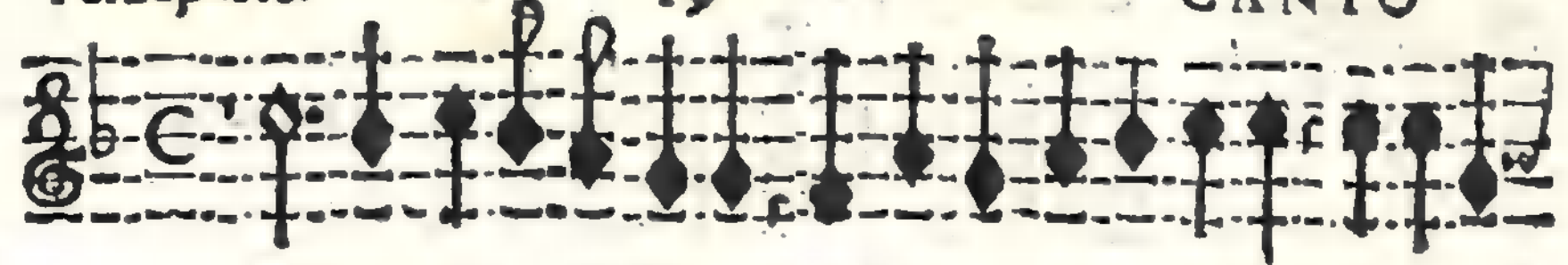
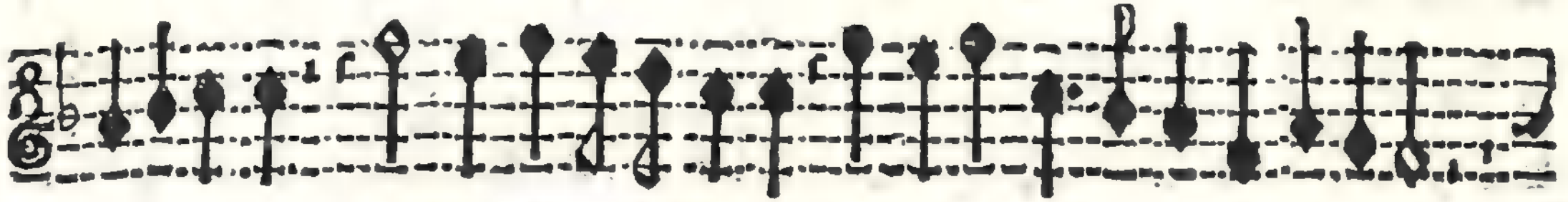
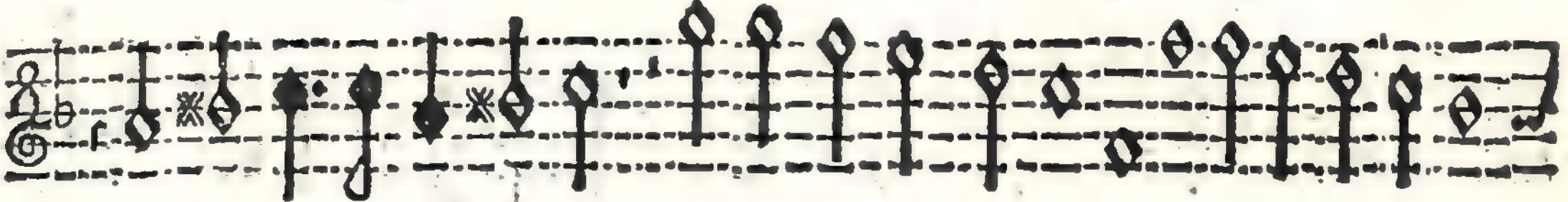
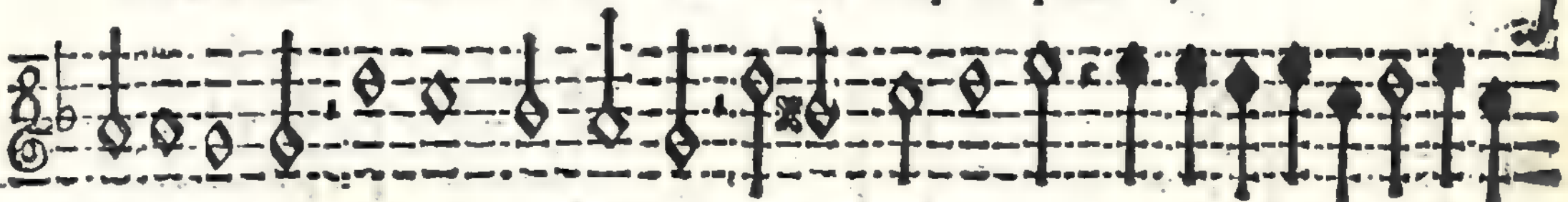
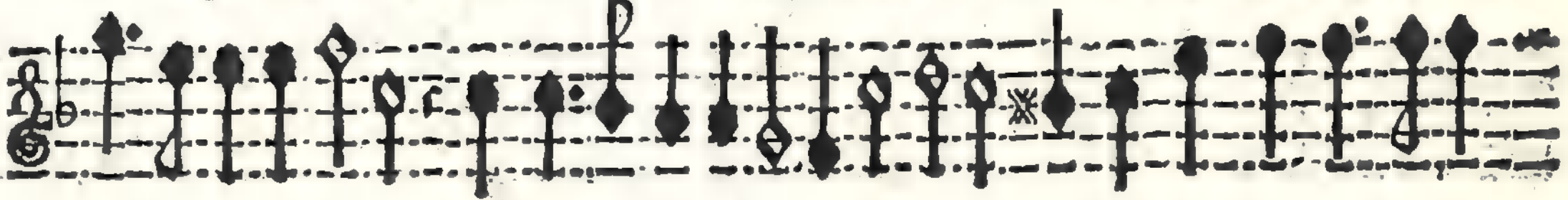
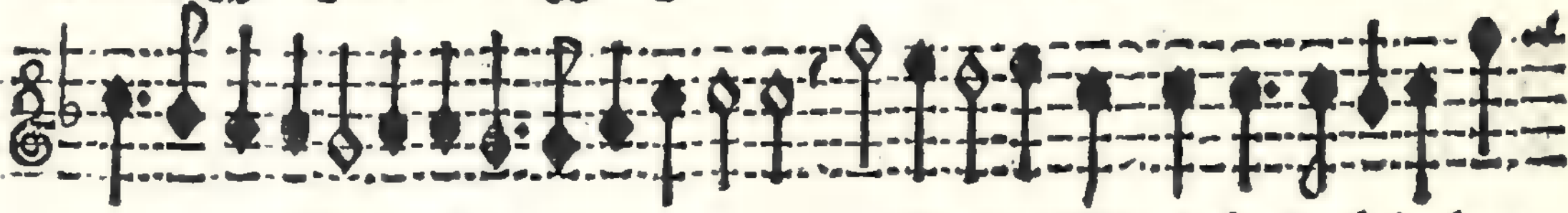
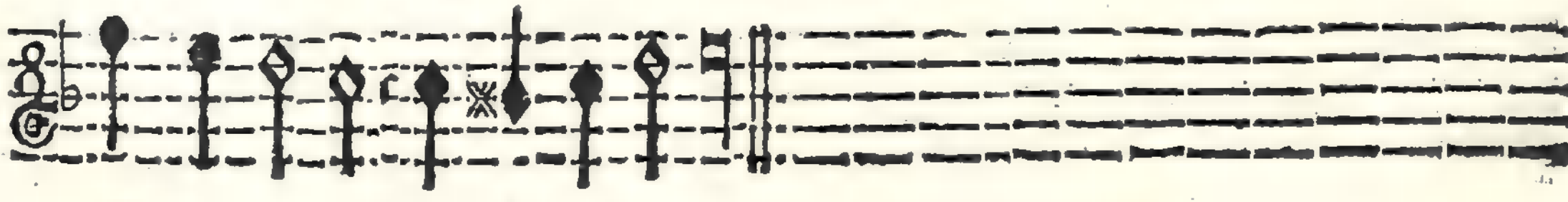
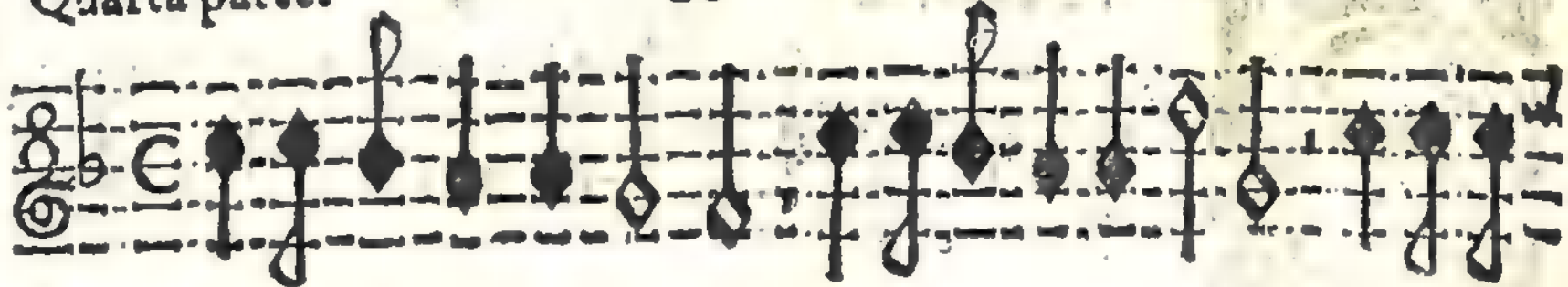
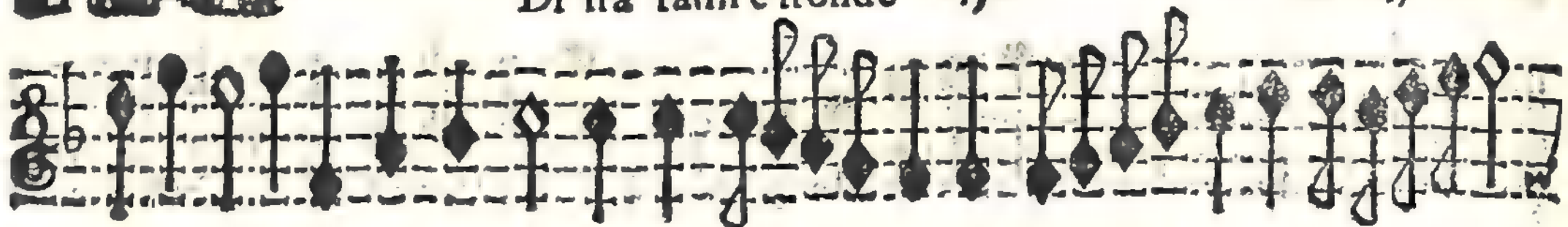
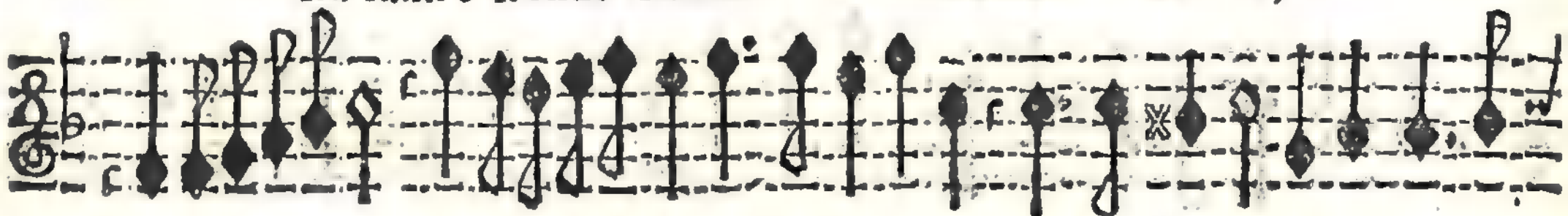
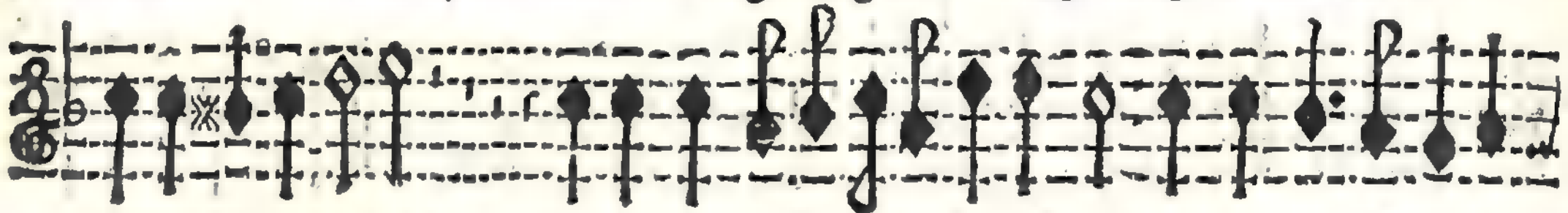
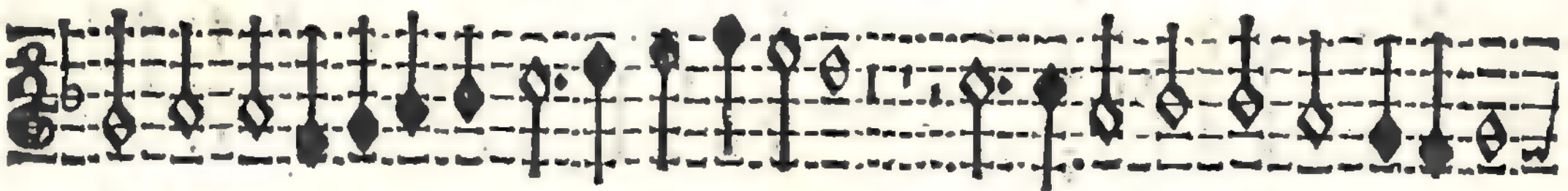
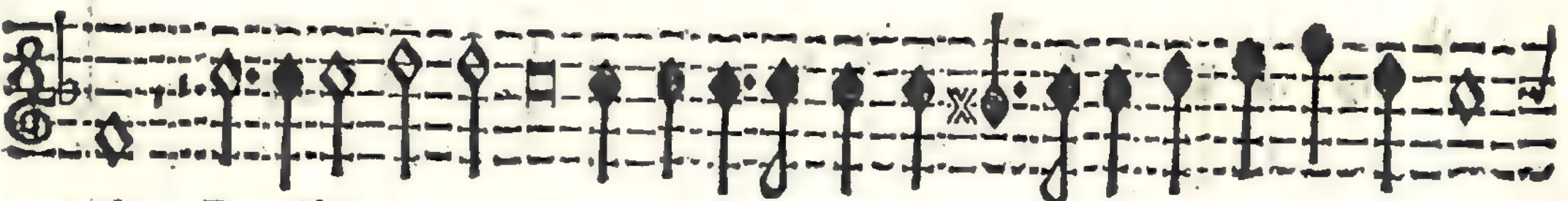
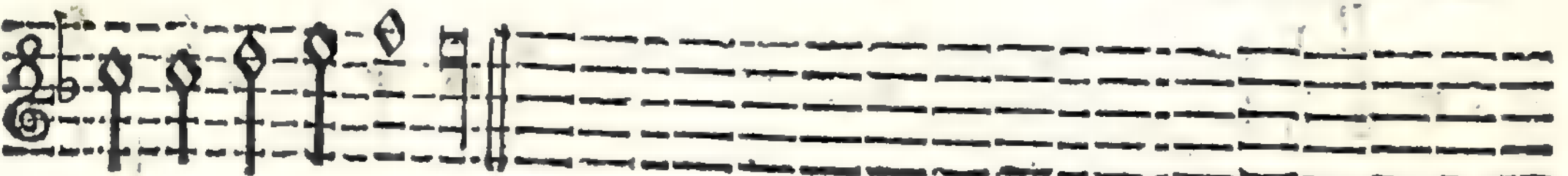
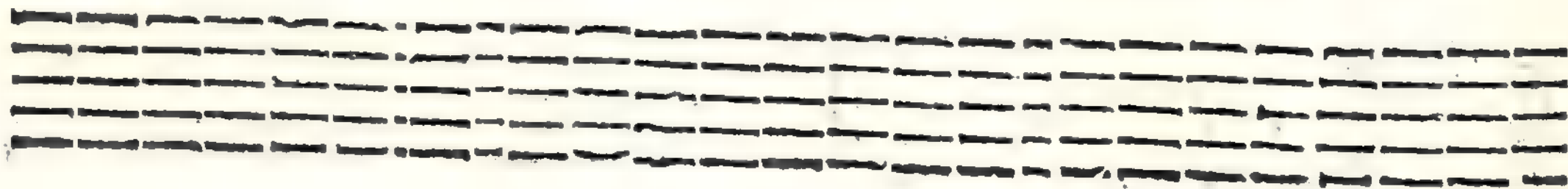
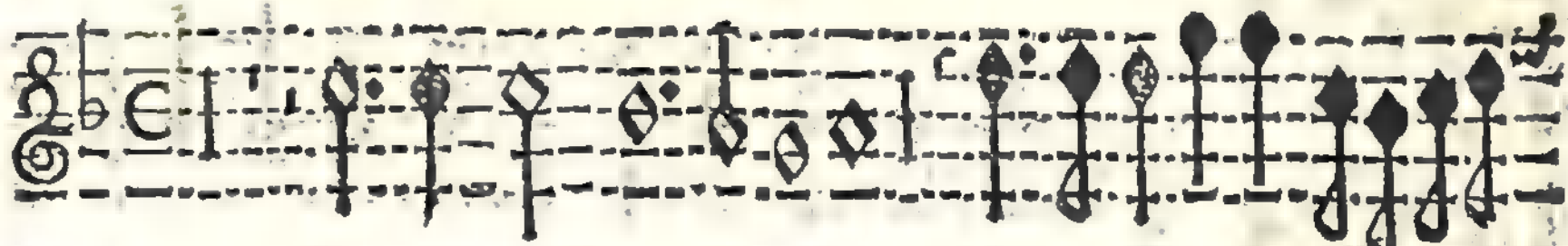
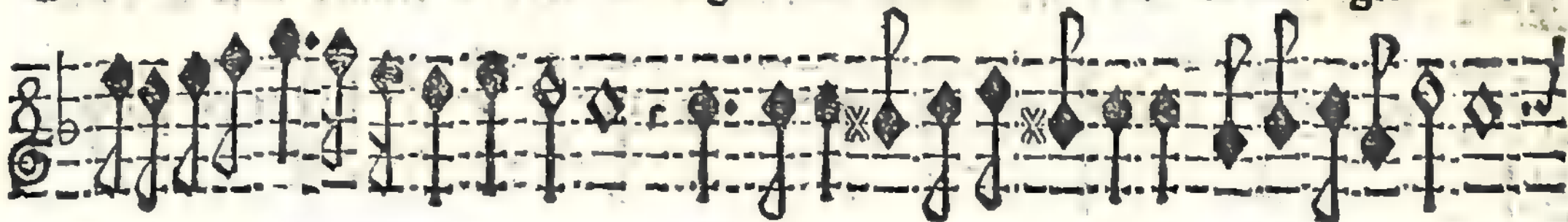
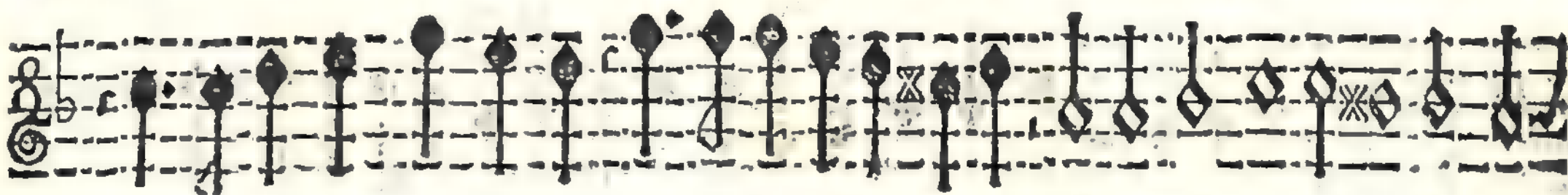
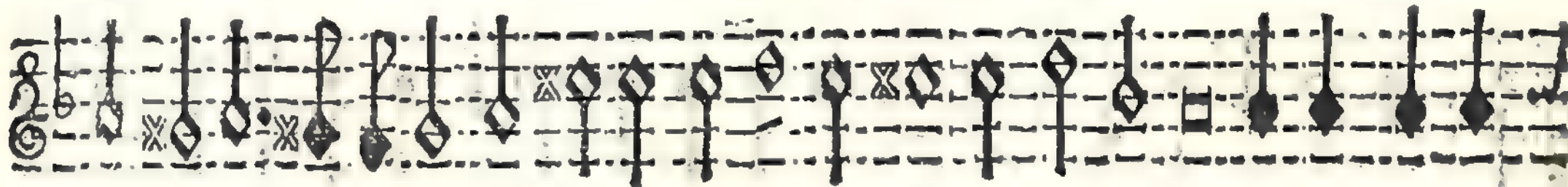
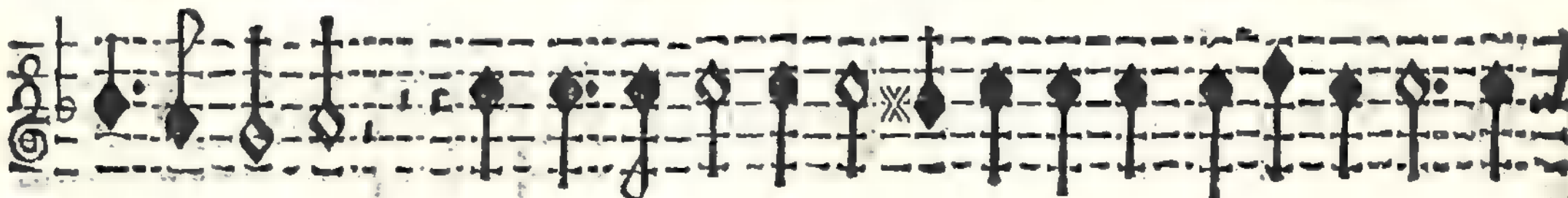
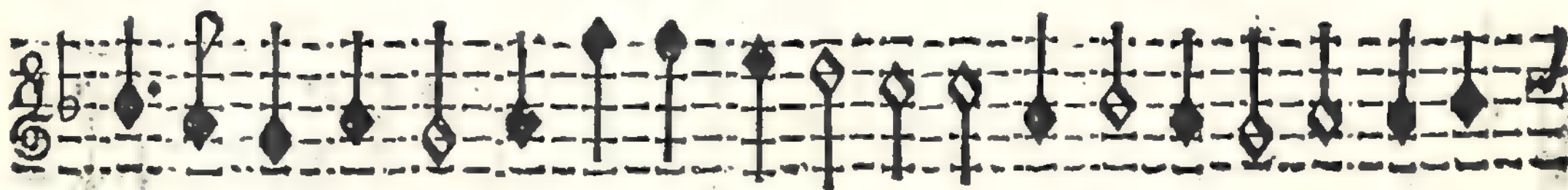
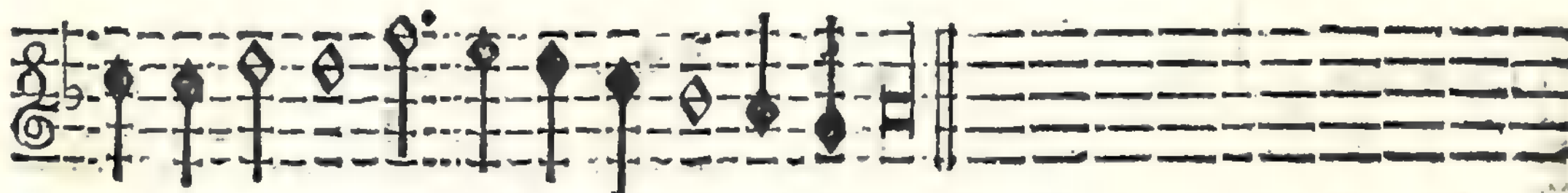
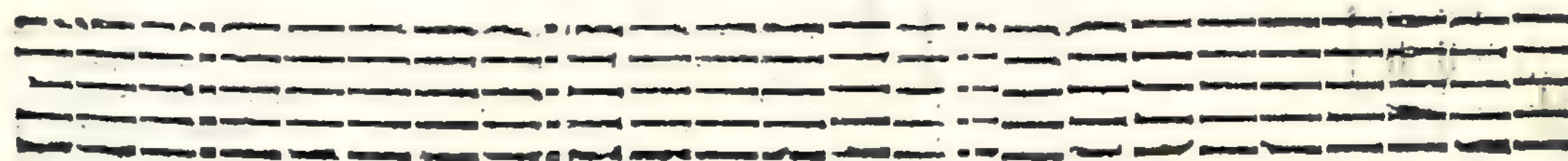
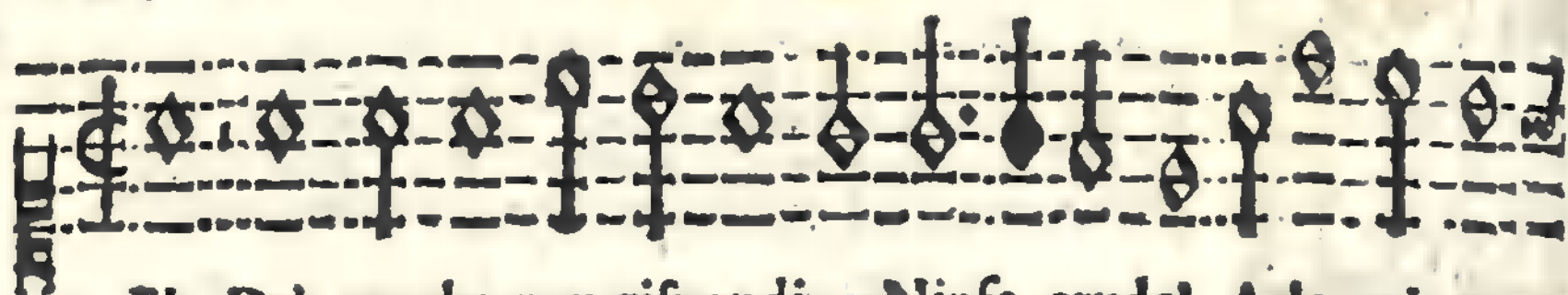
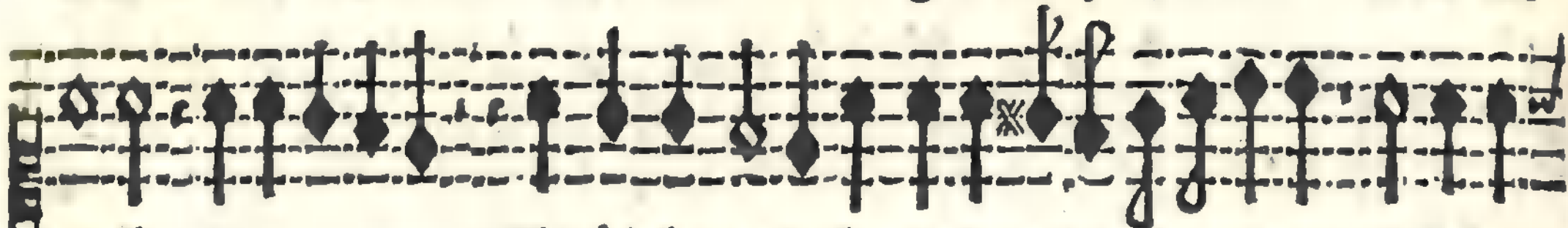
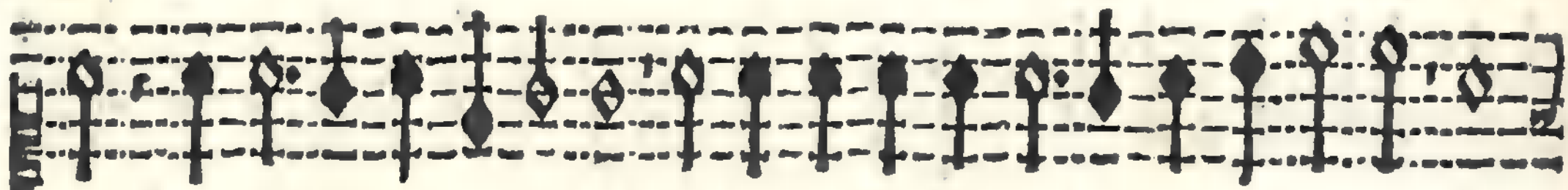
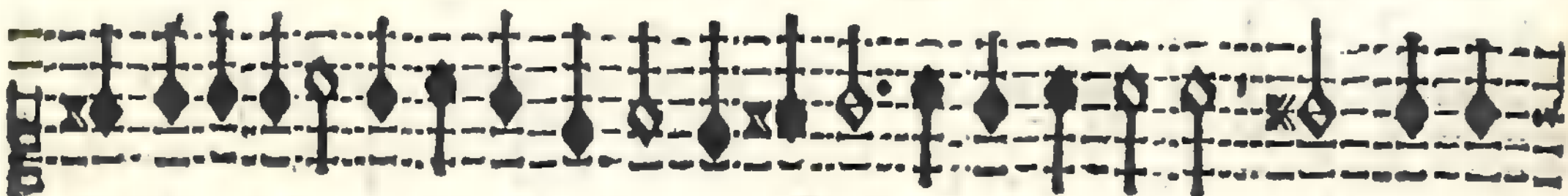
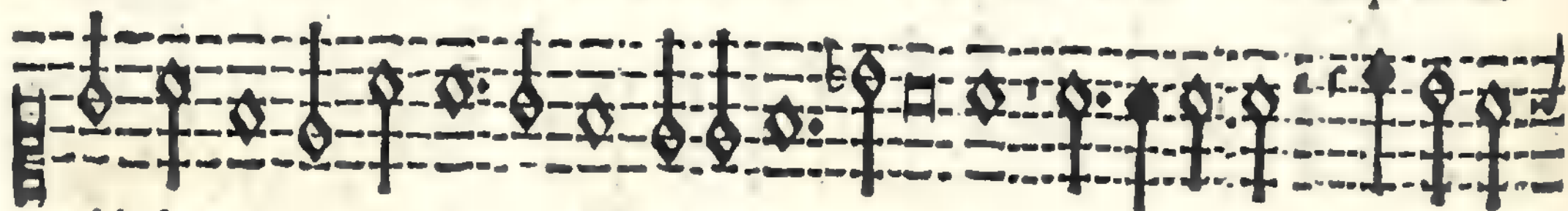
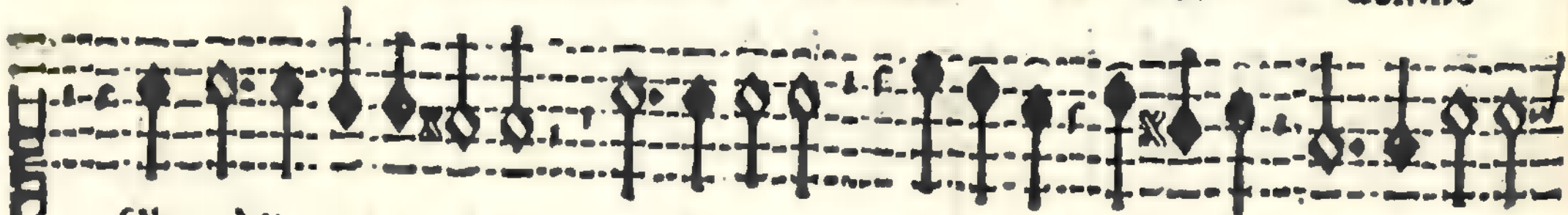
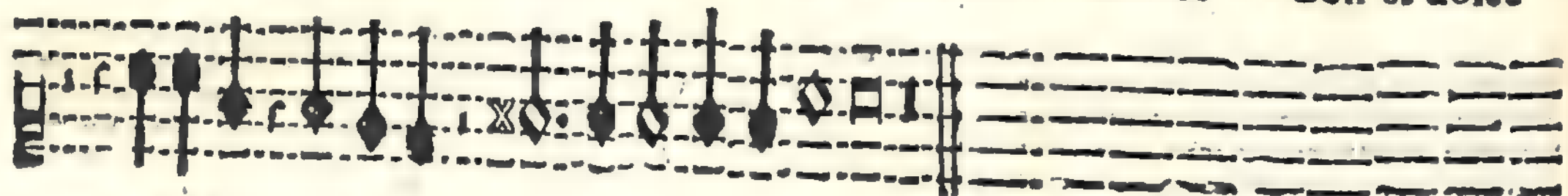
ta la vi ta e l'alma la vita e l'al ma la vi ta e l'alma

Hor che di voi ſon priuo Chi può tenermi Chi può tenermi viuo ij

ij Chi può tenermi viuo Deh vita mia

ſe l'amoroſa ij ſe l'amoroſa ſalma ſe l'amoroſa ſalma

Pietà trouo tal'hora Cercate Cercate ch'io nõ mora Cercate ch'io

non mo ra Cercate Cercate ch'io non mora

Risposta. 3 CANTO
S'Hai tu crudel del mio morir la palma la palma del
mio morir la palma ij S'hai tu crudel del mio morir la palma
del mio morir ij del mio morir la palma Chi m'ha di
vi ta pri ua Chi m'ha di vita ij priua di vi ta pri-
ua L'ingrato Sol che può ij tenermi vi ua te-
nermi vi ua Deh morte mia S'amor nel cor m'incalma S'amor nel
cor m'incalma nel cor m'incalma Di te solo desio Soccorri al morir
mio Soccorri al morir mi o ij
Madrig. di Gio.Croce. A 5. Lib. 1. A 3

4
CANTO
A Mor se m'accedesti al viuo foco al viuo fo-
co De bei raggi arden ti Perch'almen nõ consenti Perch'almen
non consenti Che'l mio graue martoro Sia palese a colei ch'in ter-
ra adoro ij ado ro ch'in terra adoro ch'in terra a-
do ro Perch'almen nõ consenti ij Ch'il
mio graue martoro Sia palese a colei Ch'in ter ra adoro ij
Ch'in ter ra adoro ij

Vand'io mirai crudele Quei vostri chiari lumi
Quei vostri chiari lu mi E quel bel viso E quel bel viso E quel bel
vi so Restò il mio cor conqui so E di partirsi forse
L'alma a le labbra palpitando corse palpitando corse ij
E di partirsi forse L'alma a le labbra L'alma a le labbra palpi-
tando corse palpitando palpitando corse.

A
Mor Ahime chi ti dà morte Morte mi dà sol
quella Hor dimmi chi è costei Ahi Ahi lusinghier Amore Ahi lusinghier
Ahi lusinghier Amore Ahi Ahi lusinghier Amore Certo non
sò ma ben saper vorrei ma ben saper vorre i Cosi nõ moriss'i-
o Ma contr'il suo valor forza non hai Ma contr'il suo valor Ma
contr'il suo valor forza non hai ij

7
CANTO
M
O.ì quasi il mio core ij
Quando la bianca mano Quando Quando la bianca mano la bianca ma-
no la bianca mano Mi diede ahime ahime ahime pian piano ahime piã
piano Fior ch'in vece d'odor spiraua ardore spiraua ardore Fior ch'in
vece d'odor spiraua ardo re Ma s'vn bel fior m'ha quasi il cor distrut-
to il cor distrutto Che faria il dolce frutto ij
Che faria il dol ce frutto ij
Madrig. di Gio. Croce. Lib. I. A 5.
A

En ch'io mi ſtrugg'e moia ij Di voglia
di baciarti ij ij alma mia gio ia
Altro non vdirai ij ij ij
nou vdirai Doppo qualunque bacio mi darai Se nó que-
ſta paro la Baciami ancora ij ij vn-
altra volta ſo la Baciami ancota ij vn'altra
volta ſo la ij ij
Irtù ch'a par del Sol chiara vi rende ij

chiara vi ren de chiara vi rende ij rara bellezza
ij Angelica bontade Penſier canuti Penſier canuti in
giouenil etate in giouenil etate Raggio diuin ij ch'in
voi donna riſplende ch'in voi donna riſplende Fa che nel voſtr'amor ij
ogn'vn s'accende Fa che nel voſtr'amor ogn'vn s'accende ogn'vn s'ac-
cende E in voi mirand'altezza & humiltate ij
D'honeſt'e ſante fiamme D'honeſt'e ſante fiamme ſi raccende ſi rac-
cende ſi raccen de.

Con ragion piu d'altro fortunato Spir to che
riconoſci ſol da Dio Quel ben che la ſua man ij lar-
ga ti diede Quel ben che la ſua man larga ti diede O nobil al-
ma ò cor gentil'e pi o gentil'e pio Eterno viui Eterno viui
in sì feli ce ſta to Sacro tempio d'honor Sacro tempio d'honor
ſpecchio di fede Sacro tempio d'honor ſpecchio di fede ſpecchio di fe-
de ſpecchio di fede.

11 CANTO
Igre mia ſe ti peſa E ti recch'ad offeſa E ti recch'ad of-
fe ſa Che di te la mia lingua ſi lamenti O la mordi ò la ſuelli O la
mordi ò la ſuel li ij vn dì co' denti Ma per non le fi-
nir la pen'a vn trat to la pen'a vn trat to la pen'a vn tratto Non la tron-
car affatto Non la troncar affat to Tu lingua ſoffri e ta-
ci ij Che ſe tu n'haurai morſi io n'haurò ba ci
io n'haurò ba ci Che ſe tu n'haurai morſi Che ſe tu n'haurai morſi io
n'haurò ba ci Che ſe tu n'haurai morſi io n'haurò baci ij

CANTO
M Entre ch'in braccio a la mia donna ſtreto a la mia
don na ſtretto Mi tiene auinto e catenato amore e catena to a-
more E tra perle e corai ij con dol ce af-
fet to Colgo del odora to ſpirto ſpirto il fiore L'alma mia of-
feſa ij dall'ardor concetto Corſe alle labbia per vſcirmi
fuore E s'in baciarla haueſſe piu tarda to Viuendo in lei
Viuendo in lei ij Viuendo in lei ij morto ſarei
bea to morto ſarei beato.

A va ga e La va ga c bell'Au-
ro ra Co i raggi suo i dora ti
Co i raggi suoi ij Co i raggi snoi do rati Scaccia dal
letto dal letto fuora Li cari e fidi amanti onde bea-
ti Dolc'abbracciati stan no E baci tal si danno Con dolcezz'in-
fini ta Che fann'ohime Che fanno ohime ij sentir
gioia compi ta gio ia gio-
ia compita gioia compi ta gioia compita.

I
Piansi e fur le lacrime sì ardenti ij
Ch'vn agghiacciato core Arse del lor'ardore Arse del lor'ardore
ij Cantai Cantai Cantai &
hebber for za i vagh'accenti i vagh'accen ti Render a miei desir ij
ij ij dolce e pieto sa Crudel
Crudel orsa Crudel orsa rabiosa or sa rabio sa O'gran
for za ij d'amore O gran forza d'amore Se lacrime e sospir
se ri si se ri si se ri si e canti se risi e can-

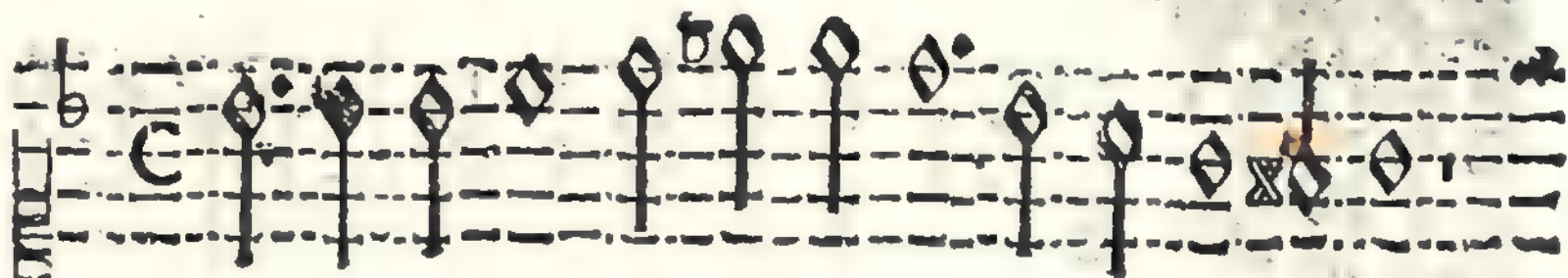
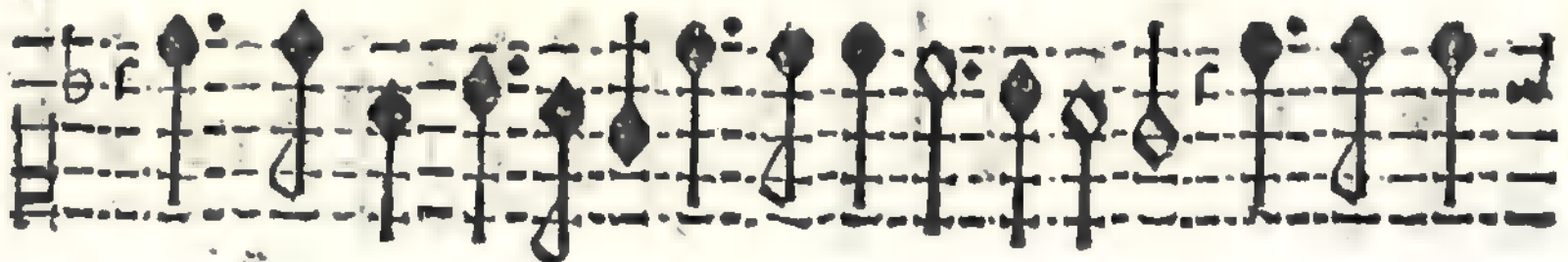
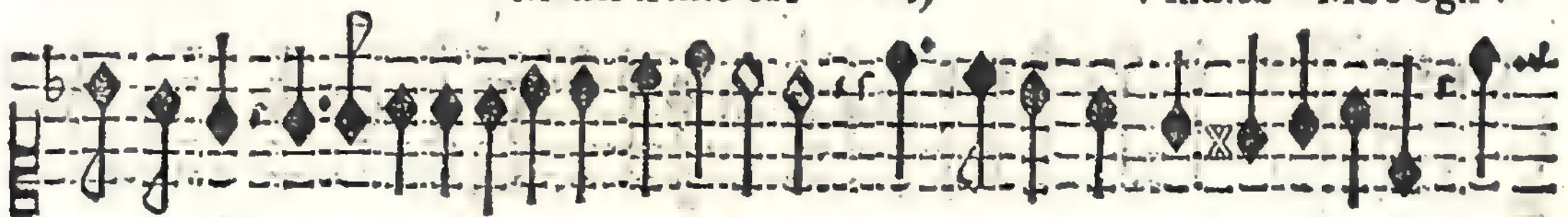
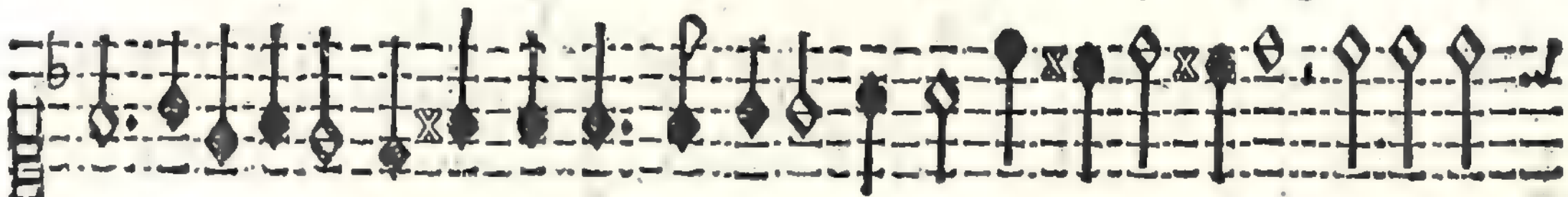
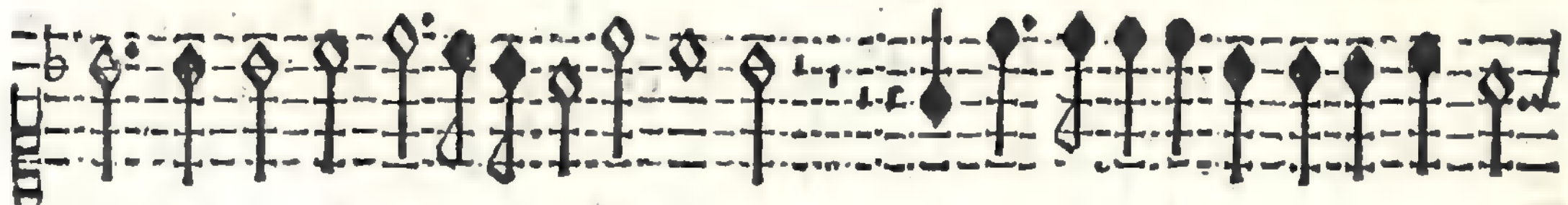
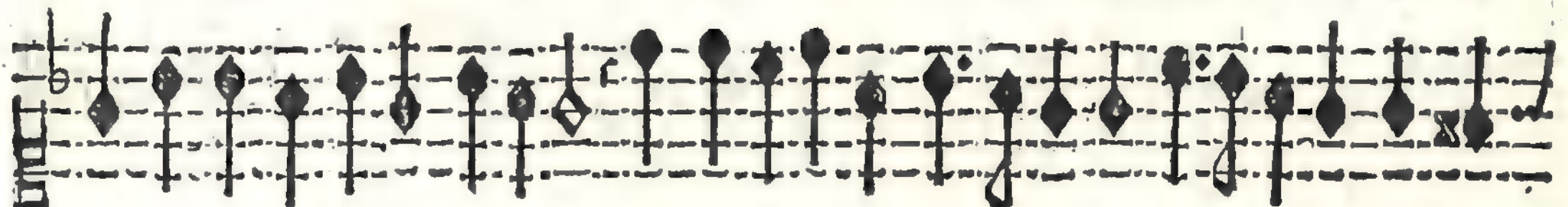
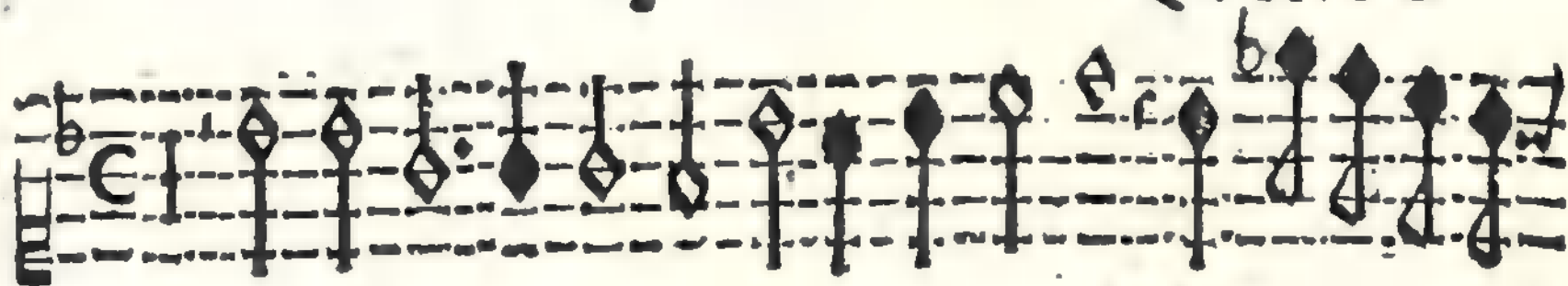
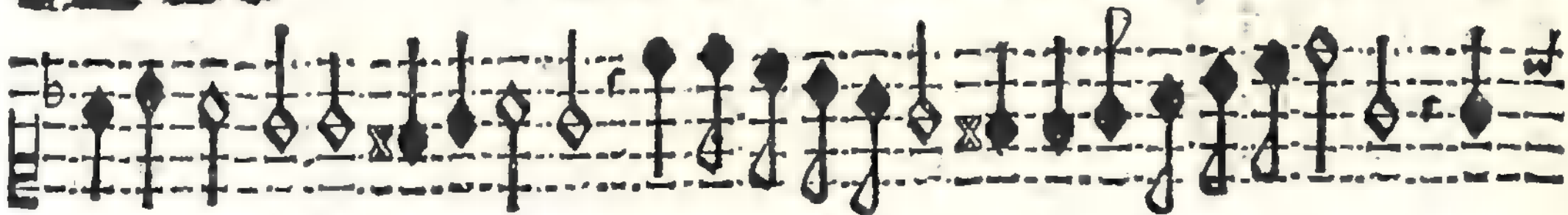
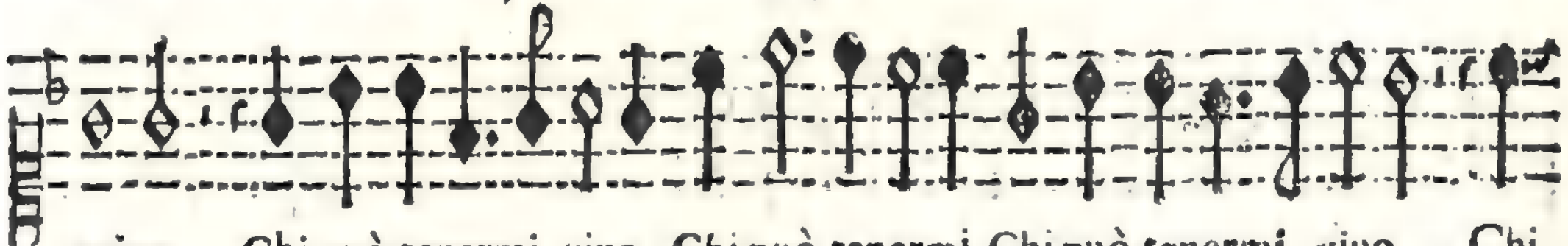
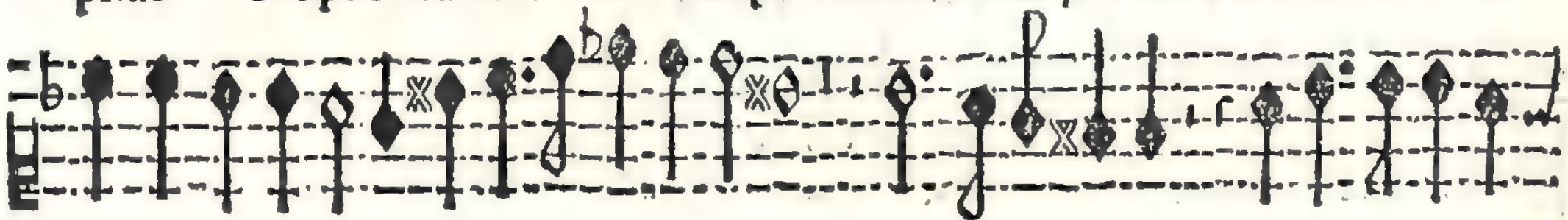
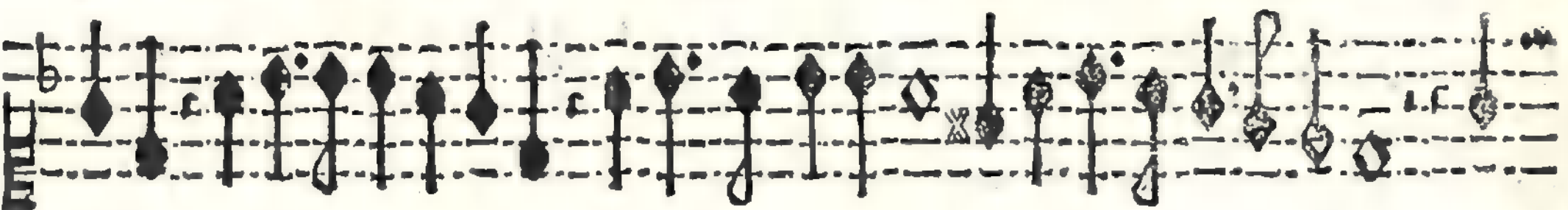
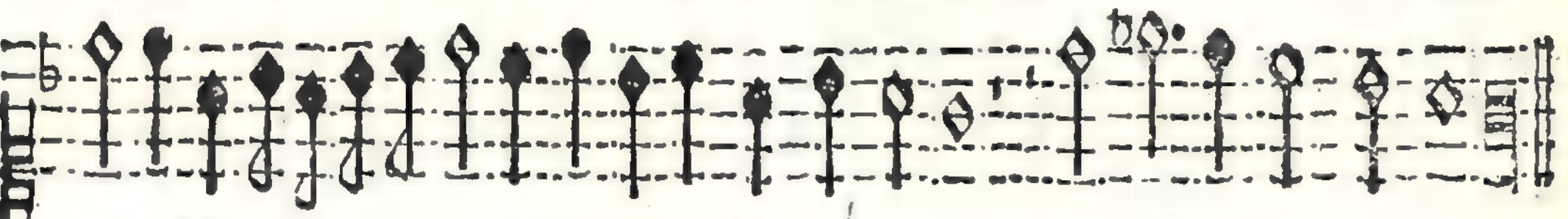
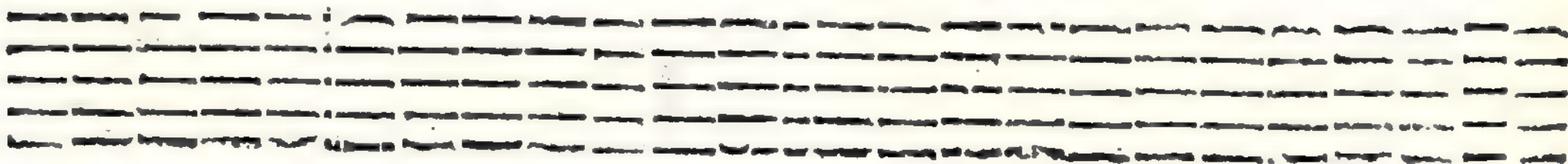
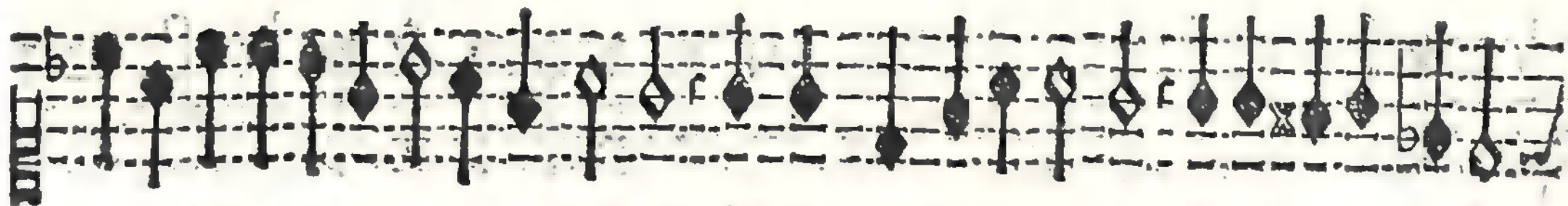
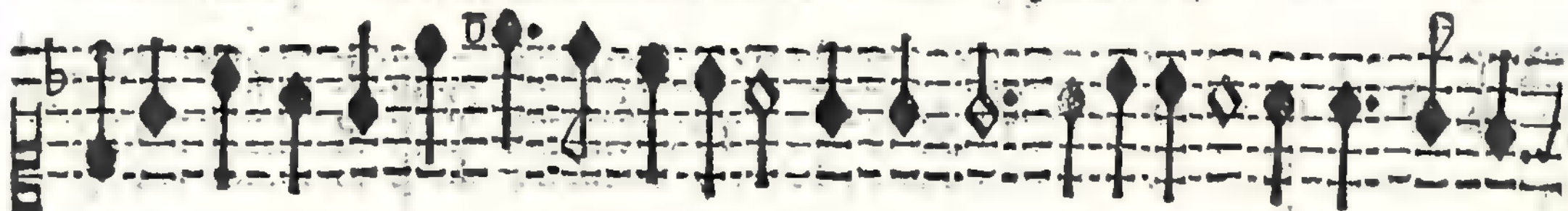
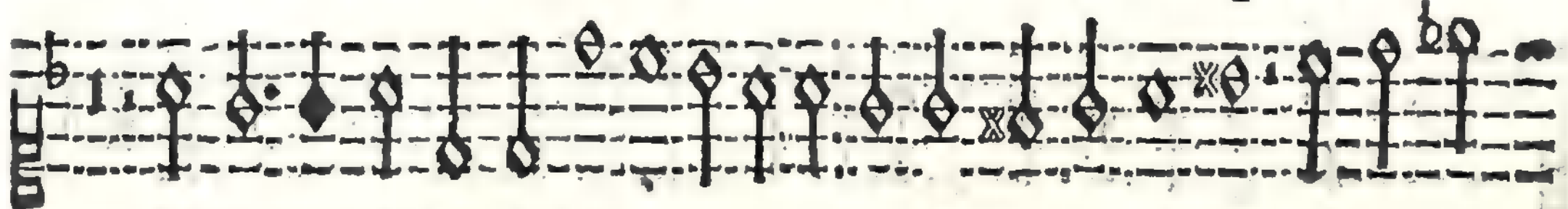
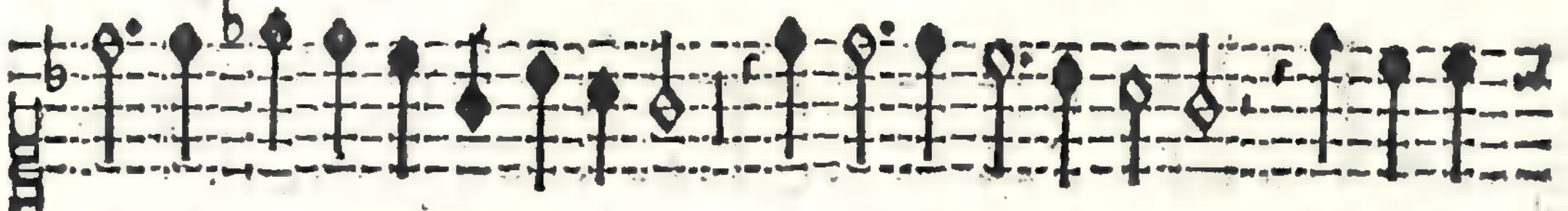
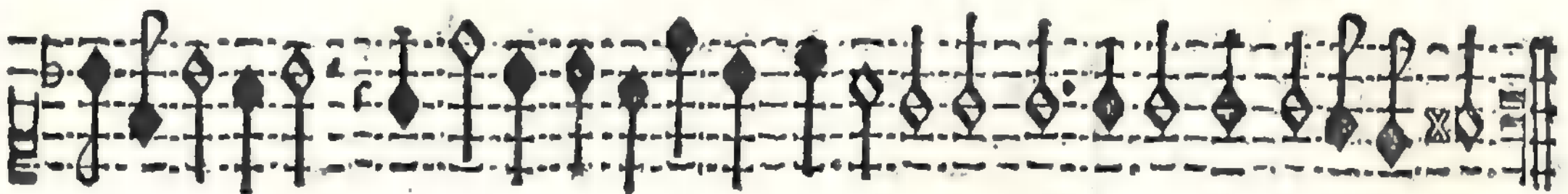
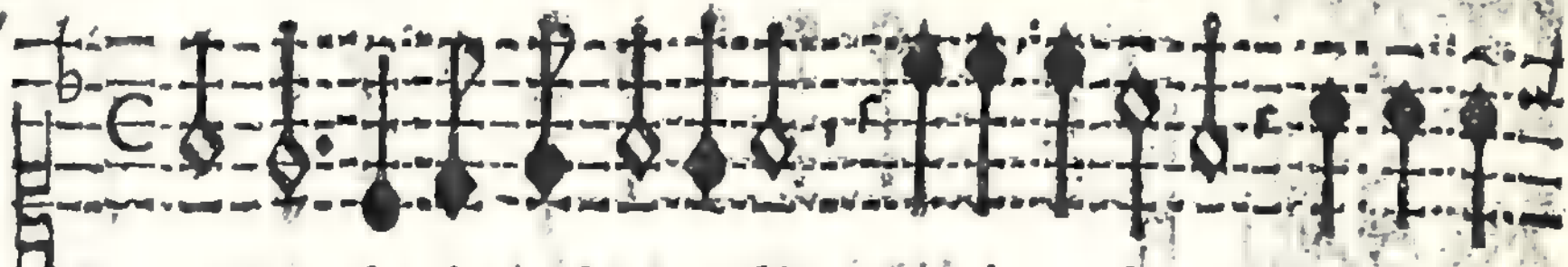
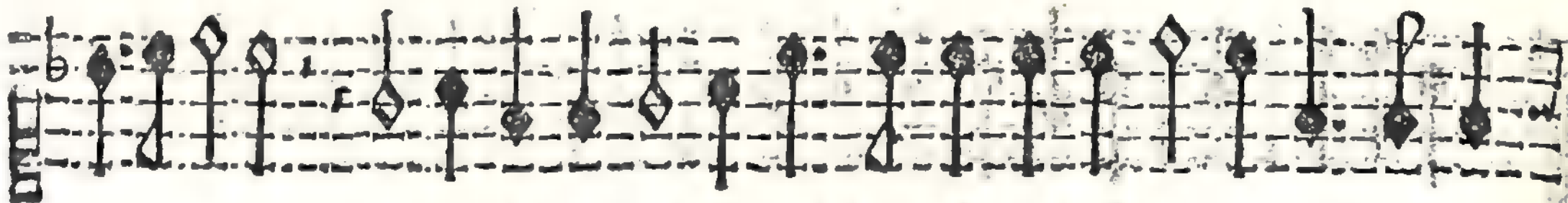
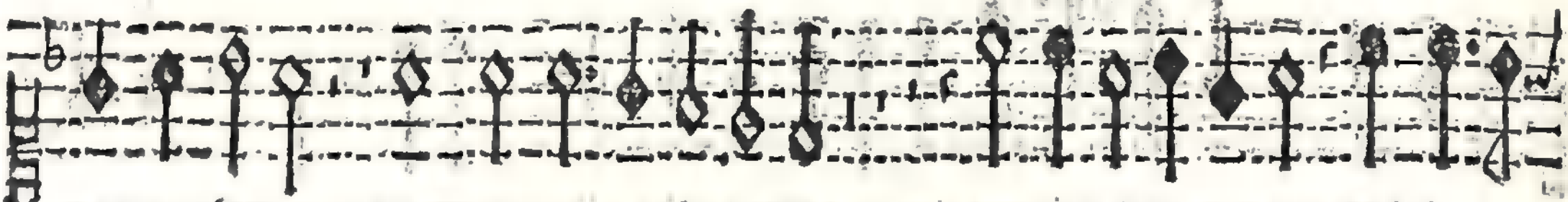
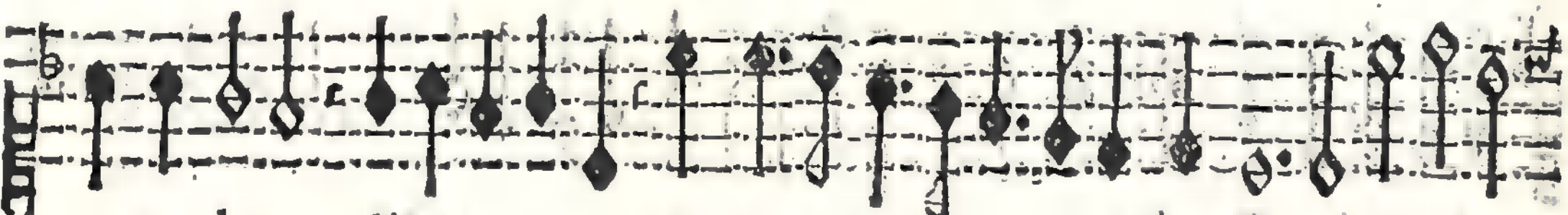
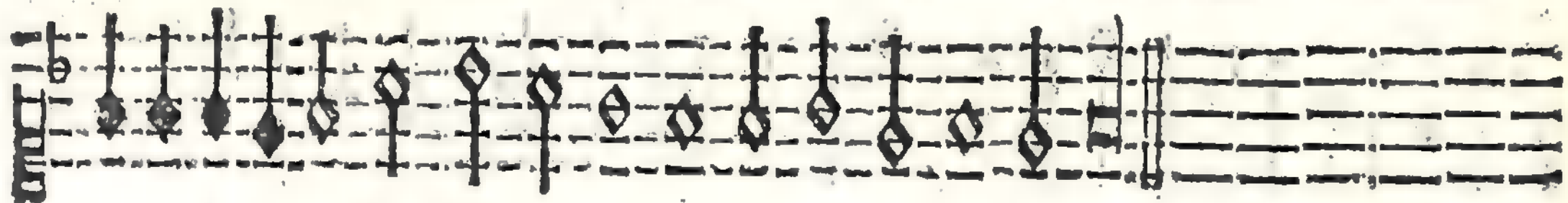
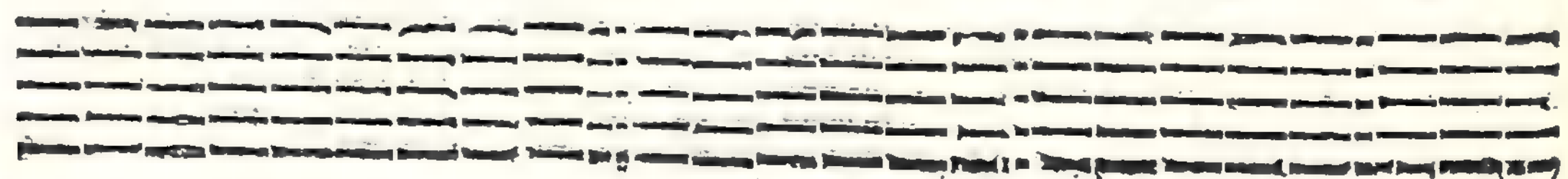
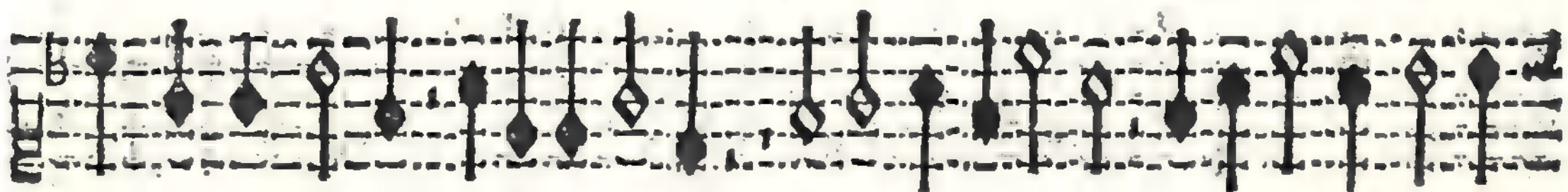
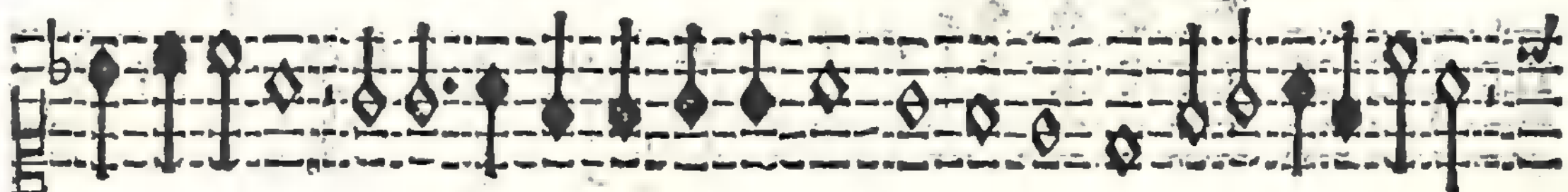
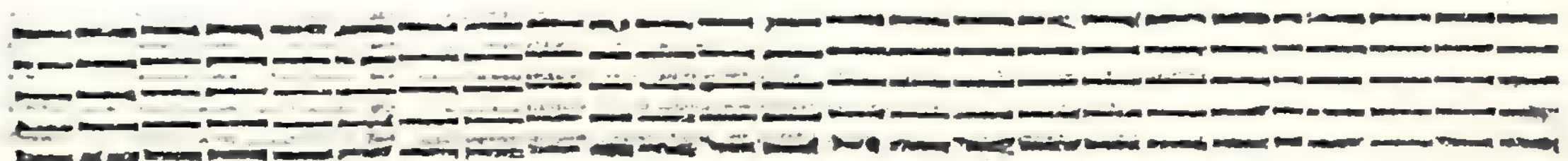
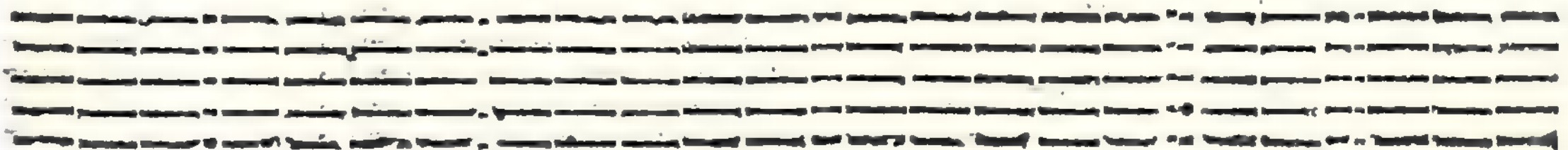
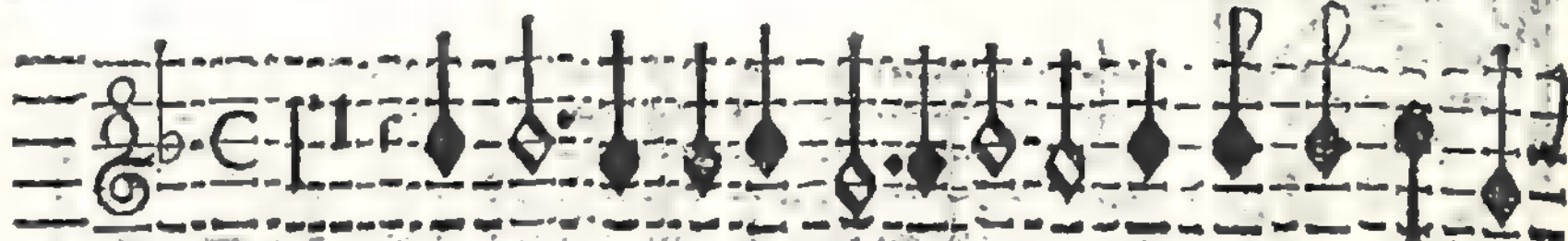
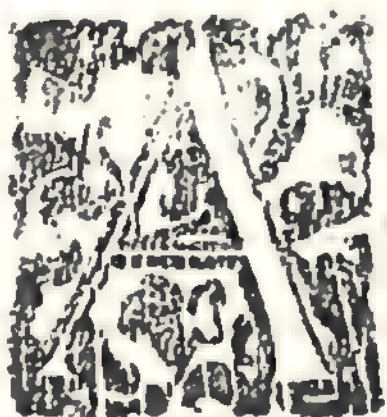
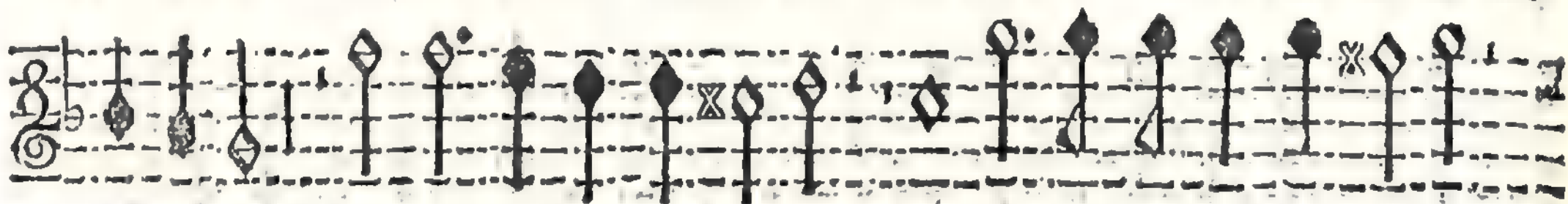
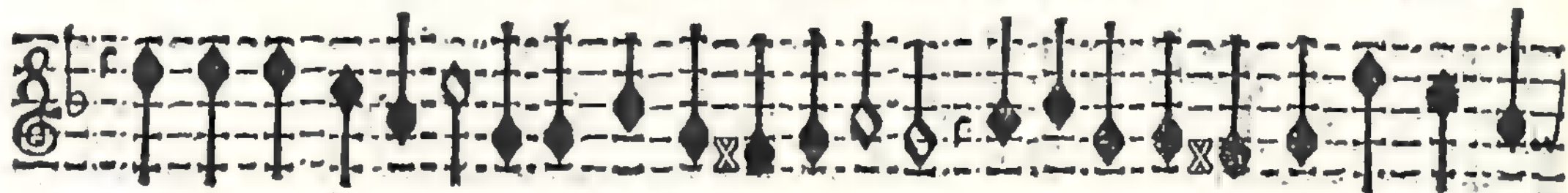
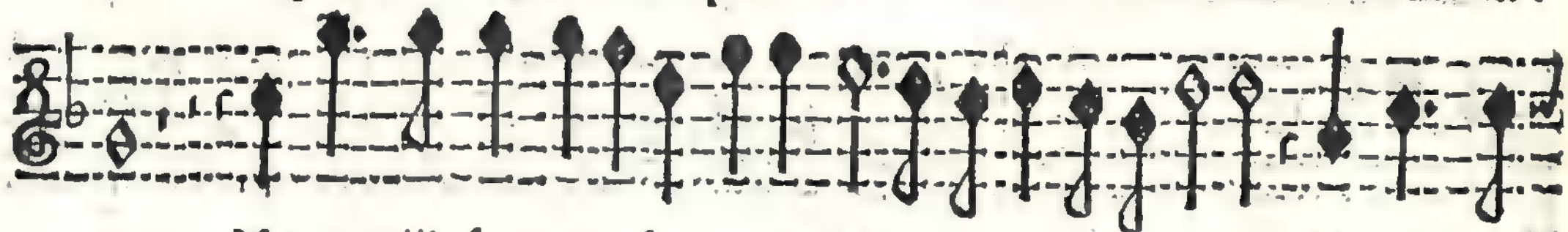
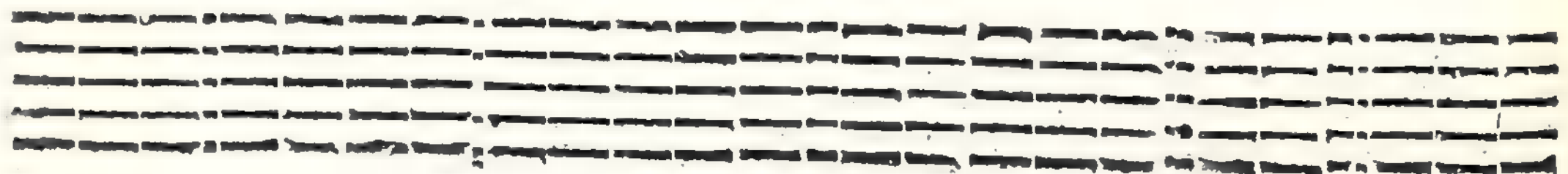
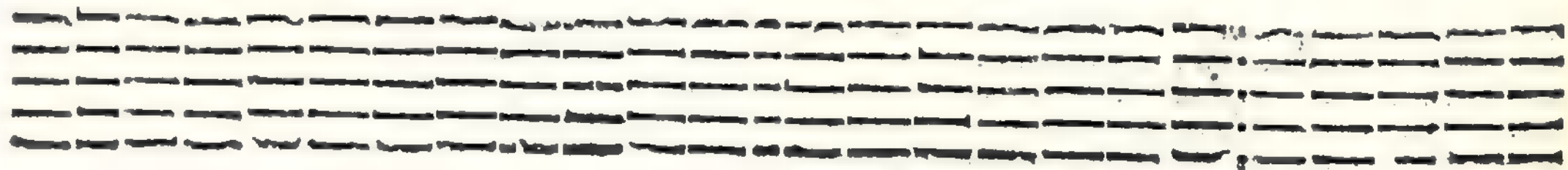
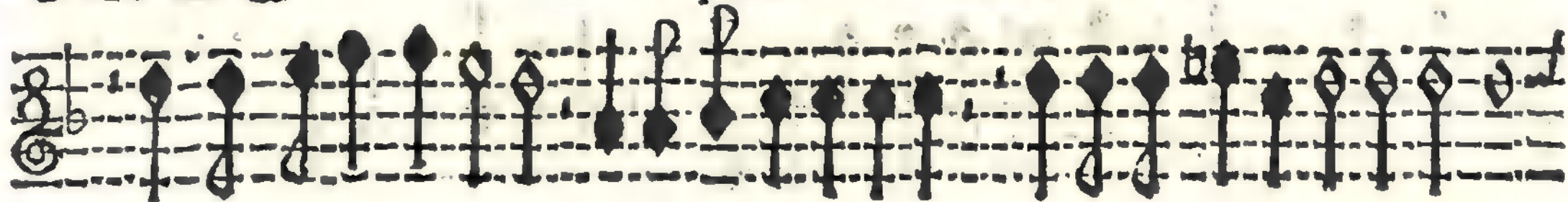
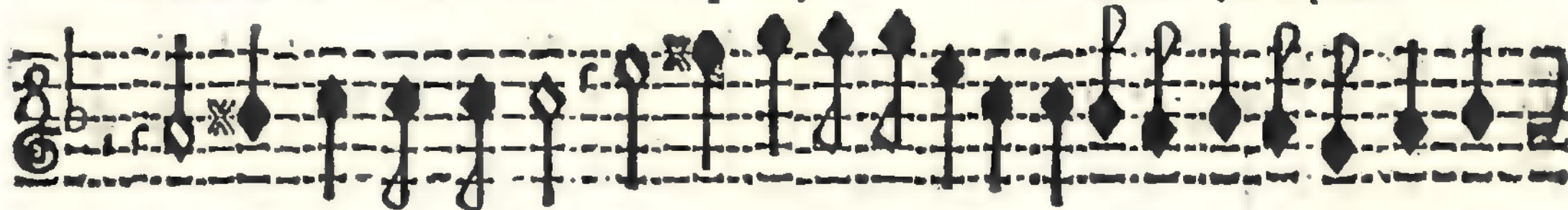
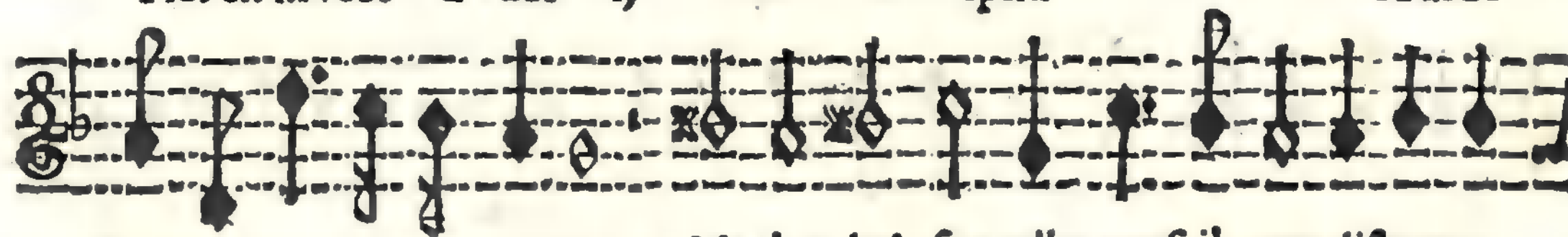
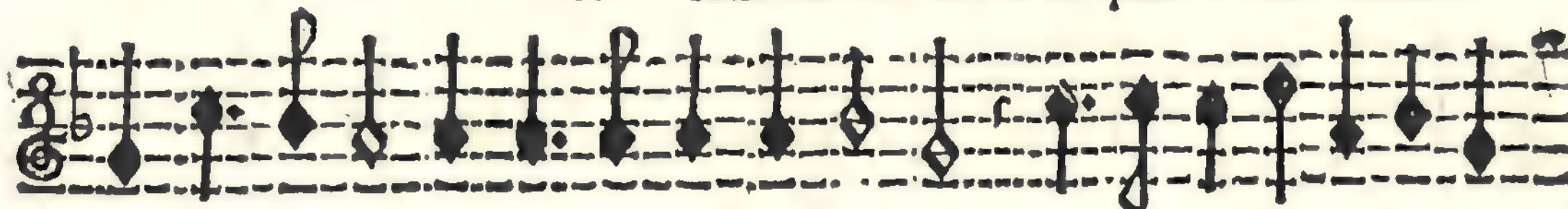
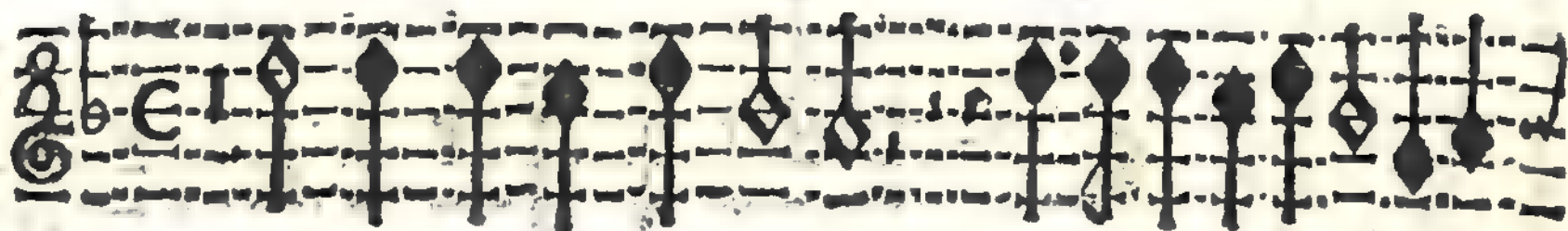
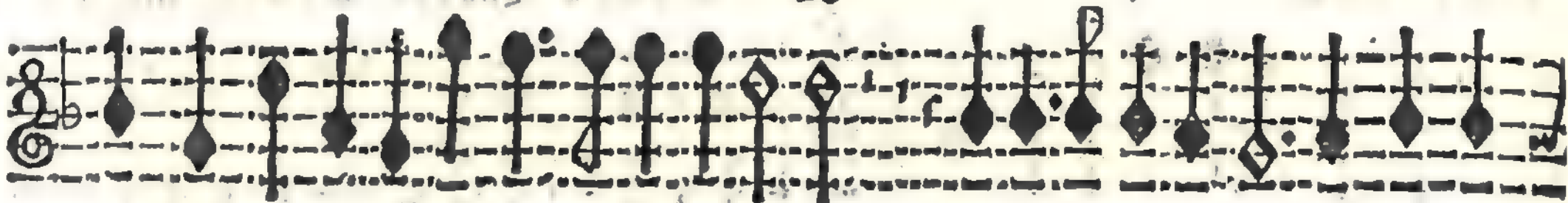
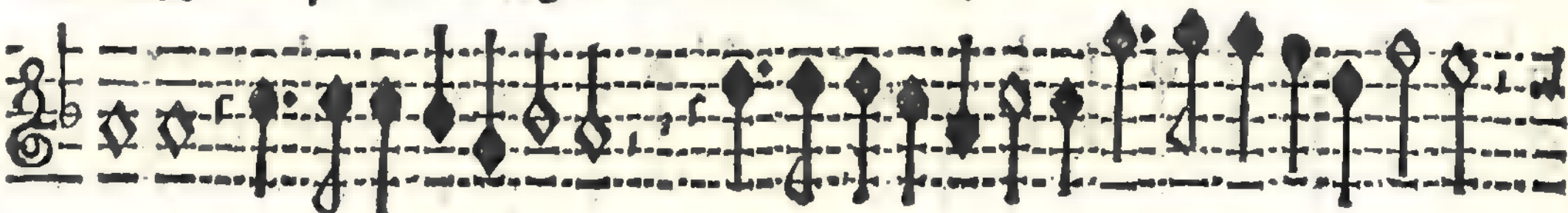
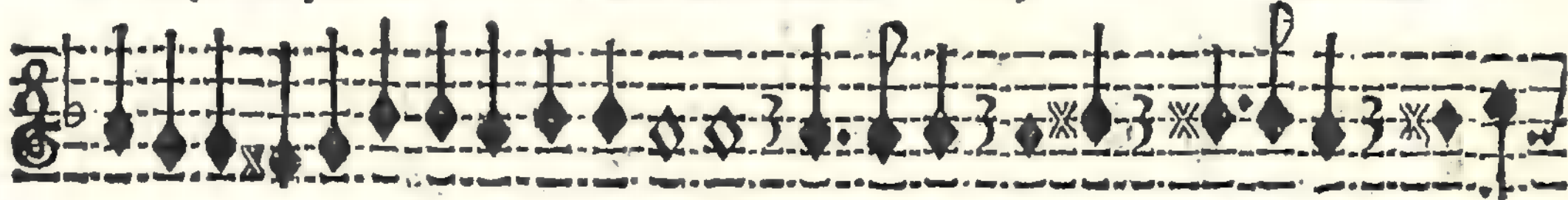
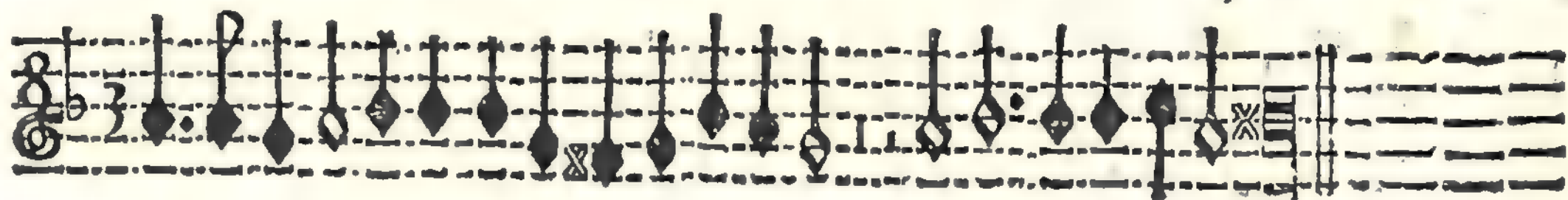
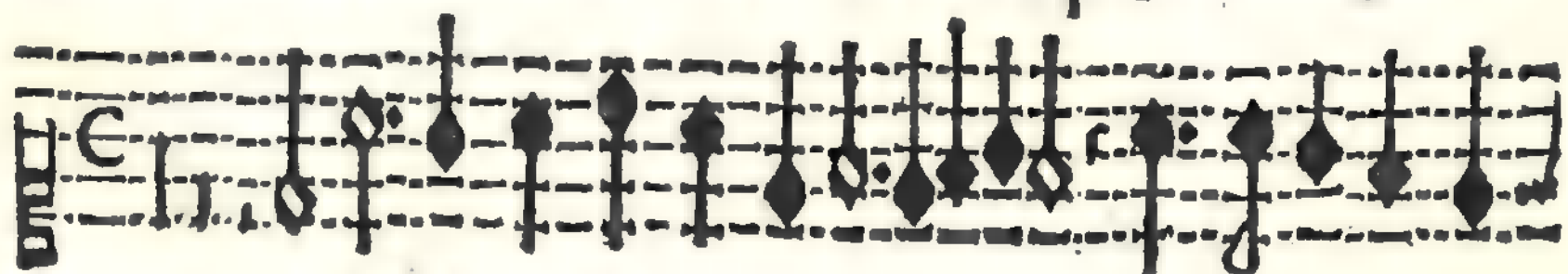
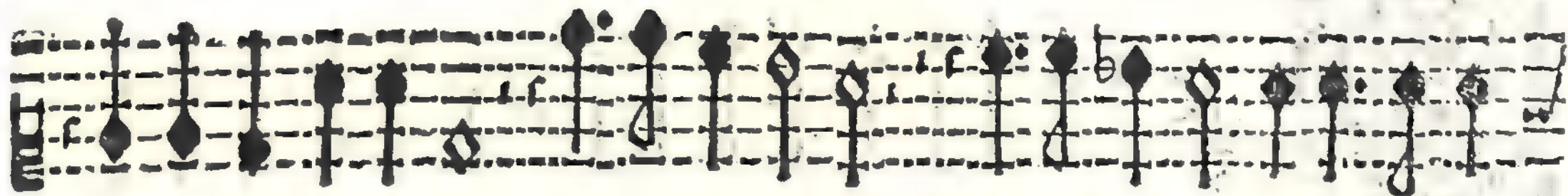
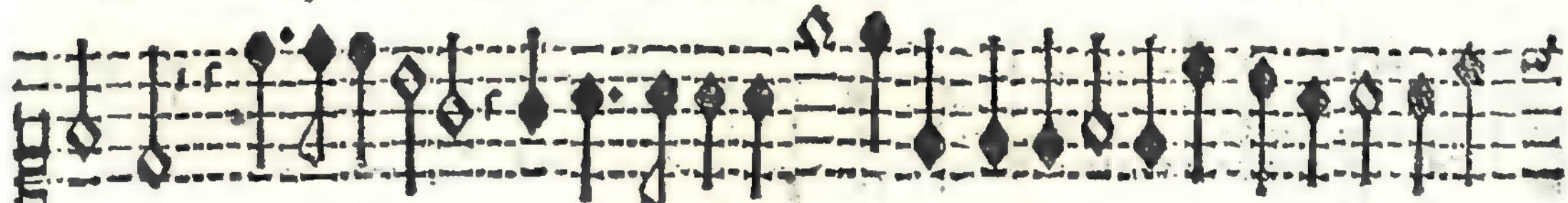
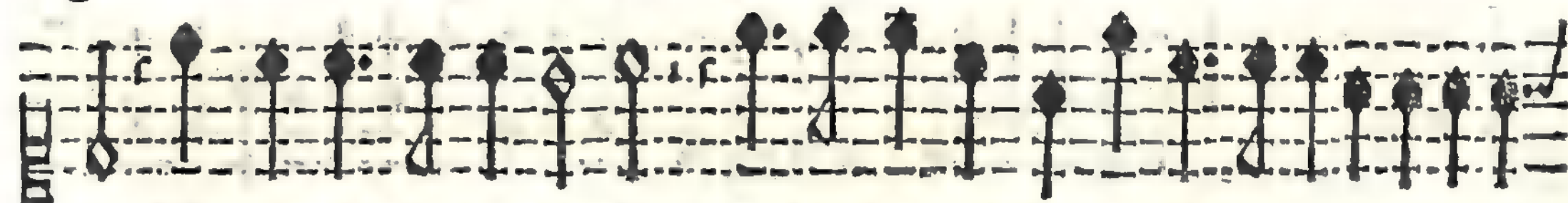
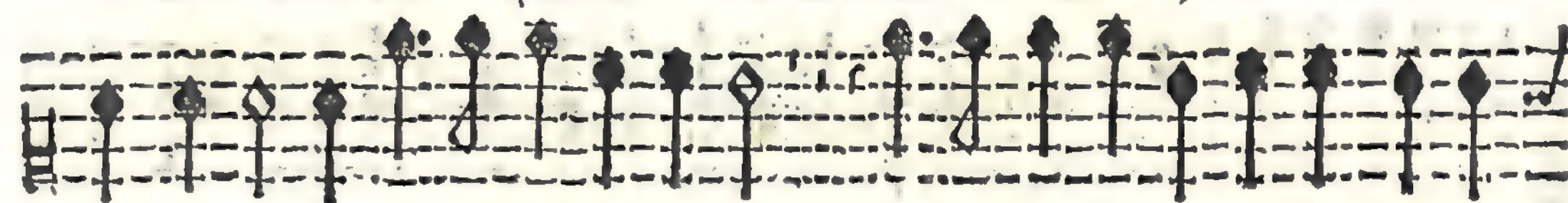
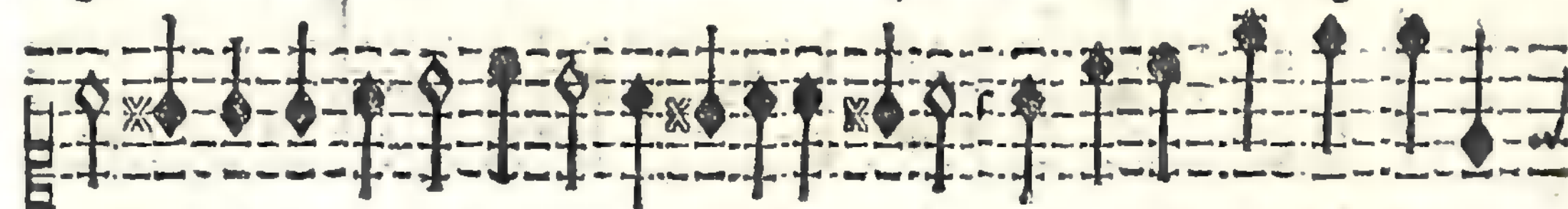
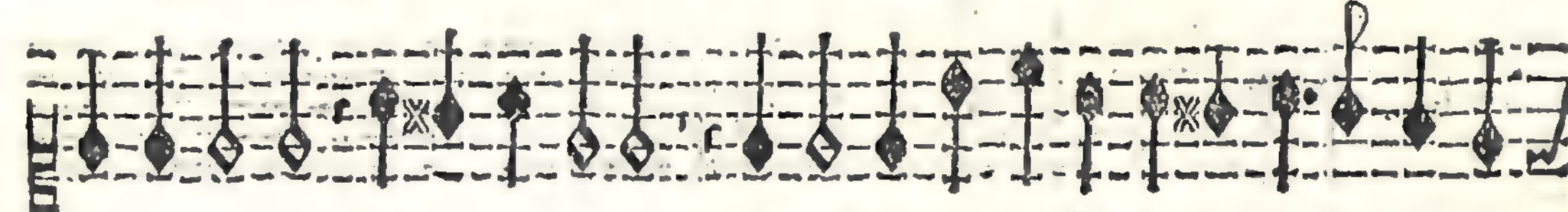
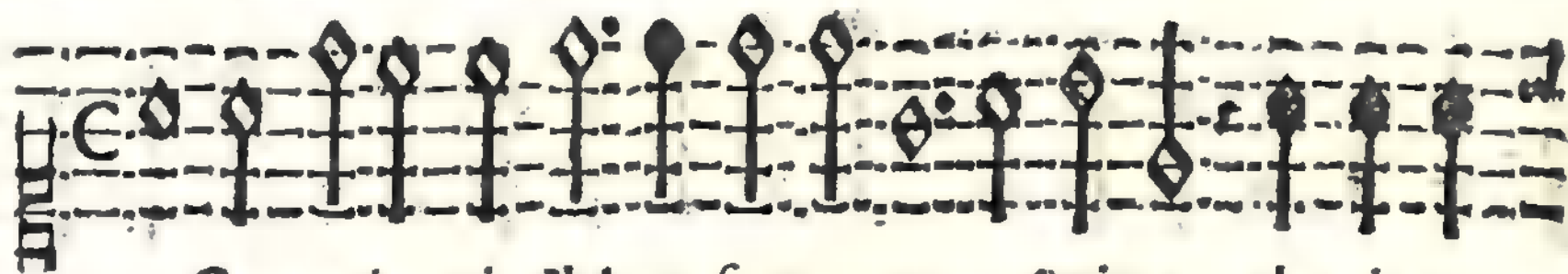
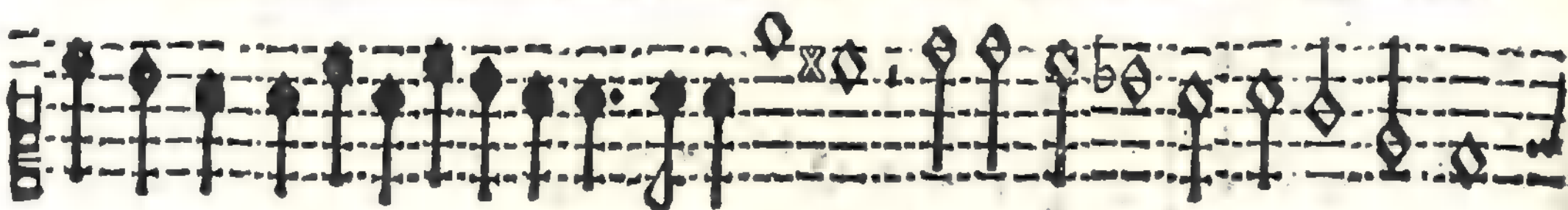
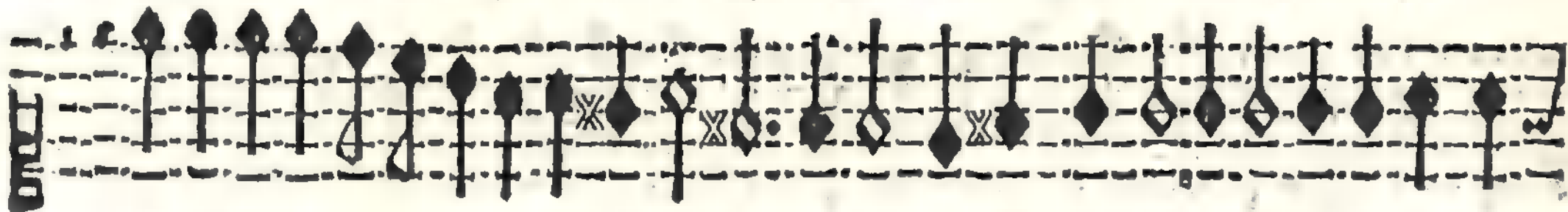
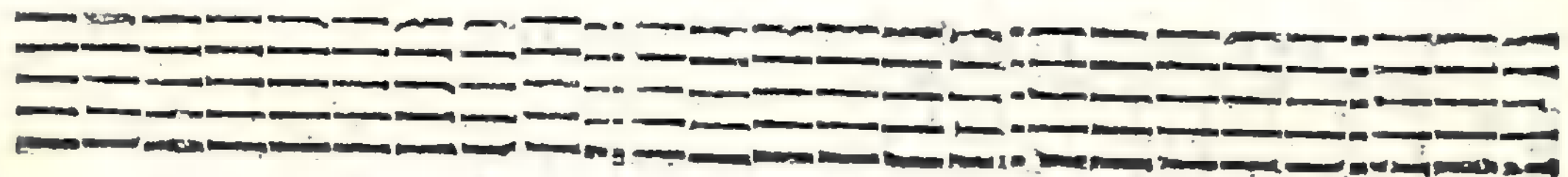
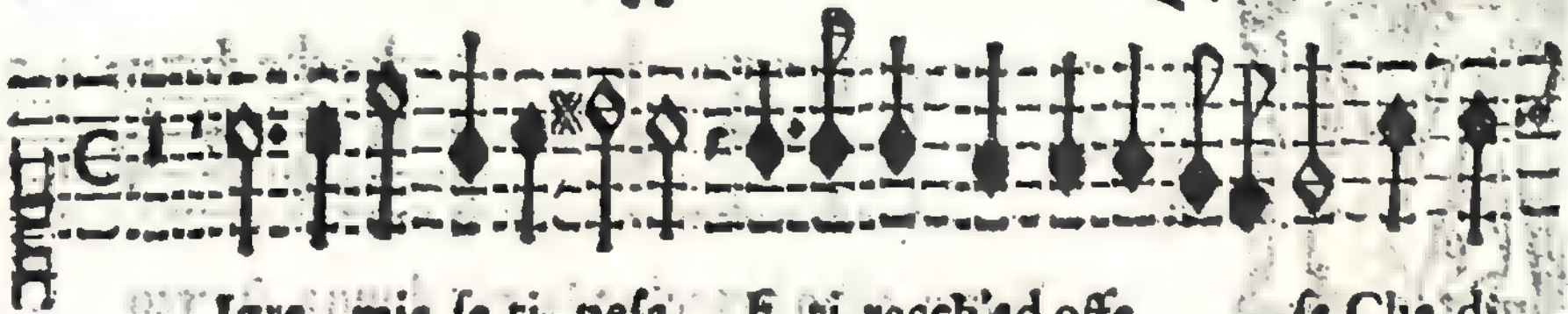
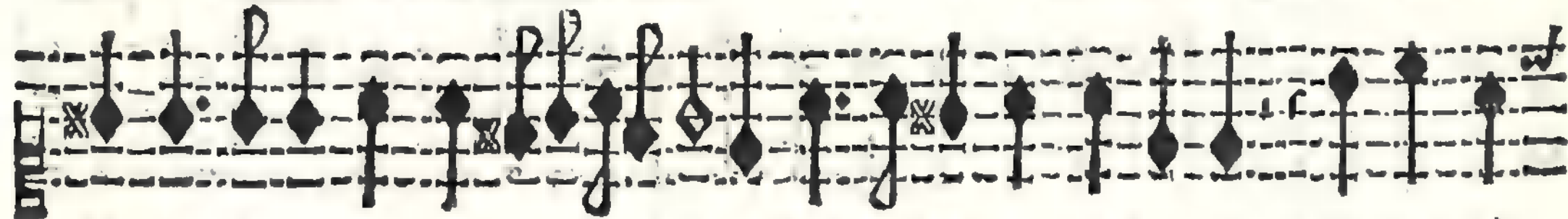
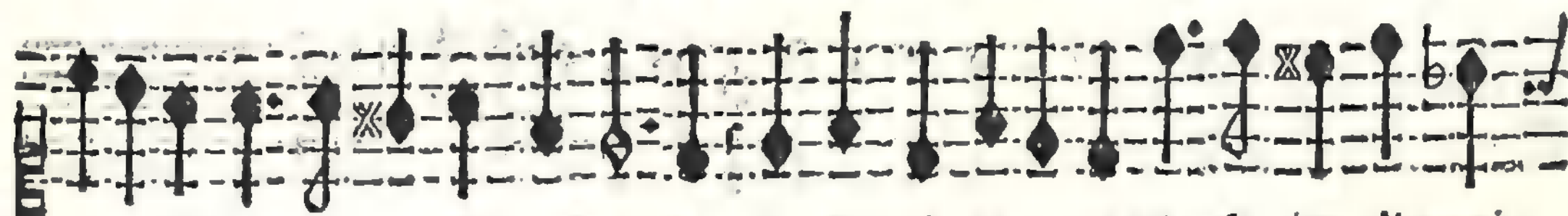
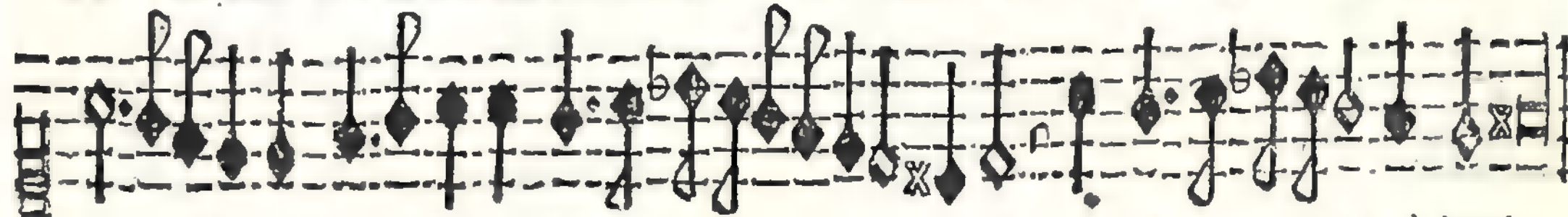
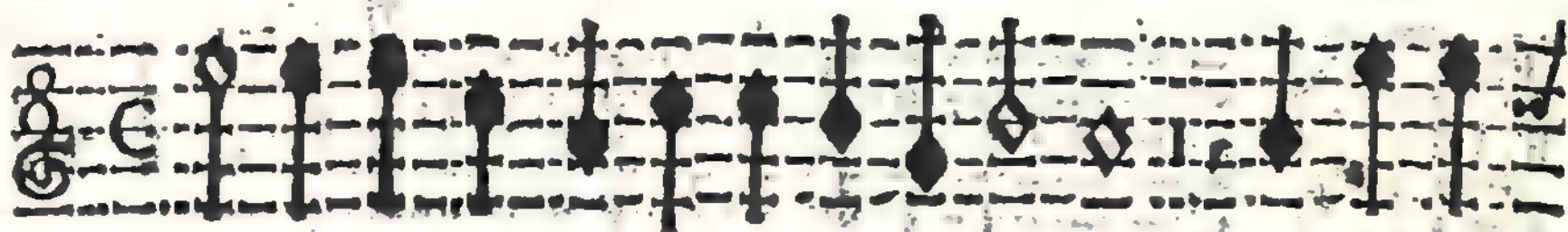
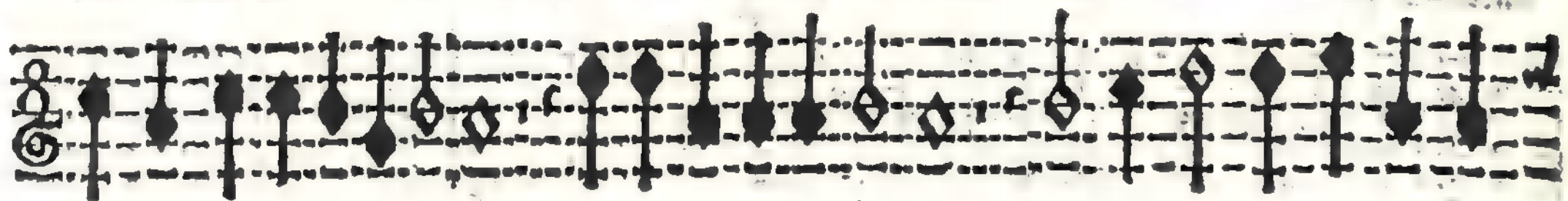
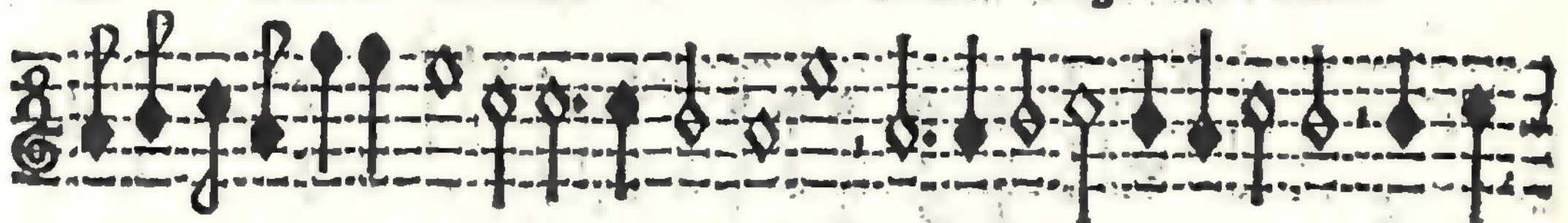
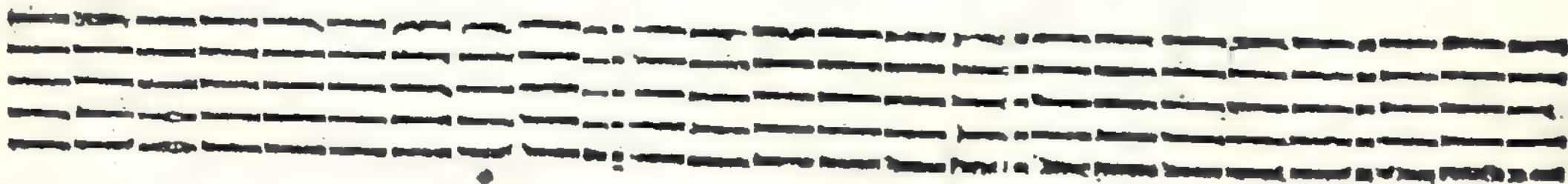
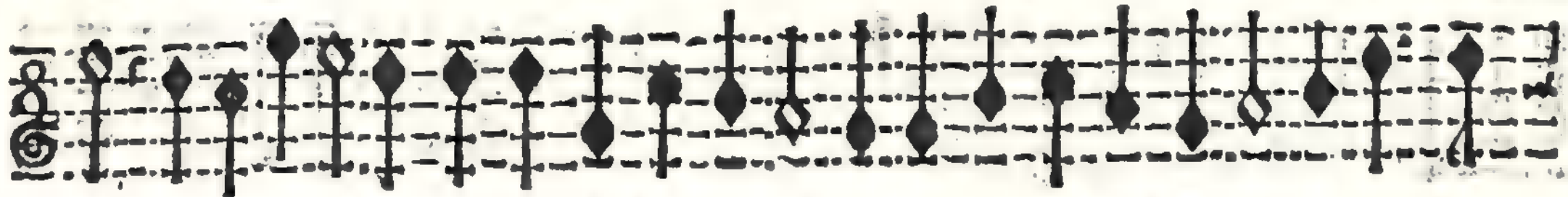
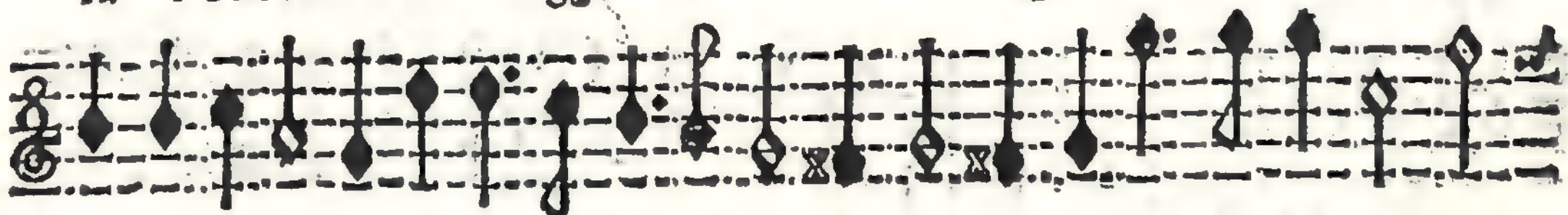
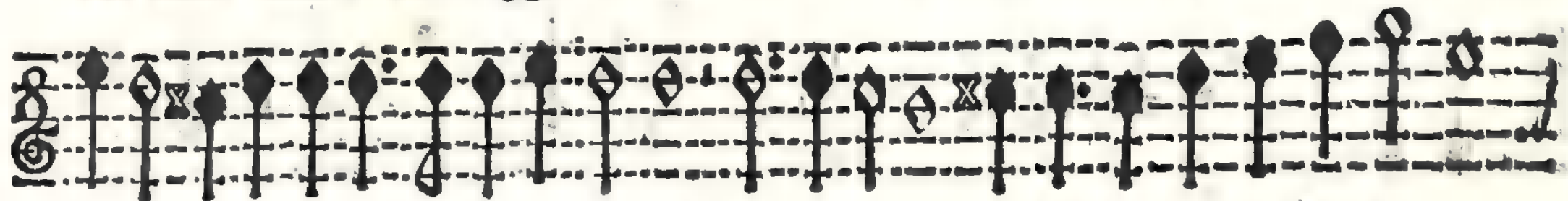
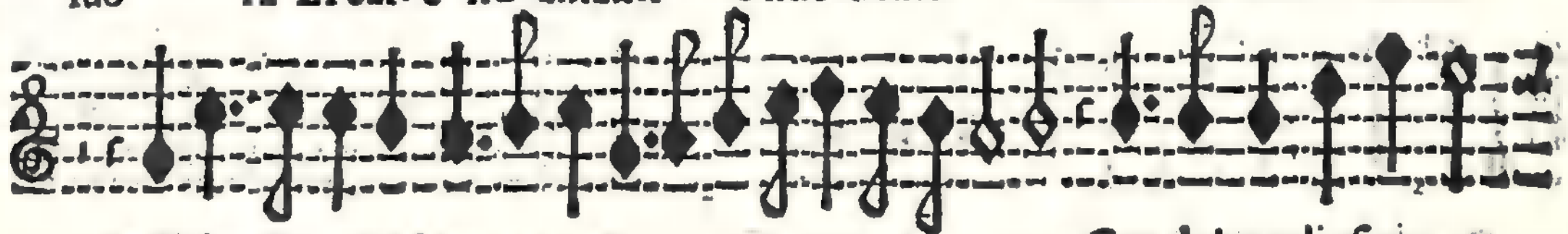
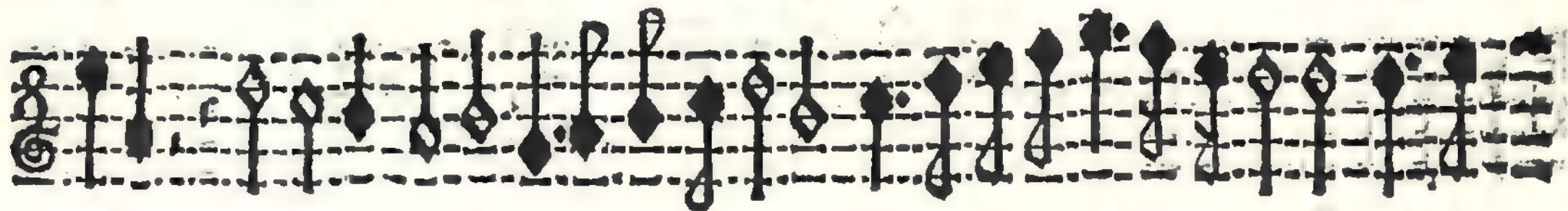
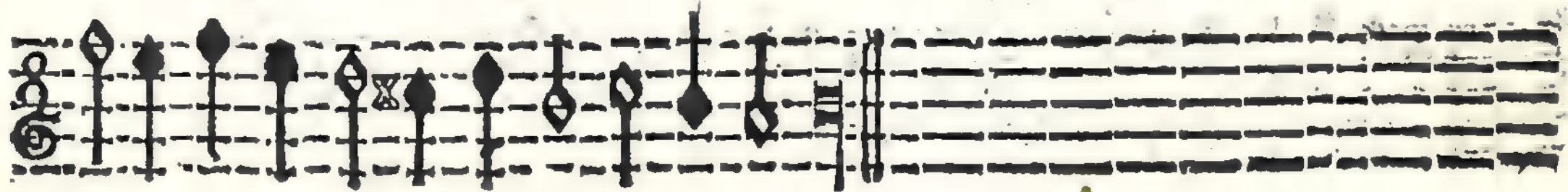
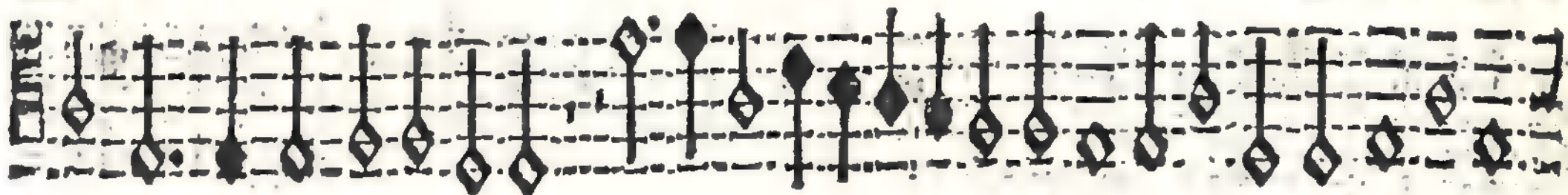
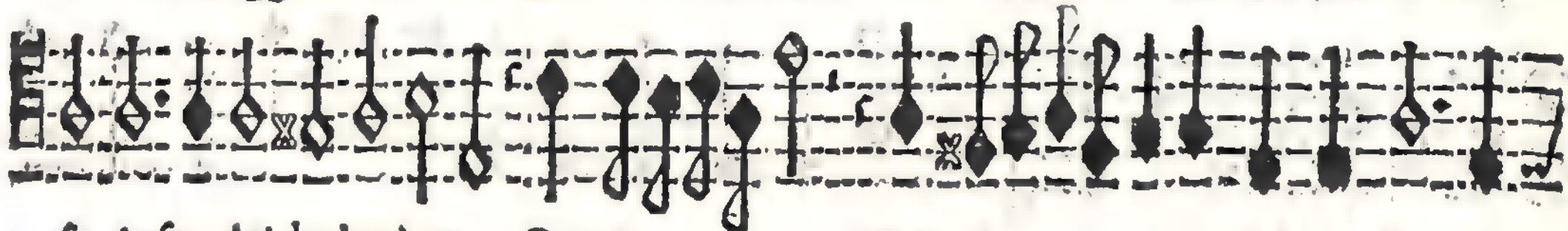
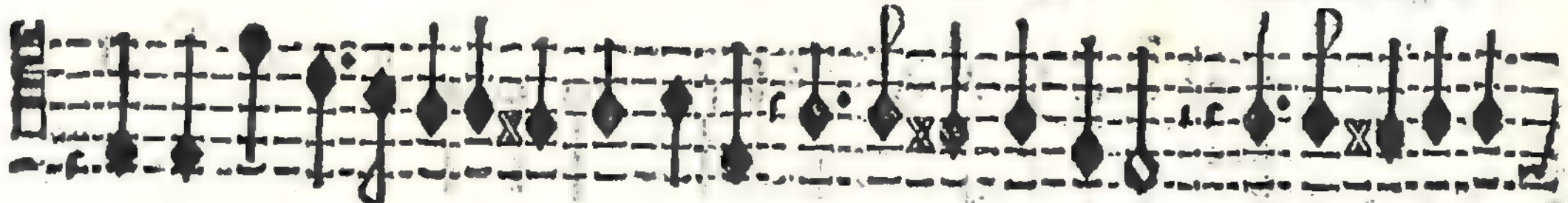
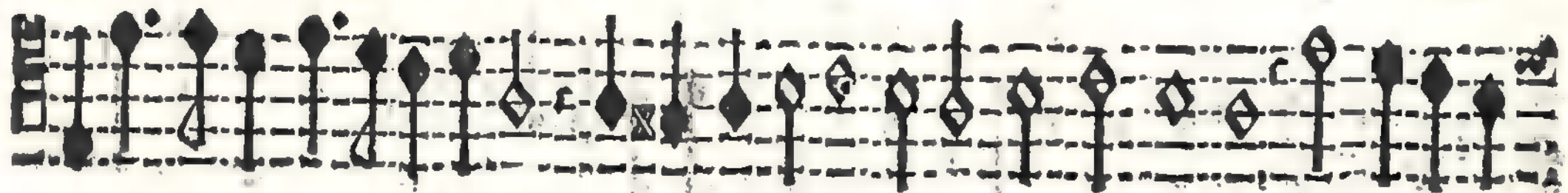
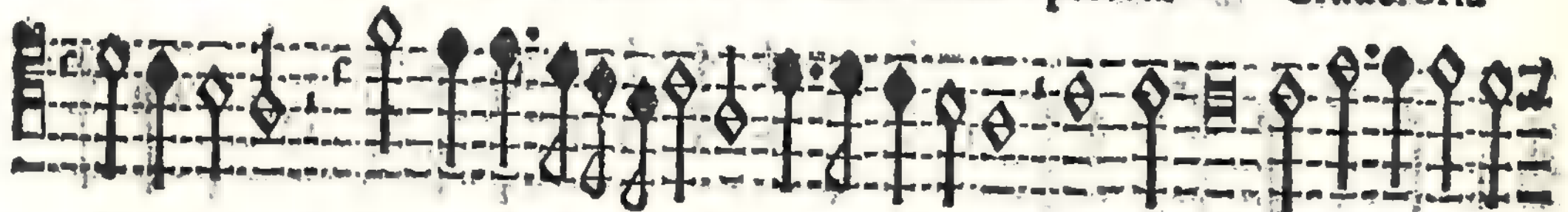
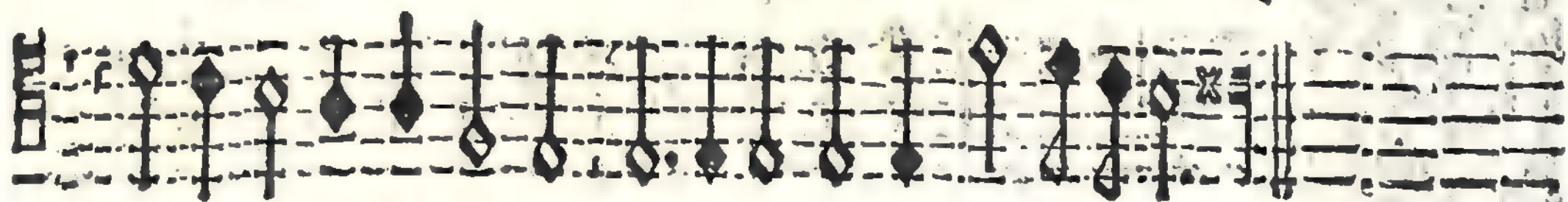
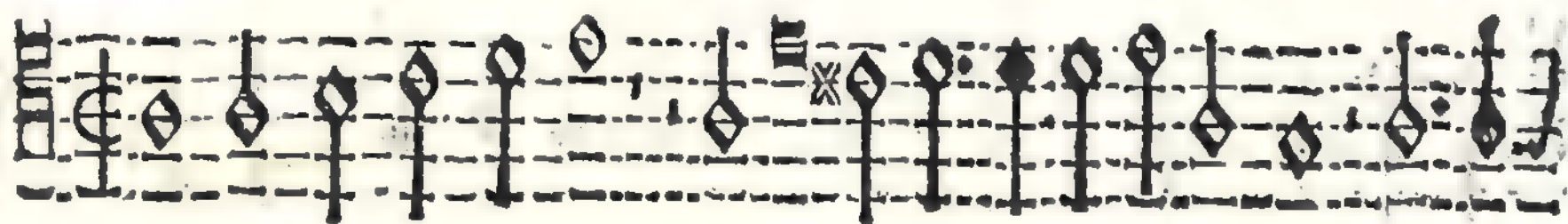
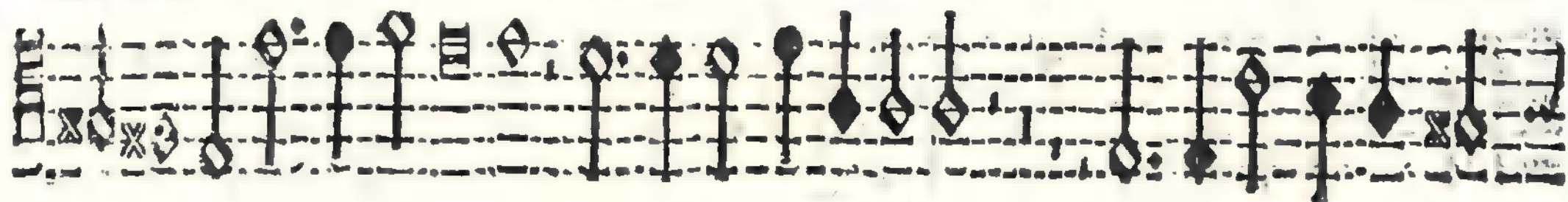
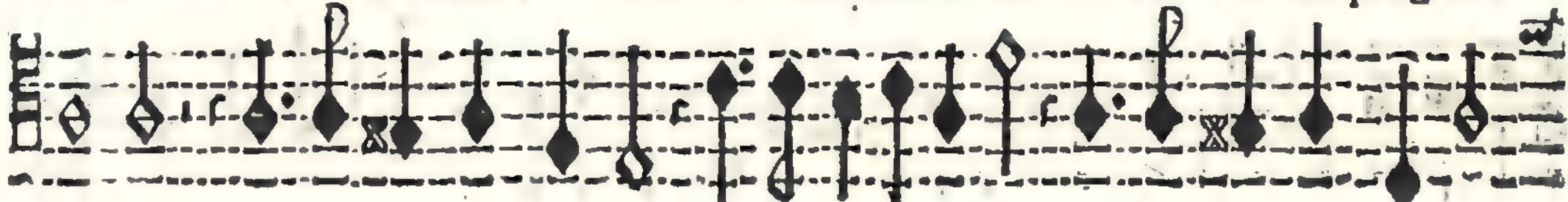
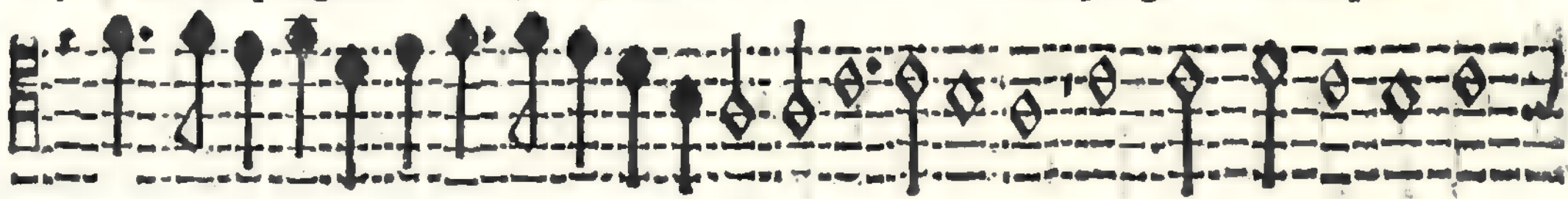
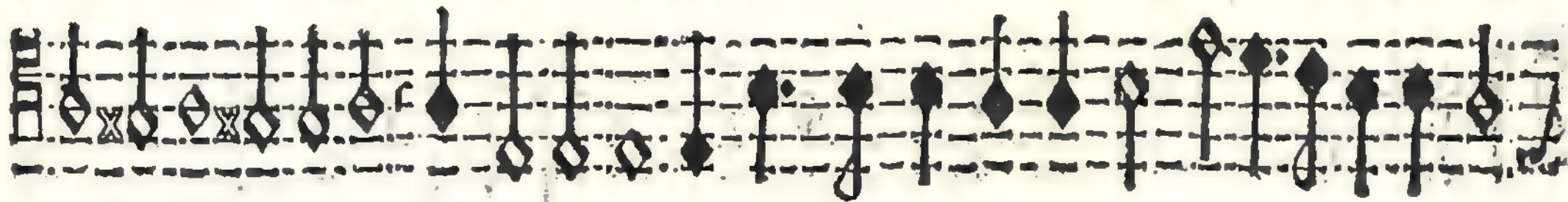
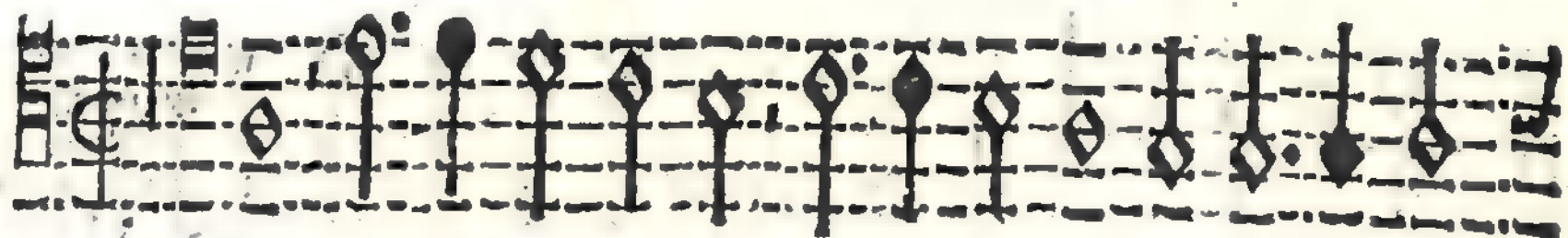
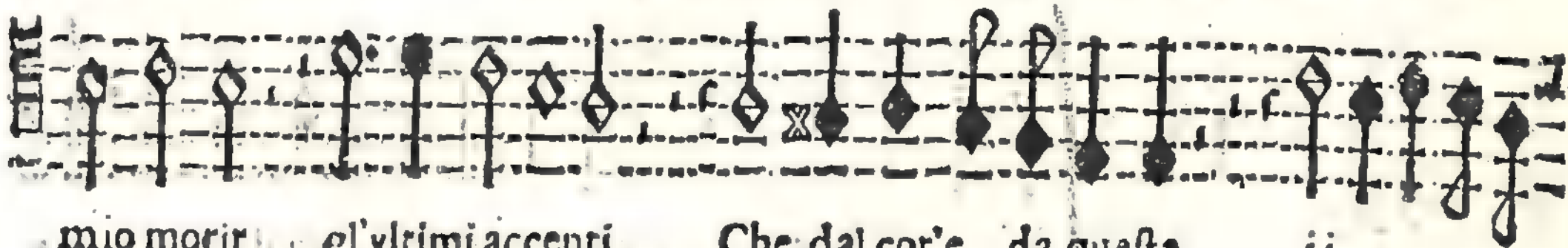
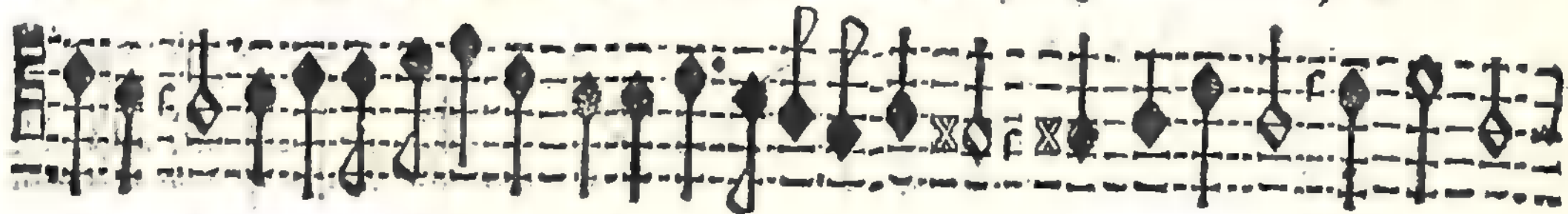
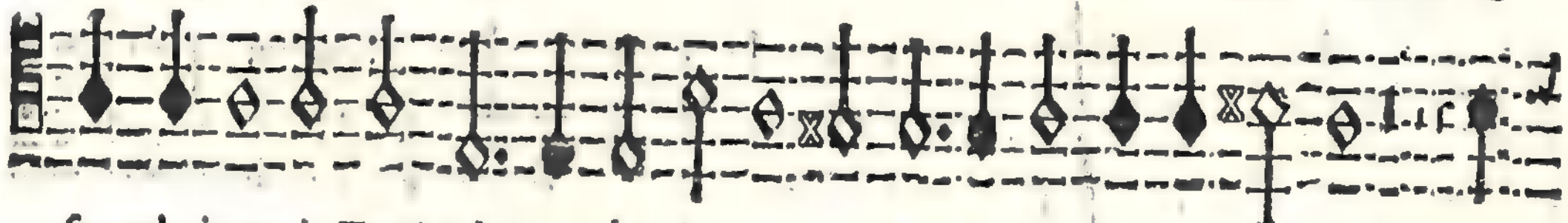
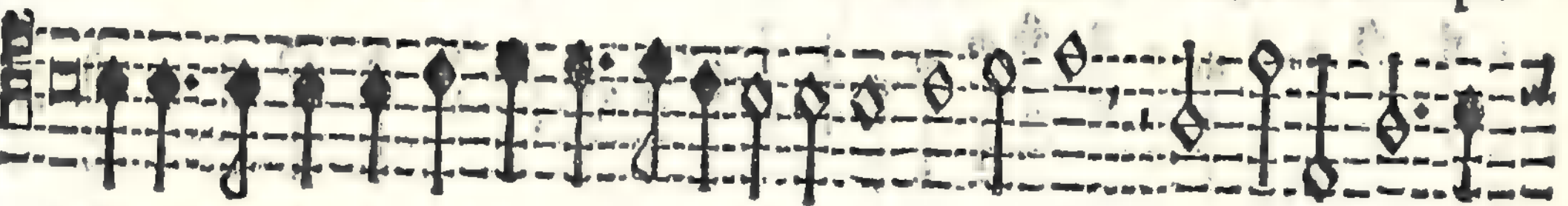
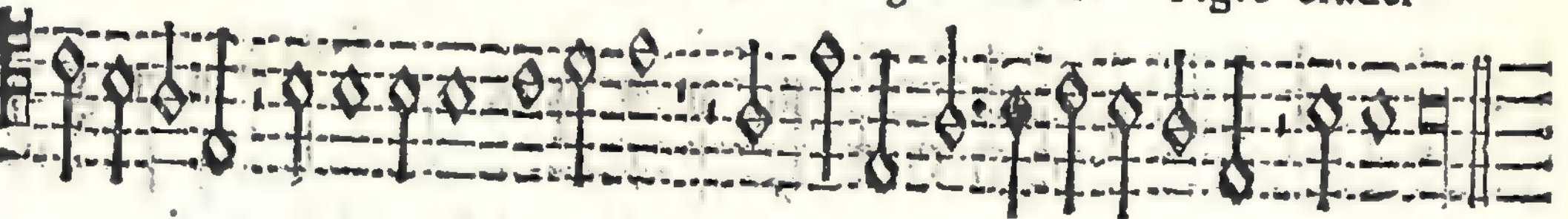
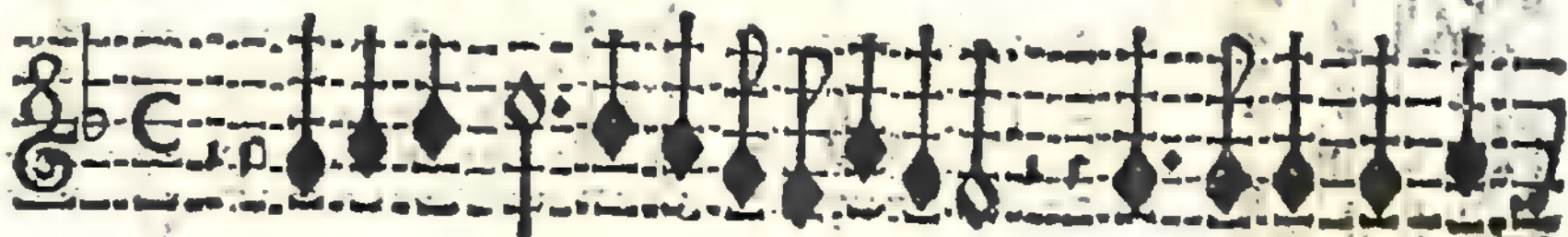
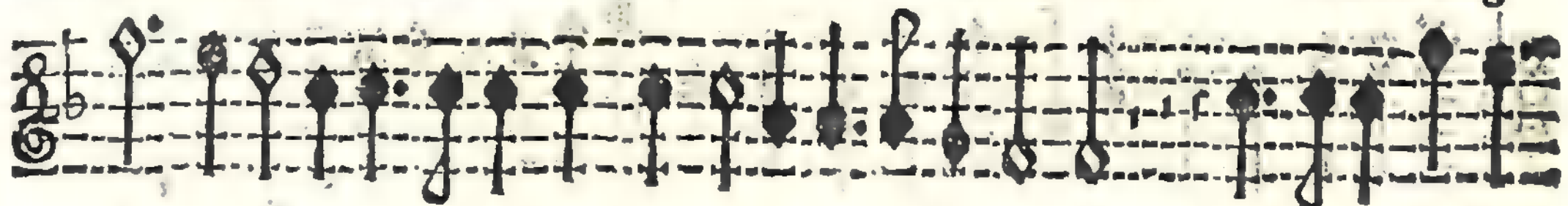
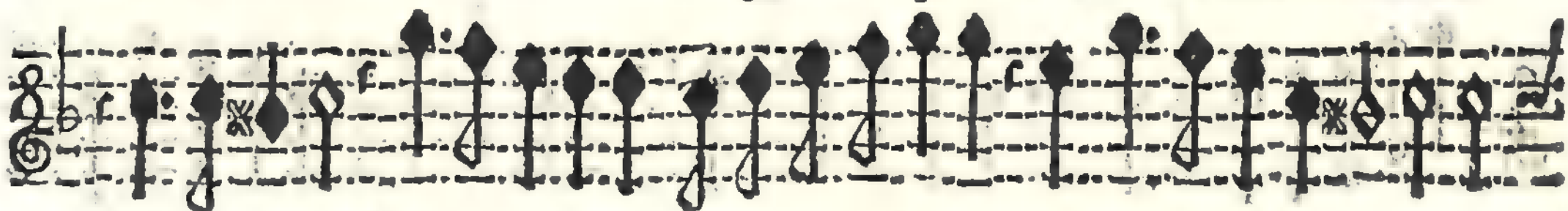
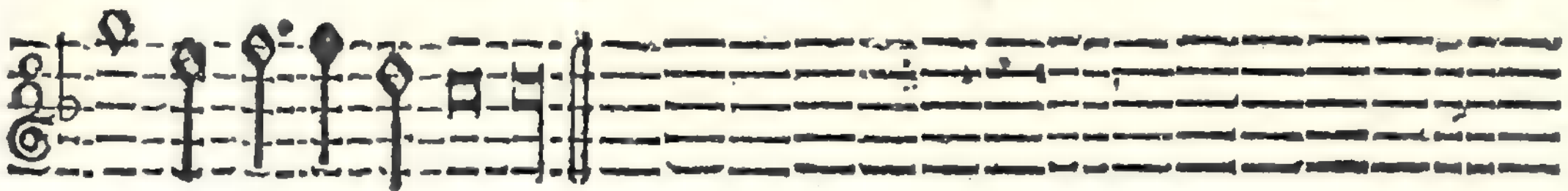
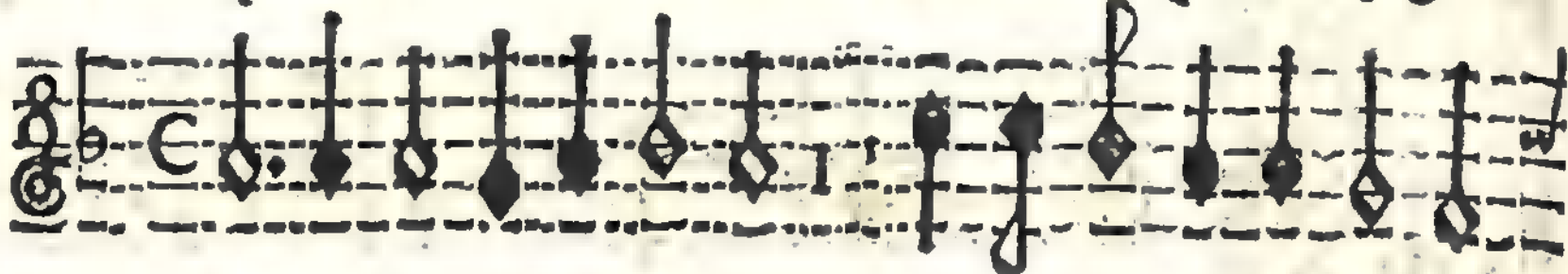
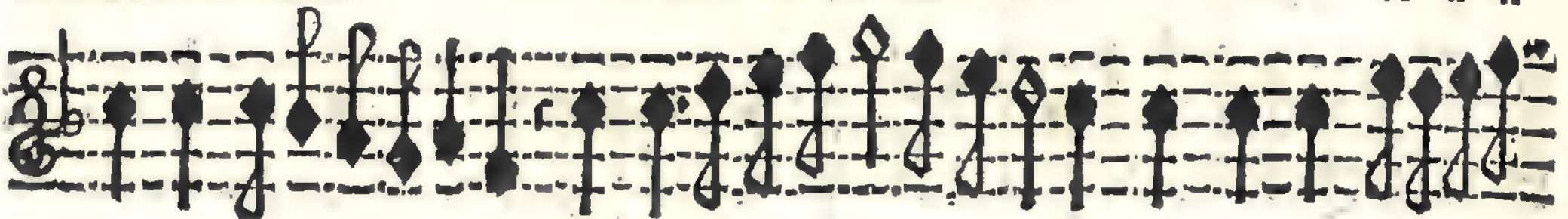
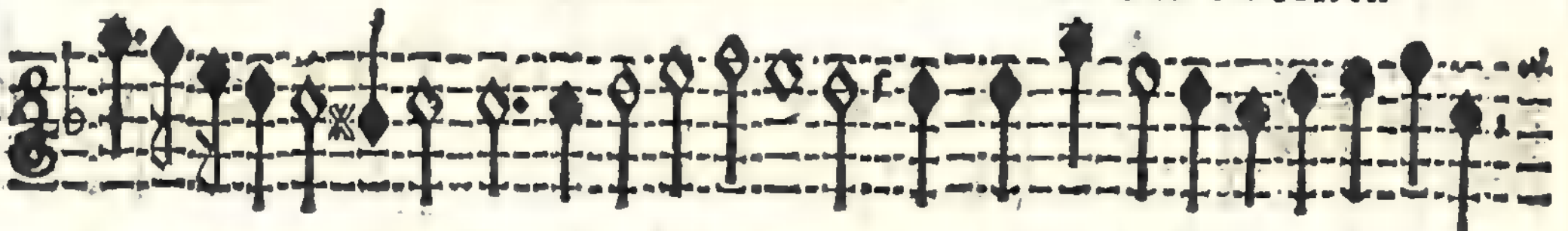
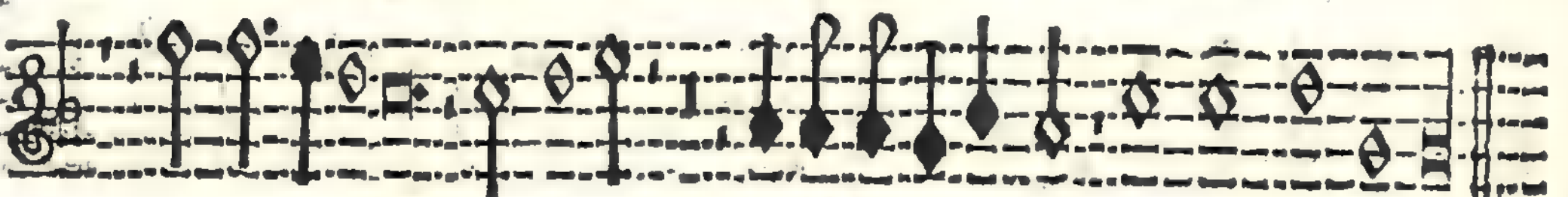
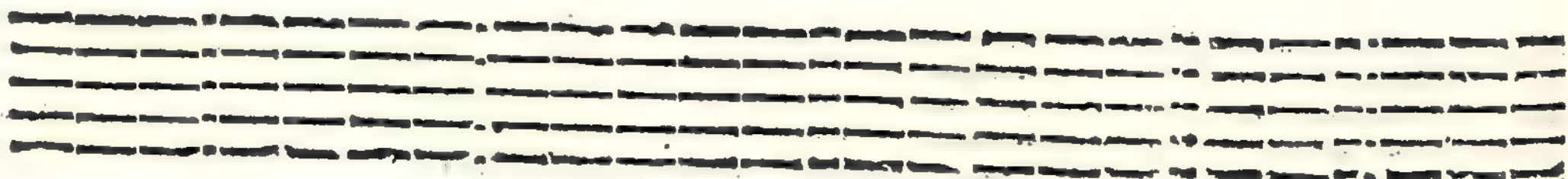
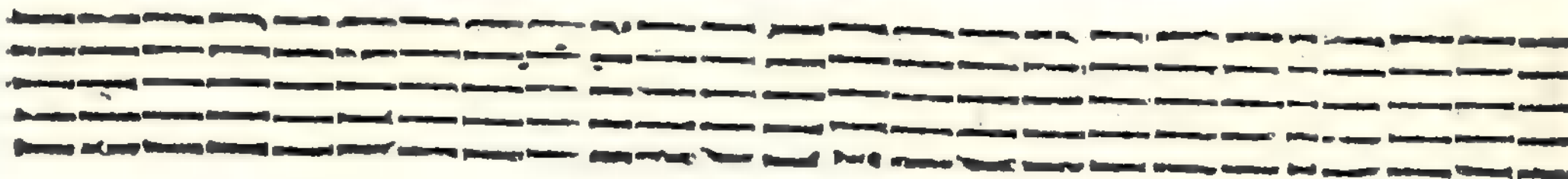
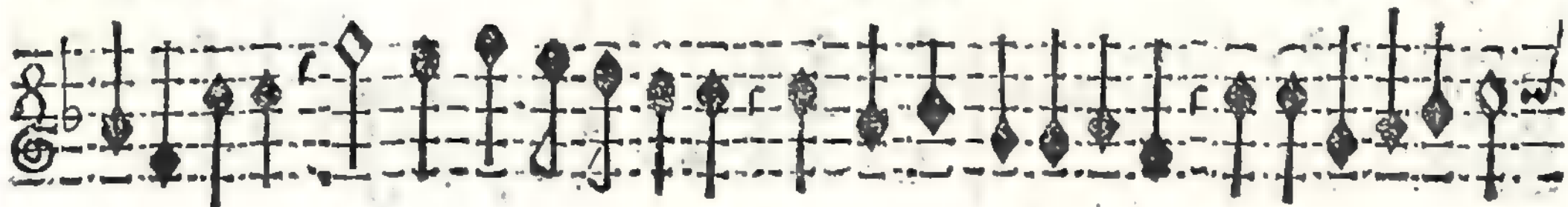
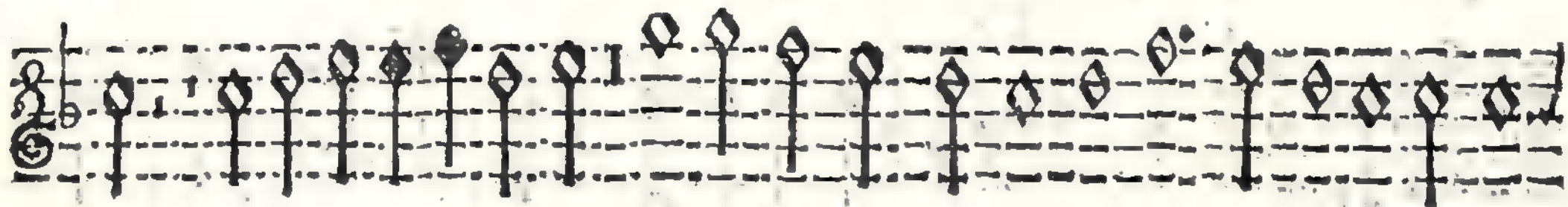
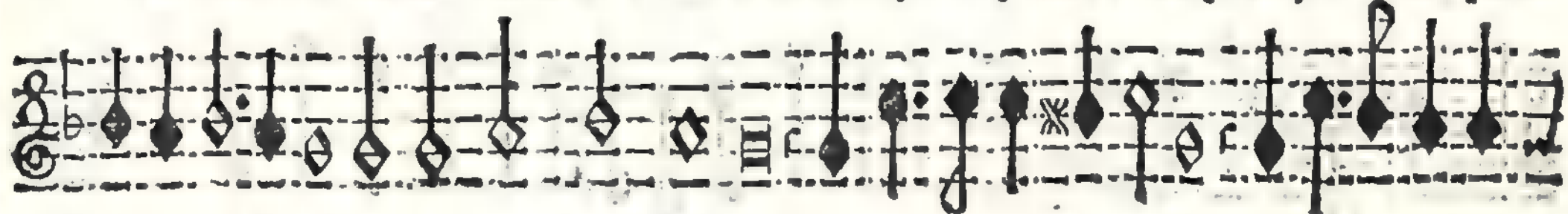
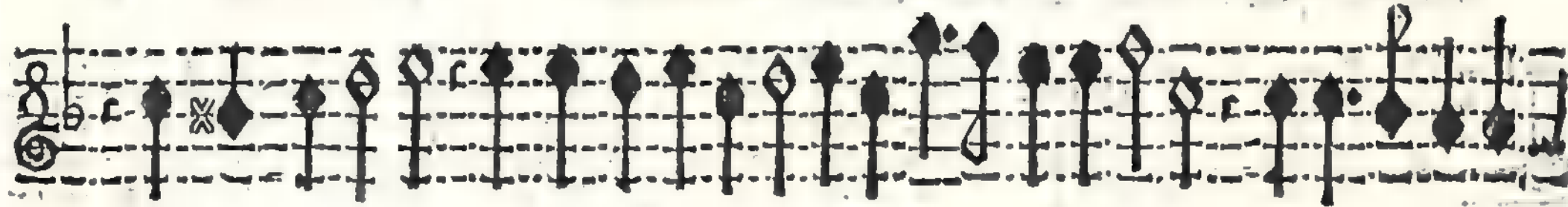
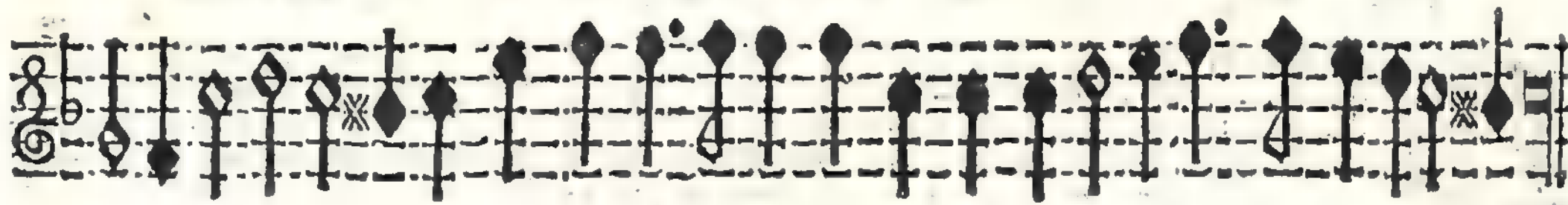
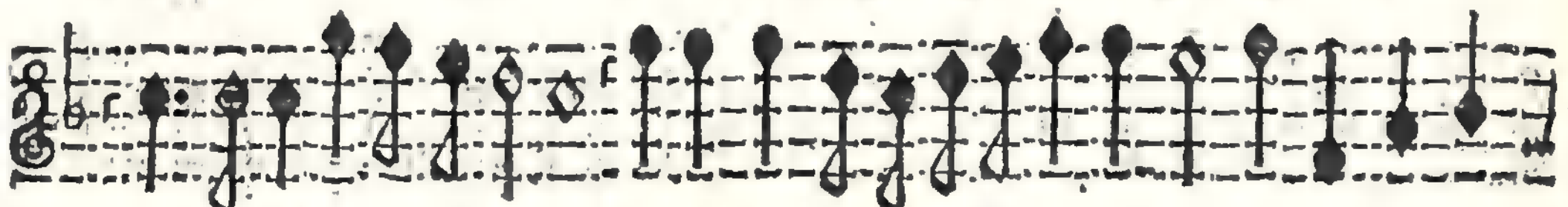
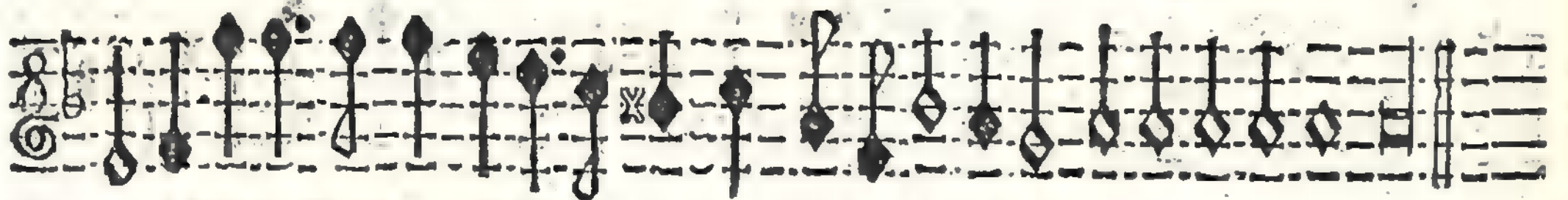
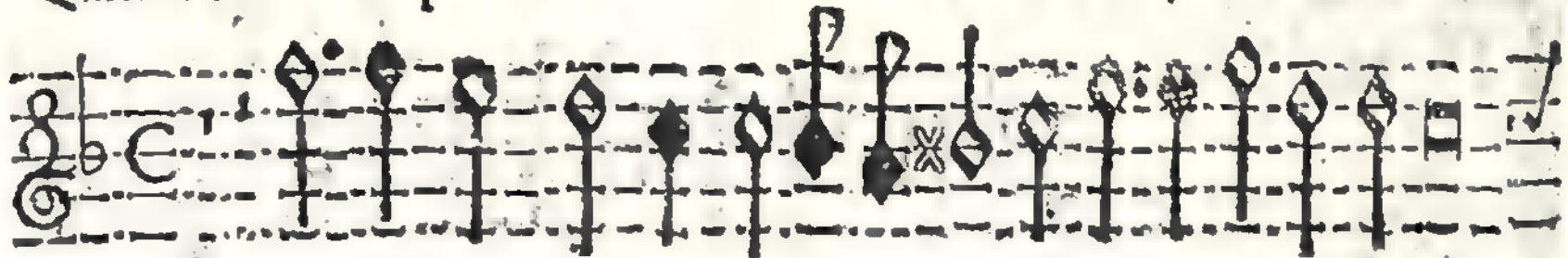
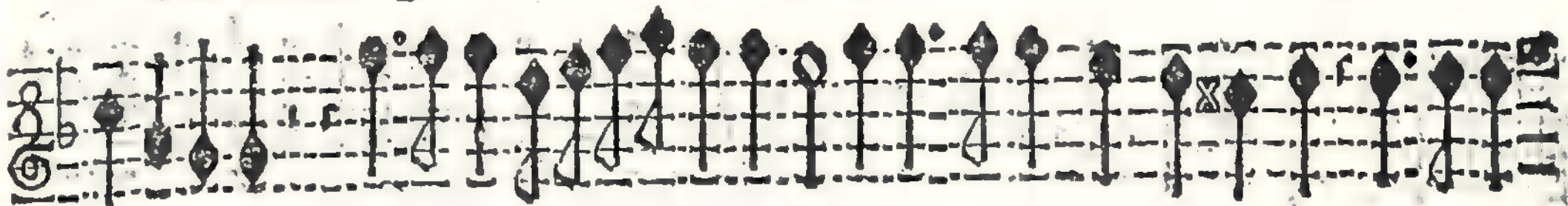
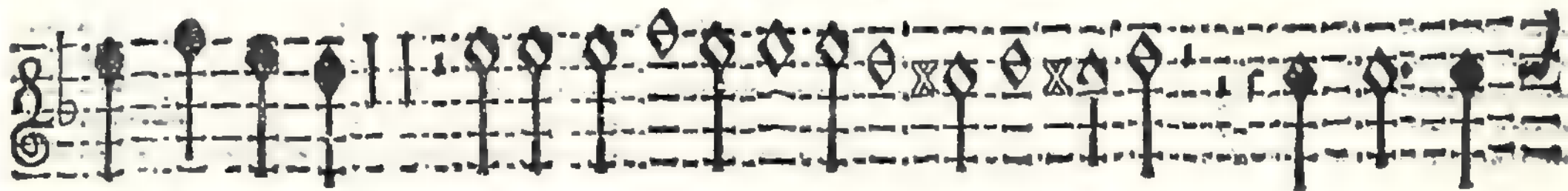
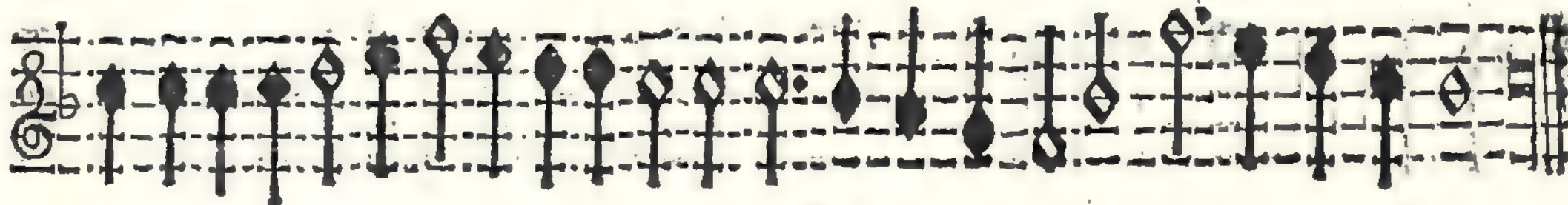
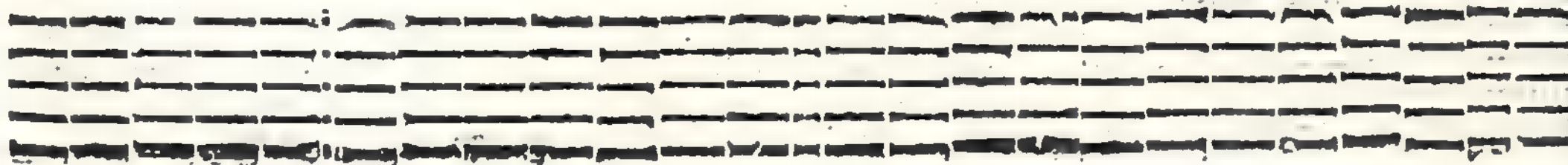
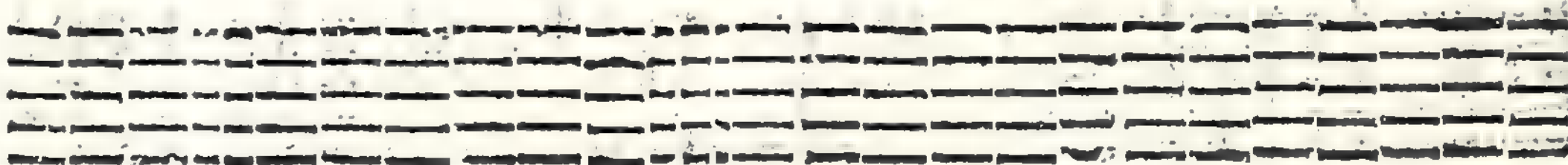
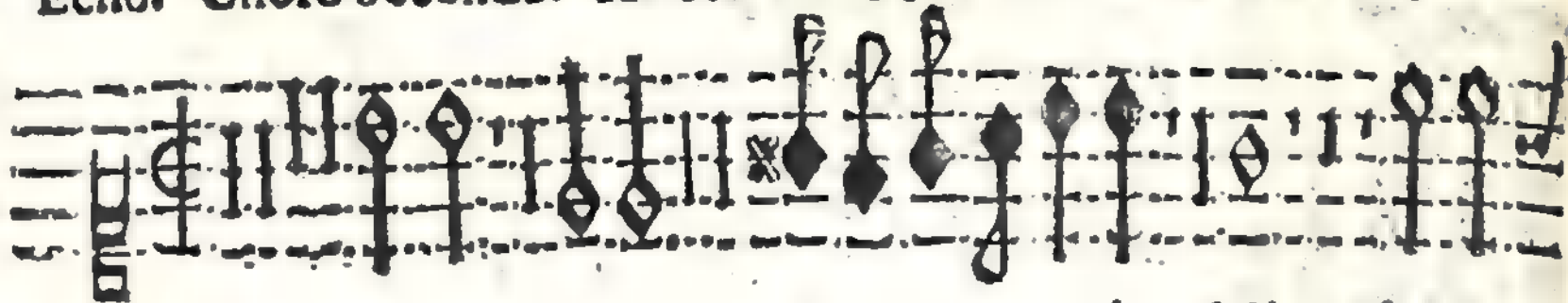
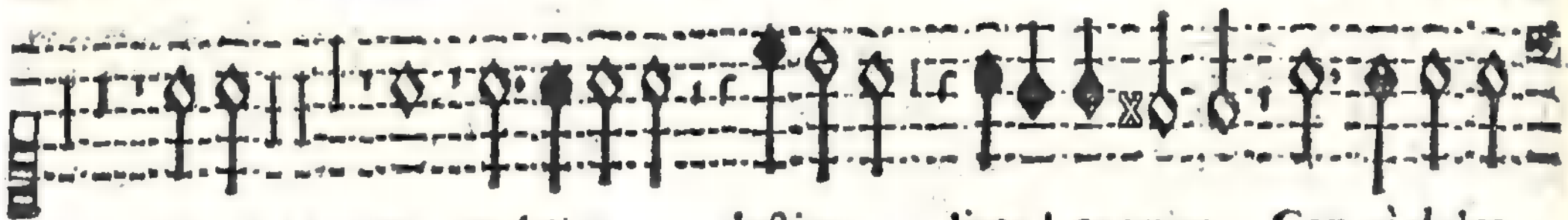
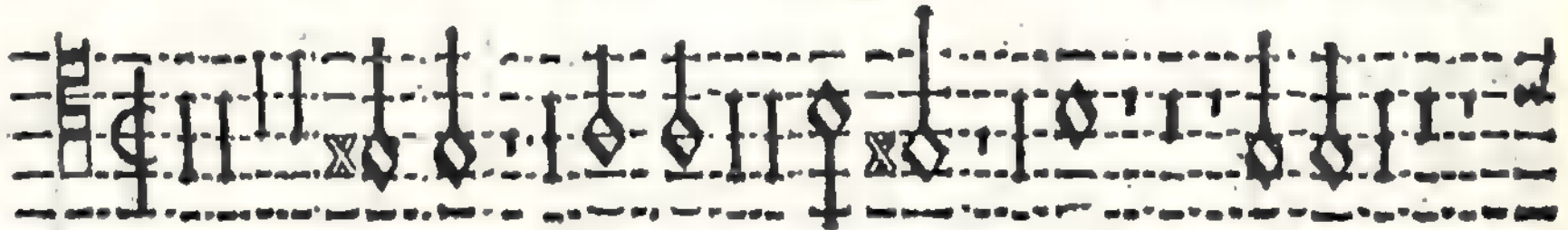
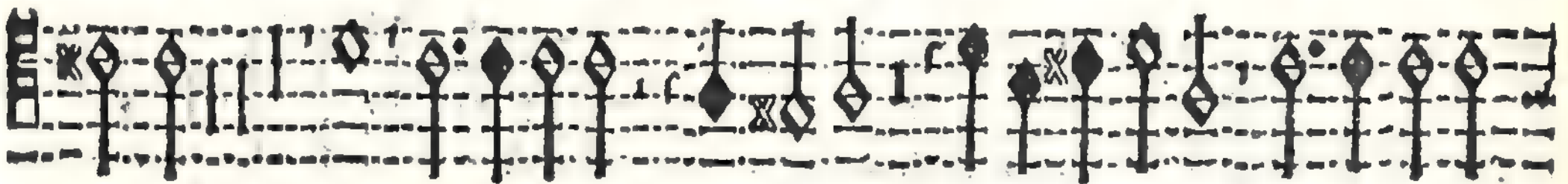
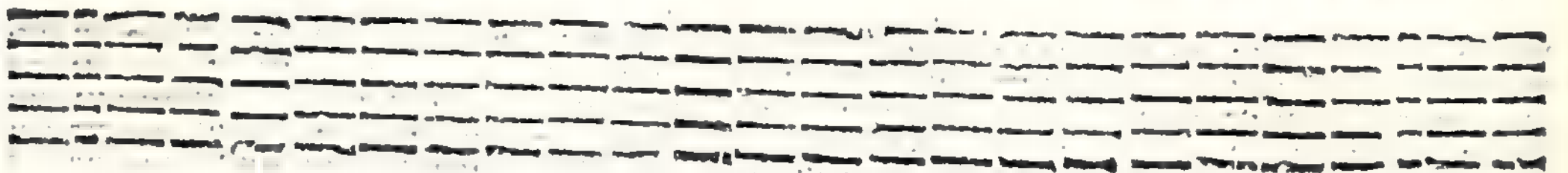
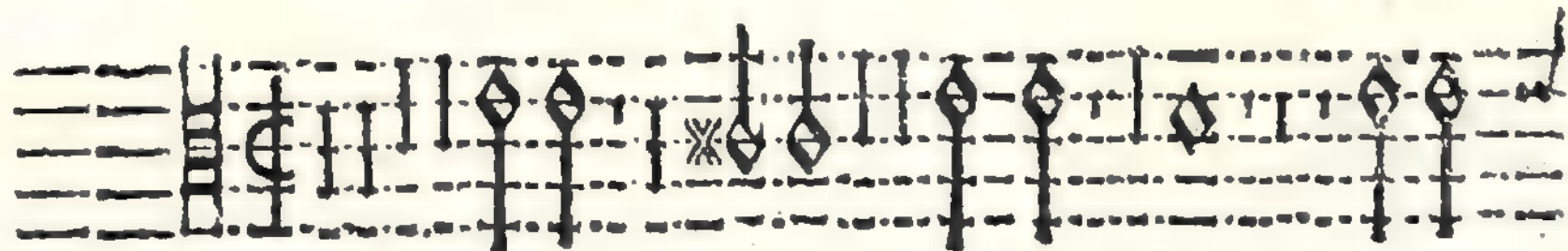
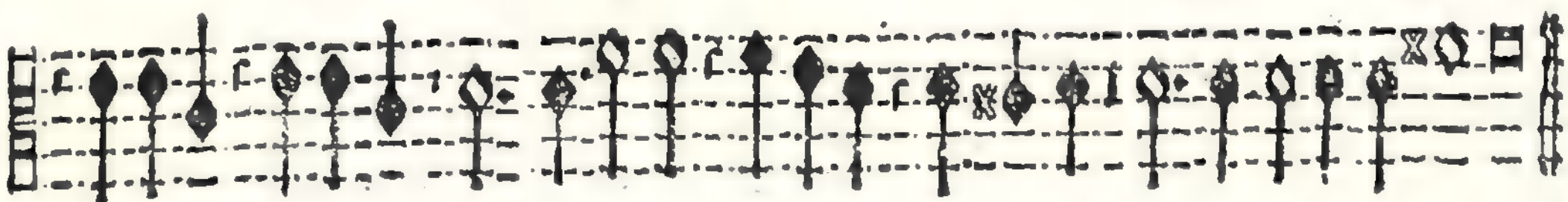
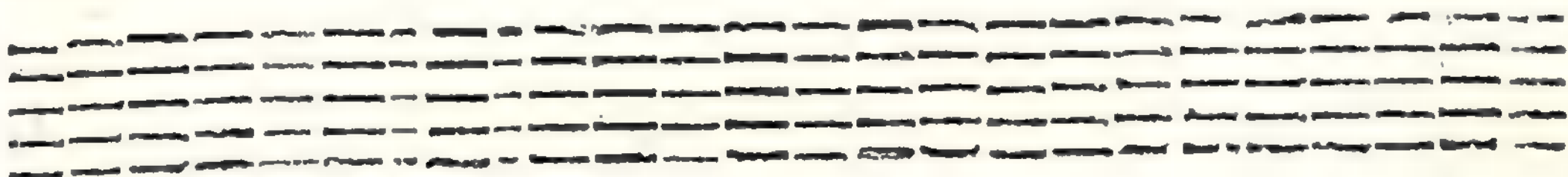
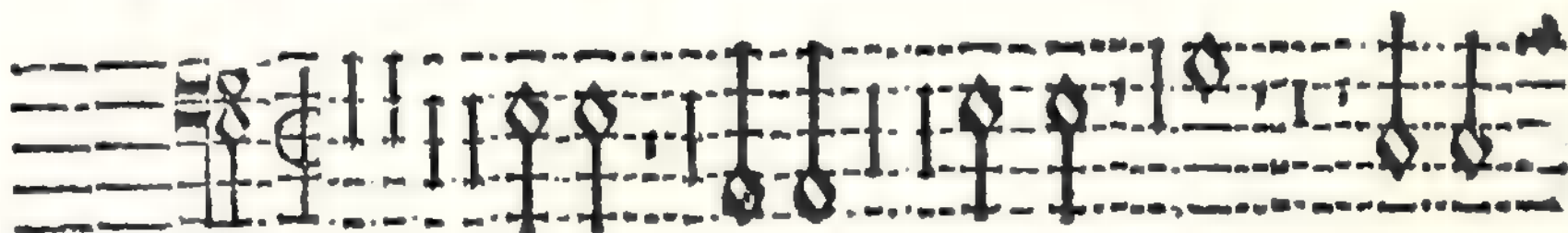
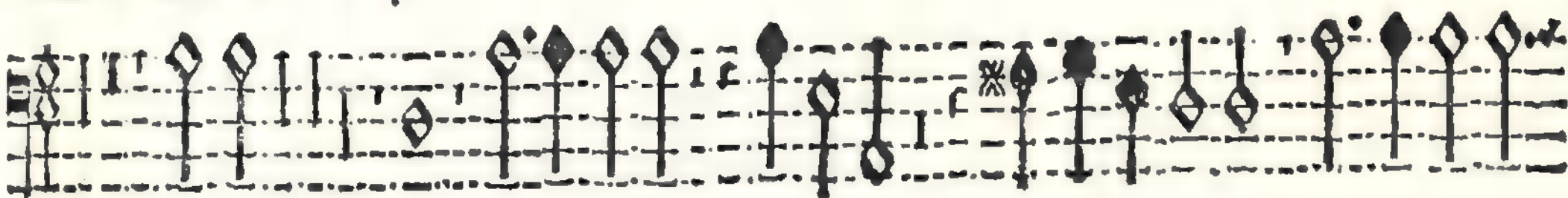
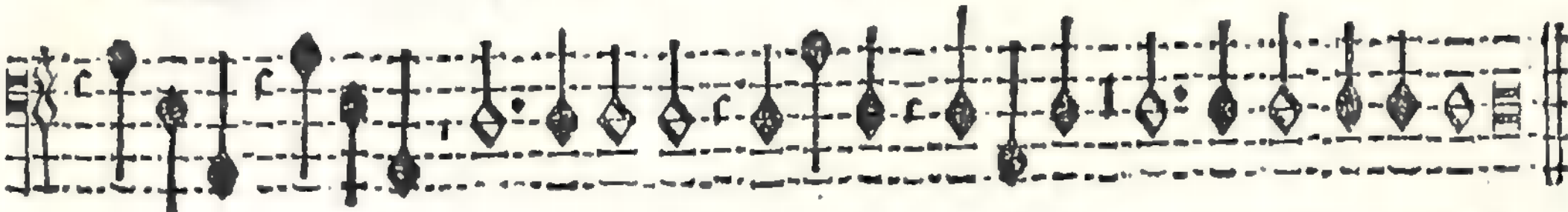
ti Sono vita a gl'aman ti Sono vita a gl'amanti ij
E non t'accend'il co re Verginella crudel fiamma
d'amore fiamma d'amo re Come ſperar poſs'io Pietà del morir mio
Come ſperar poſs'io Pietà del morir mi o Fia ver ch'i pregh'e i pianti
Spargino ſempr'in van Spargino ſempre Spargino ſempr'in van Spargino
ſempr'in van ij fedeli aman ti Ahi Ahi ch'io già piã-
ſi e ſo ſpirai cotanto Ch'io non hò piu ſoſpir non hò piu pian to non
hò piu pianto non hò piu pianto ij ij ij

Di languida e meſta languida e meſta Muſa del
mio morir gl'vltimi accéti Che dal cor'e da queſta Che dal cor Che dal
cor'e da queſta ij Alma infelice ohime ohime ohime io
ſparg'a i venti Tu al mio angoſcioſo pianto Flebile aggiungi ij il
canto Forſi tant'armonia Forſi tant'armonia ij
Renderà al fin pietoſa Queſta del mio morir tanto bramoſa Tigre cru-
del e ria Tigre crudel e ria Tigre crudel e ria ij

N Ella ſtaggion nouella ij
Vidi fra l'herb'e fiori Nella ſtaggion nouella Nella ſtagg'on
Nella ſtaggion nouella Vidi fra l'herbe Vidi fra l'her b'ei fio-
ri Vidi fra l'herbe fra l'herb'ei fiori Leggiadra paſtorella Lieta ſcherzar
ij coi pargoletti amori Lieta ſcherzar ij coi pargo-
letti amori A cui facean d'intorno Le gratie e le virtù grato ſog-
giorno grato ſoggiorno.

Seconda parte.
18
CANTO
O d'ardente desio Spinto me l'appressai
Spinto me l'appressai ij ij E al dolce
mormorio d'vn rio corren te d'vn rio corren te
d'vn rio corrente d'vn rio corren te Humil
la saluta i Quand'ella disse Quand'ella disse Ahi las-
so Ahi lasso Misero te pastor quà ferma il passo.

Terzaparte.
19
CANTO
Val tuo fiero deſtino Quì ti conduſſe ſolo ij
Qual tuo fiero deſtino Quì ti conduſ ſe ſo lo
Ond'haueſti meſchino A viuer ſempr'in pene ij
in pianto in piant'e in duolo in piāt'e iu duolo Ma reſta conſolato ij
Ma reſta conſolato conſola to Ch'amor farti fe-
licc hogg'ha giurato hogg'ha giura to Ma reſta conſolato Ma
reſta conſolato ij conſolato Ch'amor farti felice hog-
g'ha giurato hoggi ha giurato.

Quarta parte.
20
CANTO
Dì fra rami e fronde ij ij
fra rami e fronde Cantar Cantar ij
ij ij vaghi augellini vaghi augellini Cantar
va ghi augellini E queste ver di sponde E queste verdi
sponde Vestirsi di zaffir perle e rubini Fere seluaggie e brut-
ti Fere seluaggie e brutti Fruir d'amor insie me i dolci frut-
ti i dolci frutti.

Eco godi vn diletto Vna celeſte gio-
ia Vna cele ſte gio ia
Nelle mie braccia ſtretto ij E fa che teco di dolcez-
za mo ia E fa che teco di dolcezza moia Viuiam mo-
riam'inſieme Viuiam moriam'inſie me E in vit'e in morte ſian dol-
cez ze eſteme E in vita e in morte ſian dolcezze eſtreme ſian dol-
cezze eſtreme ſian dolcezze eſtre me.

Echo. Primo Choro. A 8. 22 CANTO
Eh Deh perche non rispondi Ninfa crudel A le mie vo-
ci A le mie voci homai Deh dimmi chi è cagion del pianto mio Chi sei che
parli ij Chi sei che parli che parli me co Il sospi-
rar e il pianto mio sia eterno Lasso che deggio far se il cor dispera Ohi-
me se gelosia tronca ogni speme Il fin de nostr'amori Dunqu'ha da
chiuder morte Quest'occhi afflitti afflitti e lassi O felice destino
S'haurò lieto languire Con sì dolce morire morire Con sì dolce
morire morire Con sì dolce morire.

QVINTO

IL PRIMO LIBRO
DE' MADRIGALI
A CINQVE VOCI
DEL R. D. GIOVANNI CROCE
CHIOZZOTTO

Maestro di Capella della Serenissima Signoria di Venetia in San Marco.

Nouamente ristampato & corretto.

IN VENETIA, E

Appresso Giacomo Vincenti. 1607.

1
QVINTO
Val di voi scende ò Muse a darmi ai ta
Mentr'il mio cor ij v'inuita Ma s'ogn'v-
na di voi ij venir ricusa Venga Madonn'almen nouella no-
uel la Mu sa Ne porti seco vaso Pien d'ac qua di Pega so Ne
colga verdi fronde Nel cui cerchio la fronte mi circon de Corona
d'altro io nō vo che mi faccia Che sol delle sue belle e dolce brac-
cia Che sol delle sue bel le Che sol delle sue bel le e dol ce brac-
cia Che sol delle sue belle Che sol delle sue belle e dolce braccia.
E 2

2
QVINTO
S
E voi fete il mio cor la vita e l'alma la vi-
ta e l'alma ij la vi ta la vi ta la
vi ta e l'alma ij la vi ta e l'alma Hor che di voi fon
priuo Chi può tenermi viuo Chi può tenermi Chi può tenermi viuo Chi
può tenermi viuo ij Deh vita mia fe l'amorofa
falma fe l'amorofa falma Pietà trouò tal'hora ij Cer-
cate Cerca te Cercate ch'io nō mora Cercate ch'io non mora.

Risposta. 3 QVINTO
S'Hai tu crudel del mio morir la palma ij
la palma del mio morir la palma ij
del mio morir del mio morir la palma Chi m'ha di vita priua Chi m'ha di
vita priua Chi m'ha di vita di vita pri ua L'ingra to Sol
L'ingrato Sol che può ij tenermi viua Deh morte
mia S'amor nel cor m'incal ma S'amor nel cor m'incalma Di te so-
lo desi o Soccorri ij al morir mio Soccorri al morir mi o.

Mor se m'accede sti al viuo foco al viuo
fo co De bei raggi ardenti Perch'almen non consenti perch'almen
non consenti Che'l mio graue martoro Sia palese a colei ch'in ter-
ra adoro ij ch'in ter ra adoro ij
Perch'almen non consenti ij Che'l mio graue mar-
toro Sia palese a colei ch'in ter ra adoro ch'in ter ra ado-
ro ado rò ch'in terra adoro ch'in terra ado ro.

Vando io mirai crudele Quei voſtri chiari lumi
Quand'io mirai crude le Quei voſtri chiari lumi E quel bel vi-
ſo ij Reſtò il mio cor conqui ſo E di partirſi forſe
L'alma a le labbra ij palpitando corſe palpitando palpi-
tando corſe E di partirſi forſe L'alma a le labbra palpitando corſe
palpitando corſe ij

6
QVINTO
A
Mor Ahime chi ti dà mor te Morte mi dà sol
quel la Hor dimmi chi è costei Ahi Ahi lusinghier Amore
Ahi lusinghier Amore Ahi Ahi lusinghier Amore Certo non sò
ma ben saper vorrei ma ben saper vorrei Cosi nō moriss'io non moriss'i-
o Ma contr'il suo valor forza non ha i Ma contr'il
suo valor forza non ha i Ma contr'il suo valor forza non hai.

Orì quaſi il mio core Quando la bianca mano
Quando la bianca mano ij ij Mi die-
de ahime ahime ahime ahime pian pia no ahime pian piano
Fior ch'in vece d'odor ij ſpira ua ardo-
re Ma s'vn bel fior m'ha quaſi il cor diſtrutto
m'ha quaſi il cor m'ha quaſi il cor diſtrutto Che faria il dolce frutto
ij ij Che faria il dolce frutto.

En ch'io mi ſtrugg'e moia ij mi
ſtrugg'e mo ia Di voglia di baciarti ij alma mia
gioia Altro non vdirai ij ij
ij Doppo qualunque bacio mi dara i Se
non queſta parola Baciami ancora ij vn'altra
volta ſo la ij Baciami ancora ij
ij vn'altra volta ſo la vn'altra volta ſola.
Irtù ch'a par del Sol ij chiara vi rende

Virtù ch'a par del Sol chiara vi rende chiara vi rende rara bel-
lezza ij Angelica bontade Penſier canuti Penſir canuti in
giouenil etate in giouenil etate Raggio diuin ch'in voi ij
ch'in voi donna riſplende Fa che nel voſtr'amor ij o-
gn'vn s'accende Fa che nel voſtr'amor ij ogn'vn s'ac-
cende Del foc'ond'ardon l'anime bea te E in voi mirando altezza &
humiltate & humiltate D'honeſte D'honeſte'e ſante fiam me
ſi raccende ſi raccende ſi raccende.

Seconda parte.
16
QVINTO
Con ragion piu d'altro fortunato Spirto che rico-
nosci sol da Dio Quel ben che la sua man larga ti diede Quel bẽ che
la sua man ij larga ti diede O nobil alma ij
ò cor gentil'e pio genti l'e pi o Eterno viui Eterno viui
in sì feli ce sta to Sacro tempio d'honor ij spec-
chio di fede Sacro tempio d'honor specchio di fede Sacro tempio d'ho-
nor specchio di fede specchio di fede.

Igre mia se ti pesa E ti recch'ad offe sa Che di
te la mie lingua si lamenti O la mordi ò la suelli ij ij
O la mordi ò la suelli vn dì co'denti Ma per non le finir la
pe n'a vn trat to Ma per non le finir la pe n'a vn tratto Nõ la tron-
car affatto Nõ la troncar affat to Tu lingua soffri e ta-
ci Che se tu n'haurai mor si Che se tu n'haurai morsi io n'haurò
ba ci Che se tu n'haurai morsi io n'haurò ba ci Che se tu n'haurai
mor si io n'ha urò ba ci io n'ha urò baci.

QVINTO
M Entre ch'in braccio a la mia donna ſtretto Mi tiene a-
uinto e catenato amore e catenato amore E tra perle e corai con
dol ceaffet tocon dol ceaffetto Colgo del odorato
ſpir to il fiore L'alma mia offeſa ij dall'ar-
dor concet to Cors'alle lab bia per vſcirmi fuo re E s'in ba-
ciarla haueſſe piu tardato Viuendo in lei ij ij ij
ij morto ſarei beato morto ſarei beato.

23
QVINTO
A va gaLa va gae bell'Auro-
ra e bell'Aurora Co i raggi ſuoi dorati Co i raggi ſuoi dorati Scaccia
dal letto fuora Co i raggi ſuoi dora ti Scaccia dal letto
fuo ra Li cari e fidi amanti Onde beati dolc'abbracciati ſtanno
E baci tal ſi dan no Con dolcezz'infini-
ta Che fann'ohime ſentir Che fann'ohime ſentir ohime ſentir gioia com-
pita gioia compita gio ia gio ia gio-
ia compi ta gioia compita.

I
Piansi e fur le lacrime le lacrime si arden-
ti Ch'vn agghiacciato core Arse del lo r'ardore del lor'ardore Ar-
se Arse del lor'ardore Cantai Cantai & hebber forza
& hebber for za i vagh'accenti Render a miei desir ij
Render a miei desir a miei desir dolce dolce e pietosa Crudel orsa
ij Crudel or sa orsa rabiosa O gran forza ij
d'amo re O gran forza d'amo re Se lacrime e sospir se
ri si se ri si se risi e canti se ri si e canti

15 QVINTO
Sono vita a gl'amanti Sono vita a gl'aman ti.
SE non t'accend'il cor il core Verginella crudel fiamma
d'amore fiamma d'amore Come ſperar poſs'io Come ſperar poſs'i-
o Pietà del morir mi o Pietà del morir mio Fia ver ch'i pregh'e i
pianti Spargino ſempr'in van ij Spargino ſempr'in van
ij ij fedeli amanti Ahi ch'io già pianſi ij
e ſo ſpirai cotanto Ch'io non hò piu ſoſpir nō hò piu pian-
to non hò piu pianto ij ij non hò piu pianto.

Di languida e mesta languida e mesta Musa del
mio morir gl'vltimi accenti Che dal cor'e da questa ij
ij & Alma infeli ce ohime ohime ohime io
sparg'a i venti Tu al mio angosciosa pianto Flebile aggiung'il pianto For-
si tant'armonia ij tant'armonia Renderà al fin pie-
tosa Questa del mio morir tanto bramosa Tigre crudel Tigre crudel
e ria e ria Tigre crudel Tigre crudel e ria e ria.

Canzone, Prima parte 17 QVINTO
N
Ella ſtaggion nouel la Vidi fra l'herb'e i
fior Nella ſtaggion nouella Vidi fra l'herb'ei fiori Nella ſtag-
gion nouella Vidi fra l'herb'ei fiori Vidi fra l'herbe Vidi fra l'herb'ei
fio ri Leggiadra paſtorella Lieta ſcherzar
ij ij coi pargoletti amori coi pargoletti amori A
cui facean d'intorno Le gratie e le virtù Le gratie e le virtù grato ſog-
giorno grato ſoggiorno.

O d'ardente desio Spinto me l'appressai
ij ij Spinto me l'ap pressai E al
dolce mormori o d'vn rio corren te d'vn
rio corren te corren te d'vn rio corren-
te Humil la salutai Quand'ella disse ij
Ahi las so Ahi lasso Misero te pastor quì ferma il passo.

Terza parte. 19 QVINTO
Val tuo fiero deſtino Quì ti conduſſe ſolo ij
Qual tuo fiero deſtino Quì ti conduſſe ſolo ij
Ond'haueſti meſchino A viuer ſempr'in pene ſempr'in pene in pian-
to in piant'e in duolo Ma reſta conſolato ij
ij conſolato Ch'amor farti felice hogg'ha giurato
hogg'ha giurato Ma reſta conſolato ij ij
conſola to Ch'amor farti felice hogg'ha giurato hoggi ha giura to.

Quarta parte. 20 QVINTO
Dì fra rami e fronde Odì fra rami Odì fra rami e
fron de ij Cantar Cantar Can-
tar Cantar ij Cantar vaghi augellini vaghi augellini Cantar
va ghi augelli ni E queste ver di sponde E queste
verdi E questi verdi sponde Vestirsi di zaffir perle e rubi ni
Fere seluag gi'e brutti Fere seluag gi'e brut-
ti Fruir d'amor insie me i dol ci frutti i dolci frutti.

Quinta & vltima parte.
21
QVINTO
Eco godi vn dilet to ij
Vna celeste gioia Vna celeste gio ia ij
Vna cele ste gioia Nelle mie braccia stretto Nelle mie
braccia stretto E fa che teco di dolcezza mo ia Viuiam mo-
riam'insieme ij E in vit'e in morte sian dolcezze estre-
me ij sian dolcezze estreme sian dolcezze estreme.

Echo. Choro Secondo. A 8. 22 CANTO
Eh perche. Ahi Io E cho Nò ſpera
Mori Si O felice deſtino lieto l angu re Con sì dolce
morire morire Con sì dolce morire morire Con sì dolce morire.
Echo. Choro Secondo. A 8. TENORE 2.
Eh perche. Ahi Io Echo Nò ſpera
Mori Si O felice deſtino lieto languire Con sì dolce
morire morire Con sì dolce morire morire Con sì dolce morire.

Echo. Choro Secondo. A 8. 23 ALTO
Eh perche. Ahi Io Echo Nò ſpera
Mori Si O felice deſio lieto languire Con sì dolce
morire morire Con sì dolce morire morire Con sì dolce morire.
Echo. Choro Secondo. A 8. BASSO
Eh perche. Ati Io Echo Nò ſpera
Mori Si O felice deſtino lieto languire Con sì dolce
morire morire Con sì dolce morire morire Con sì dolce morire.

TVOLA DE' MADRIGALI.

ALTO

IL PRIMO LIBRO DE' MADRIGALI

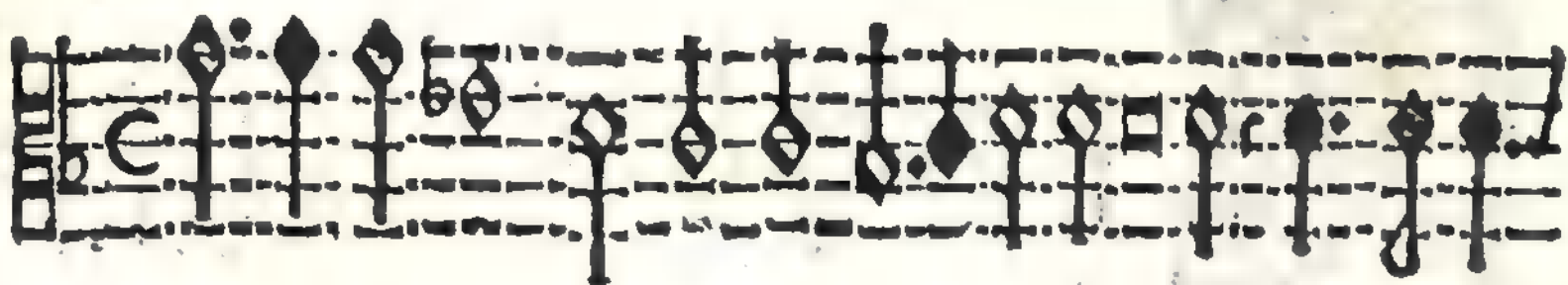
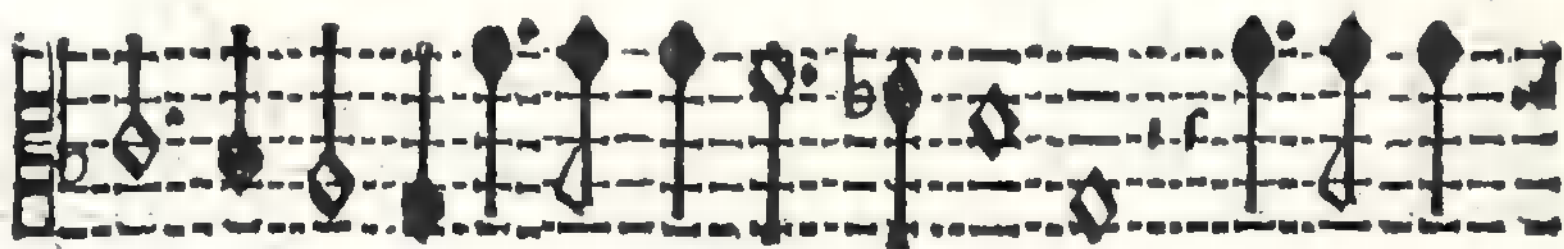
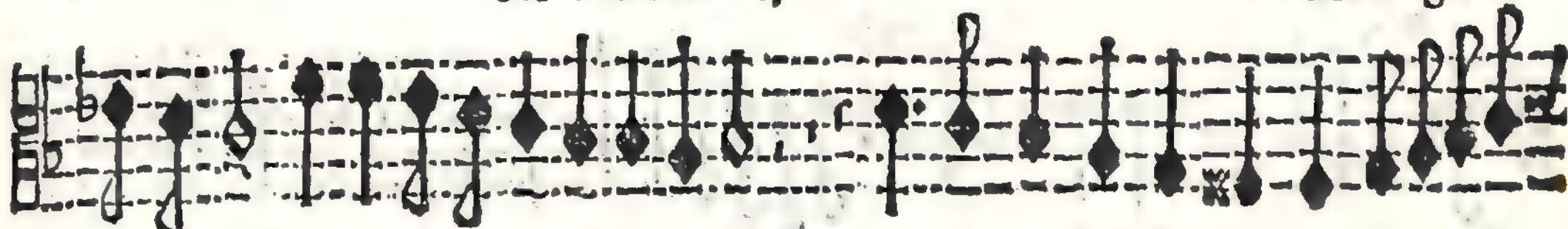
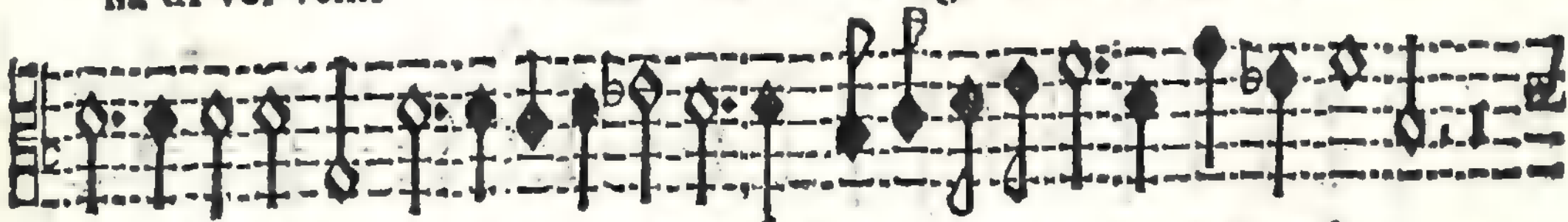
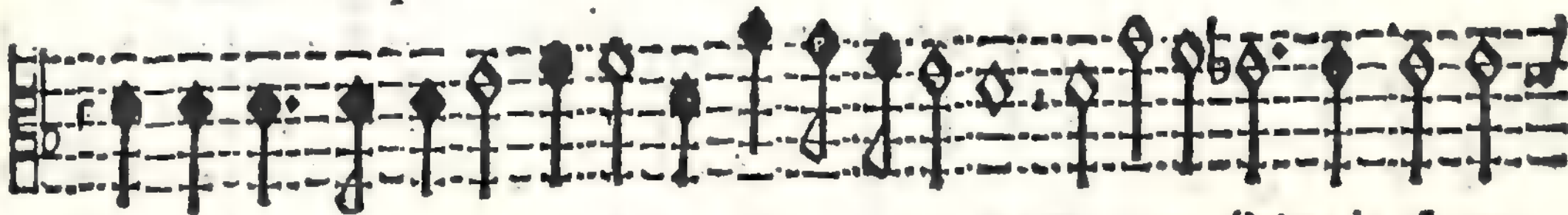
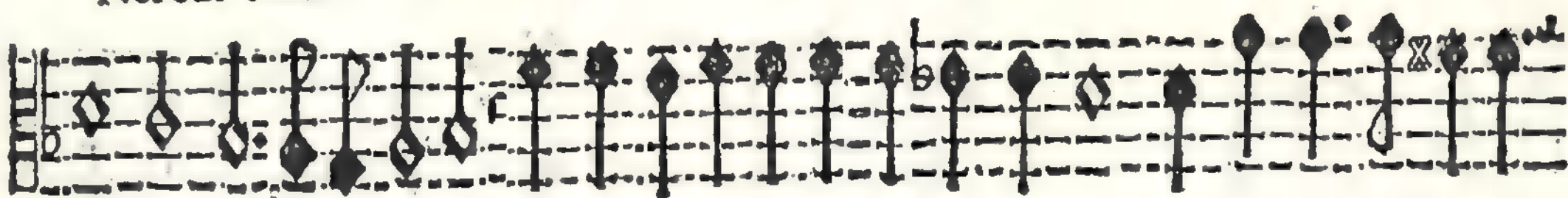
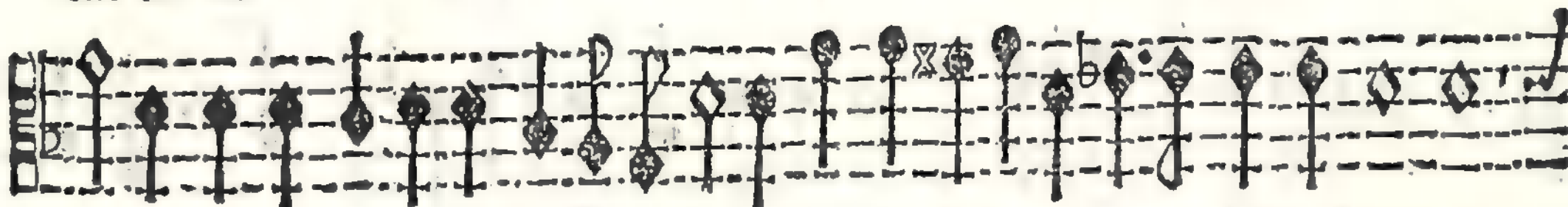
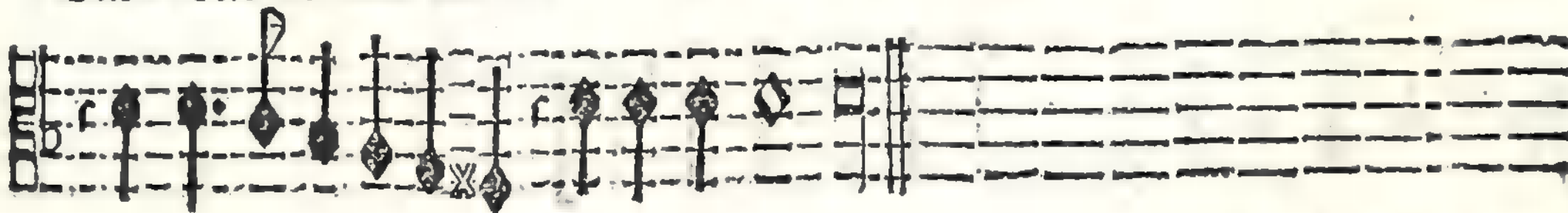
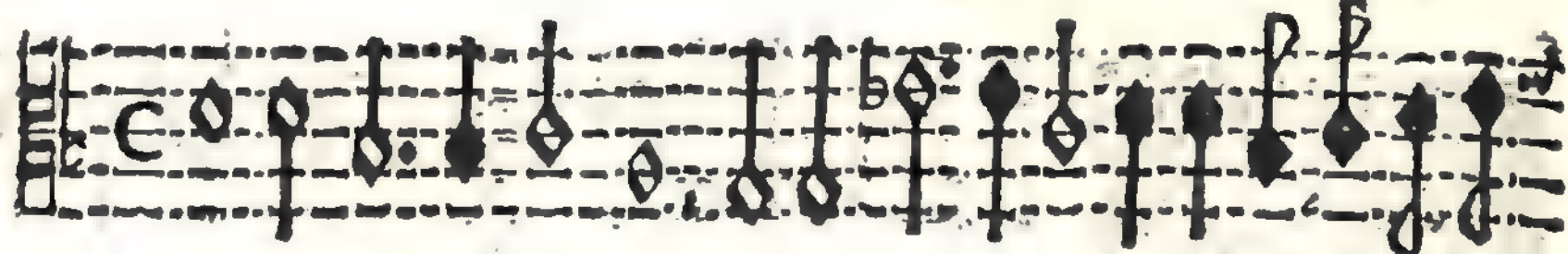
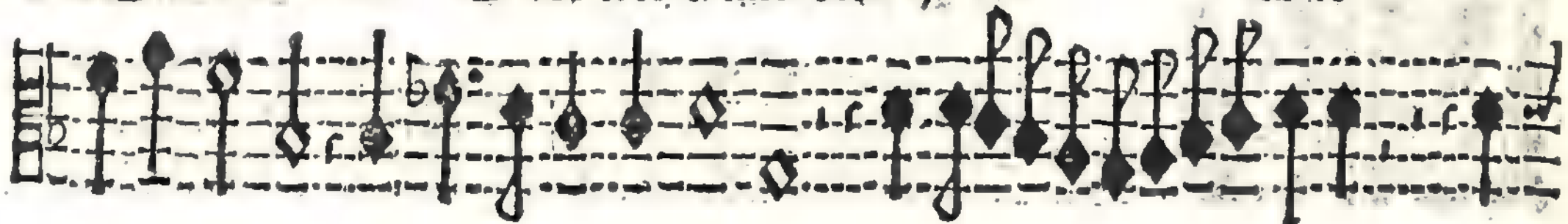
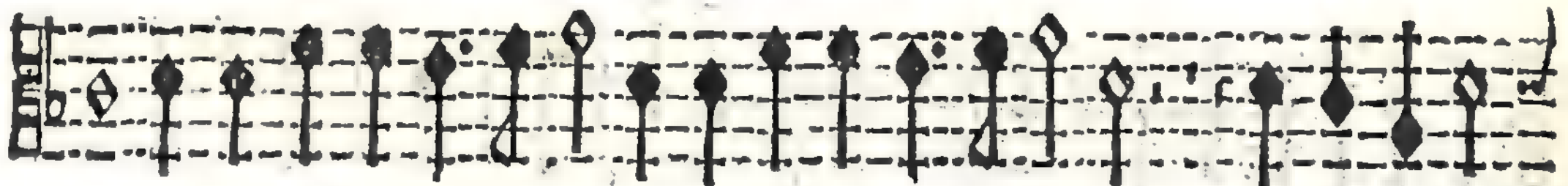
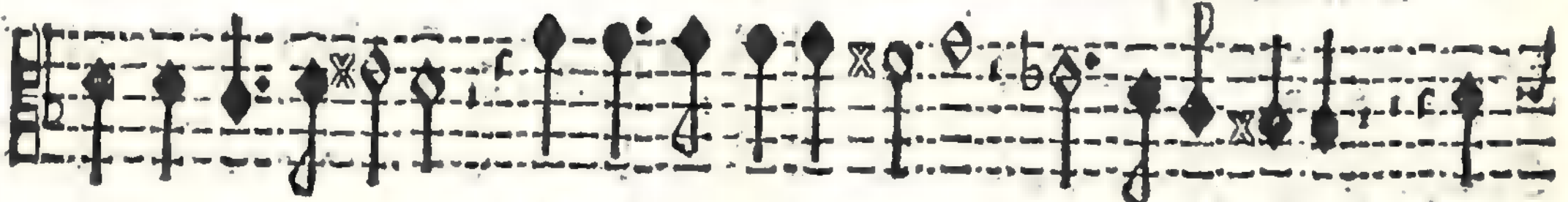
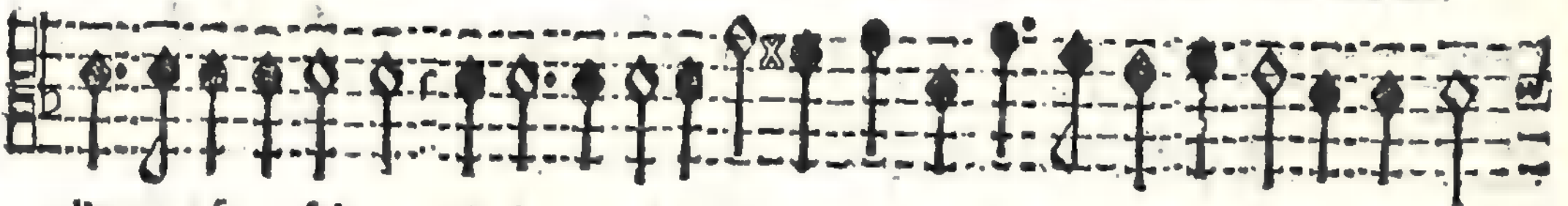
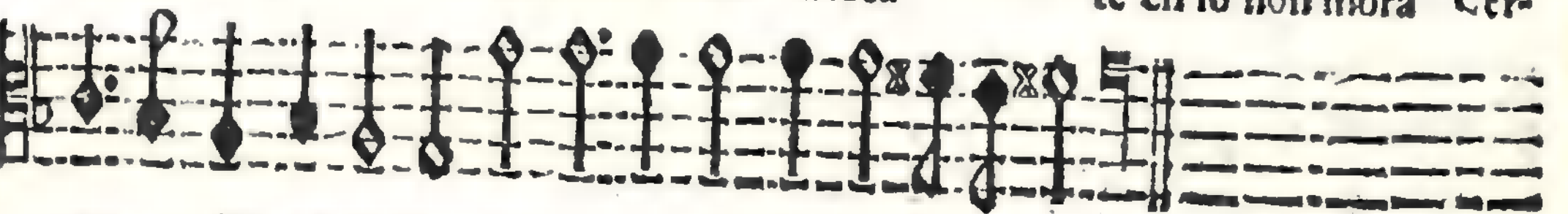
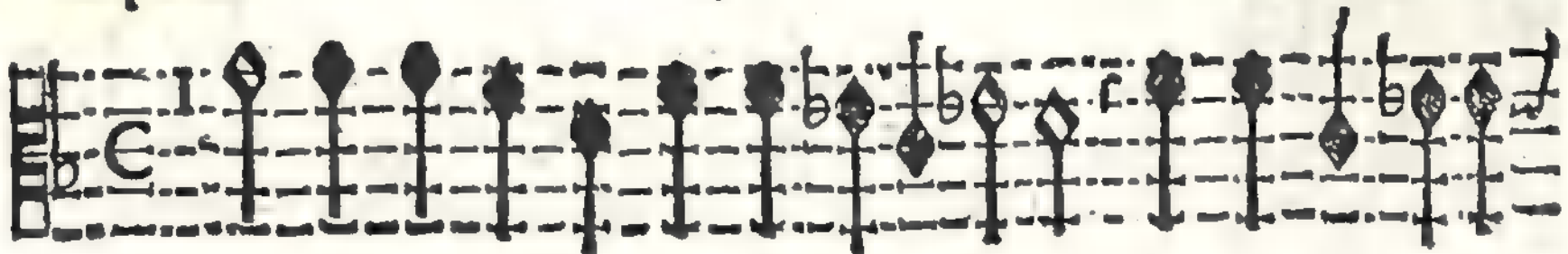
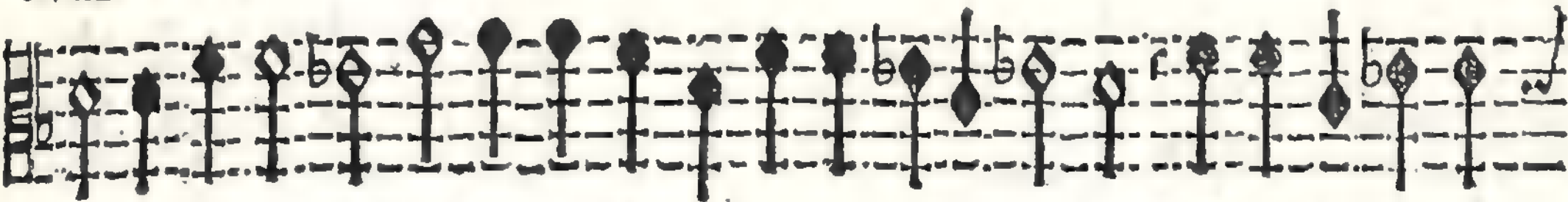
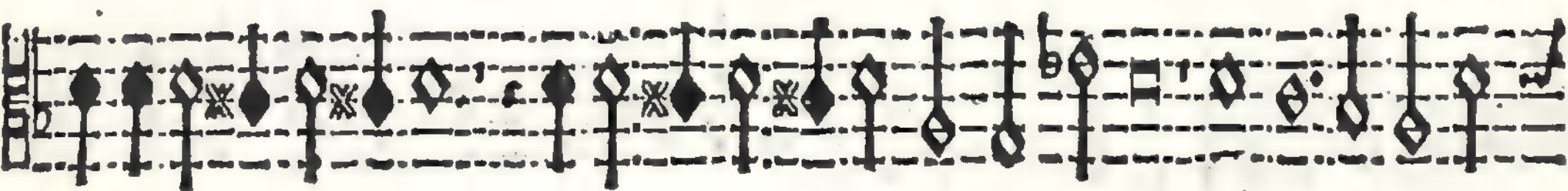
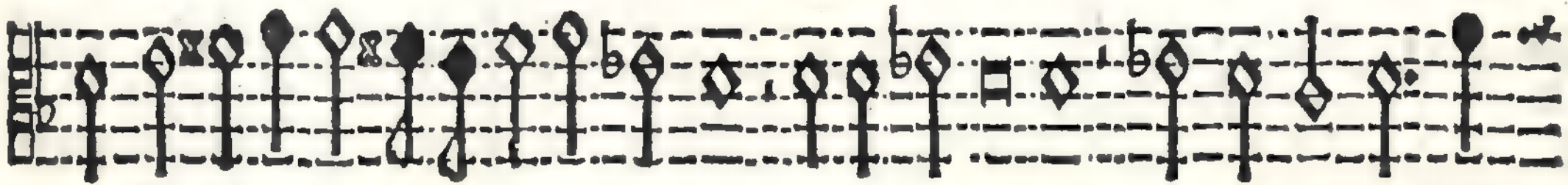
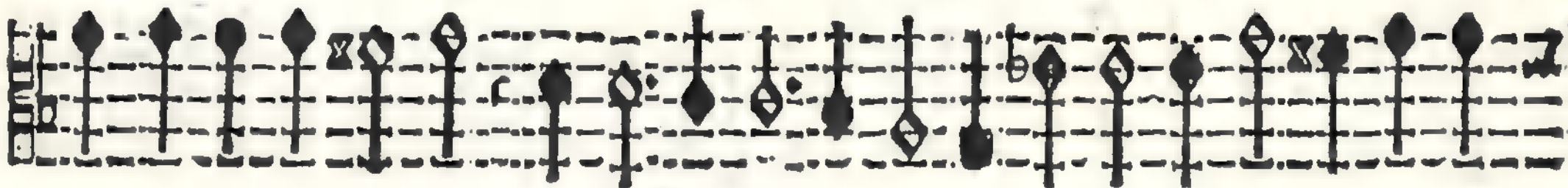
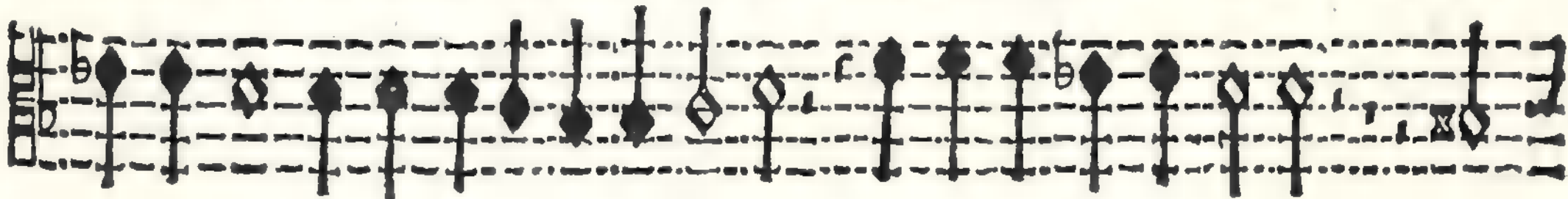
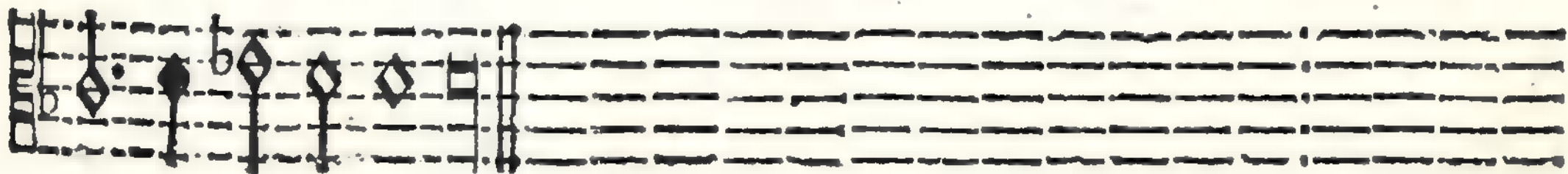
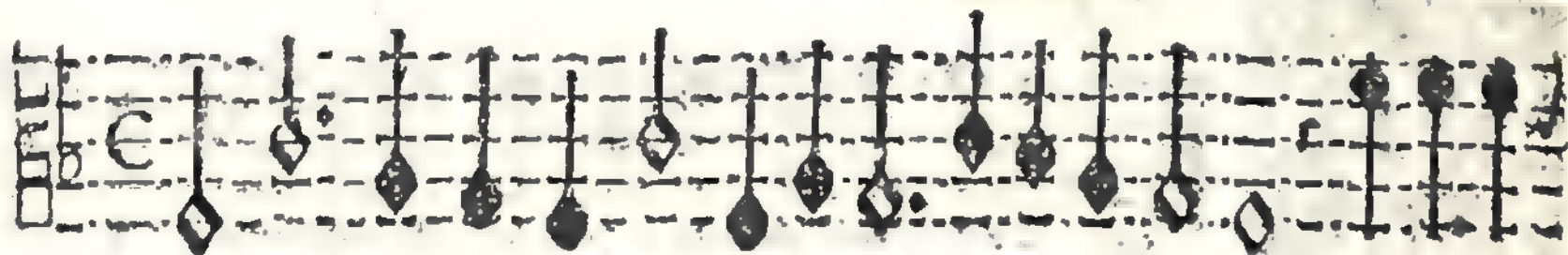
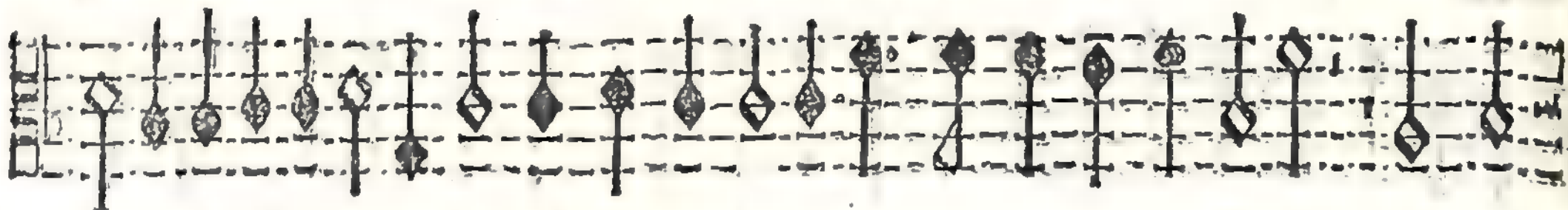
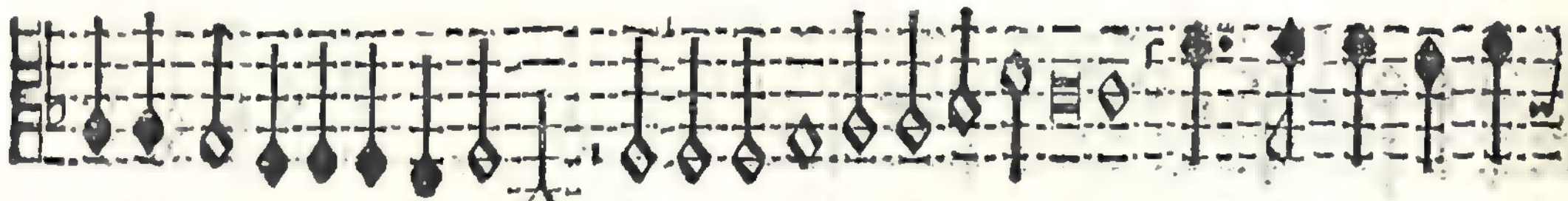
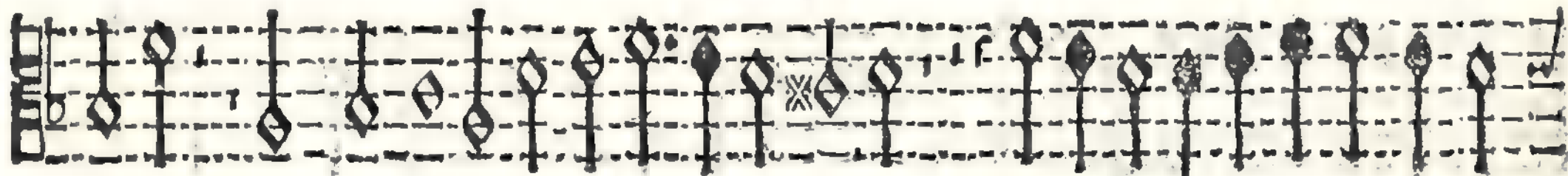
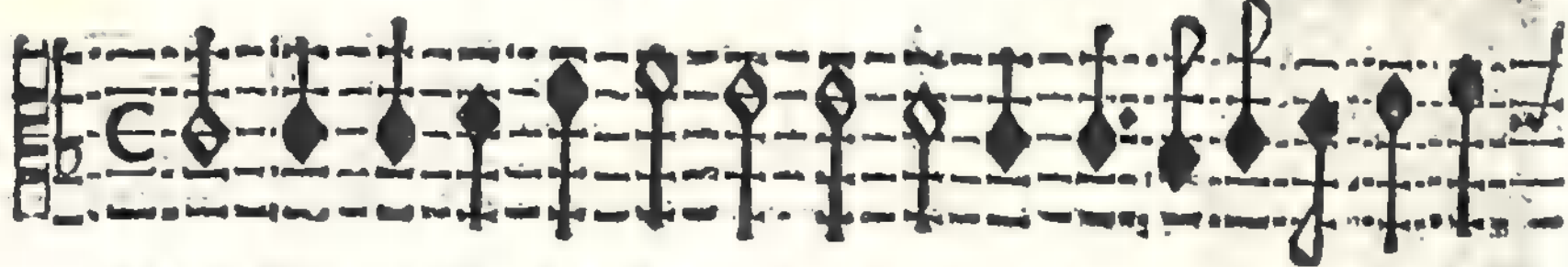
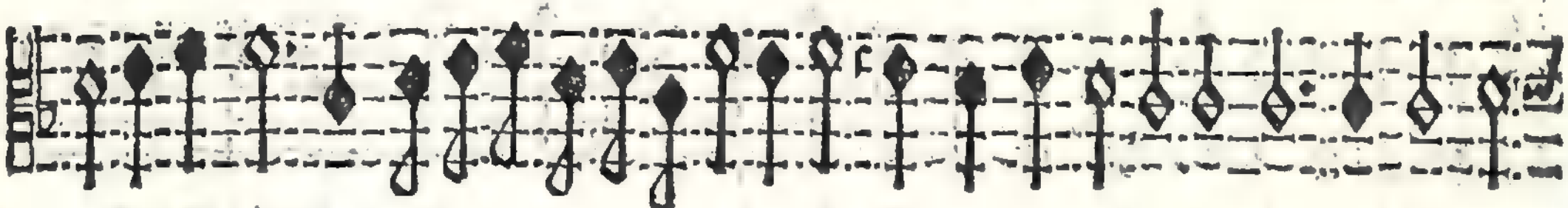
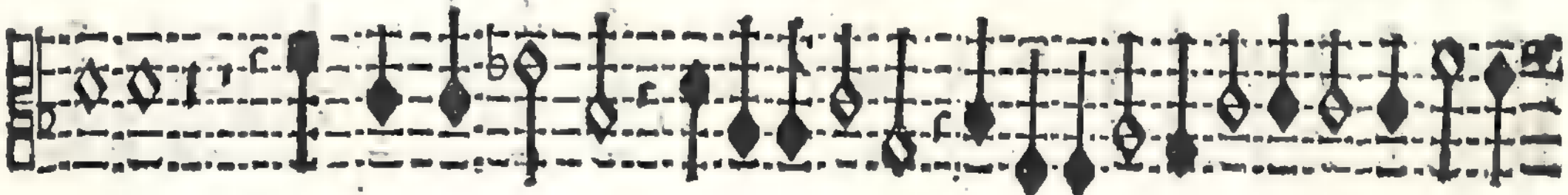
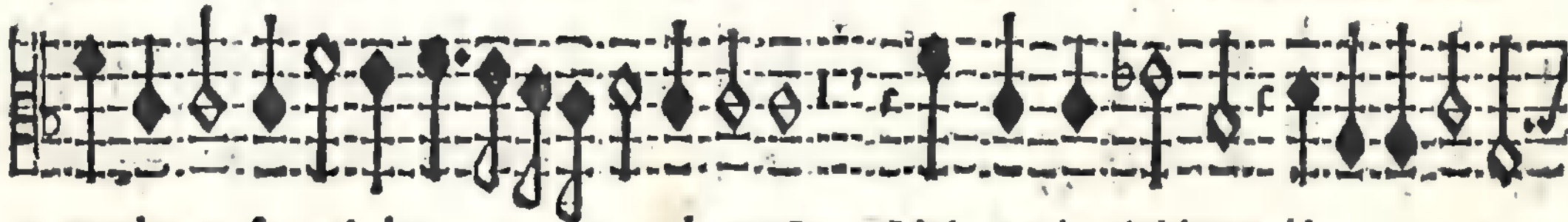
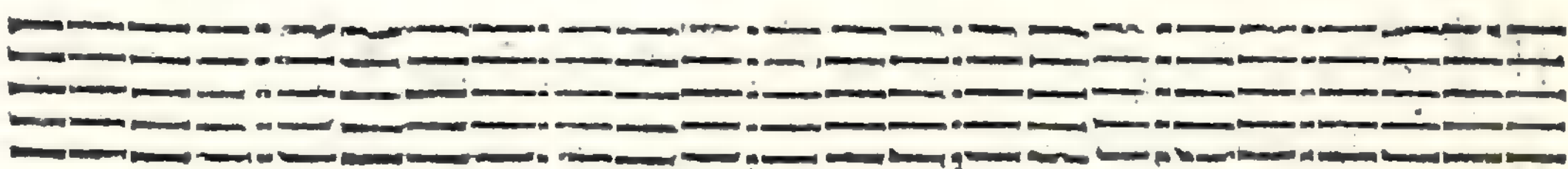
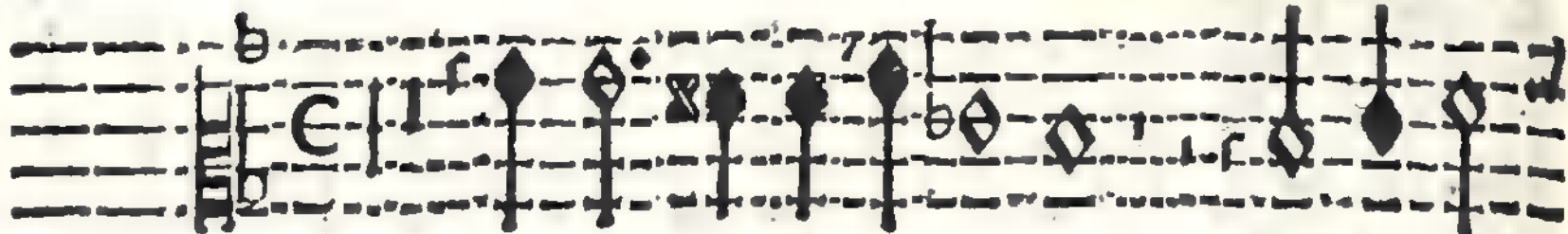
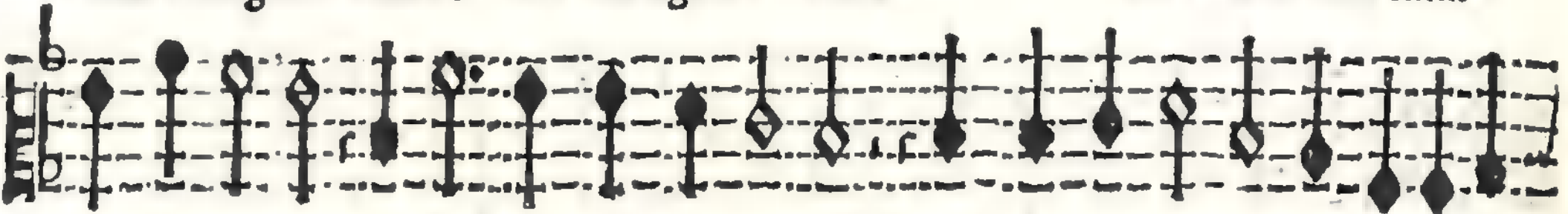
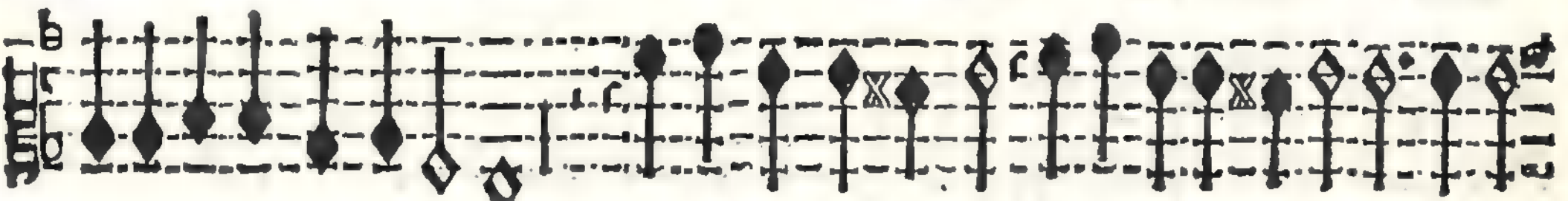
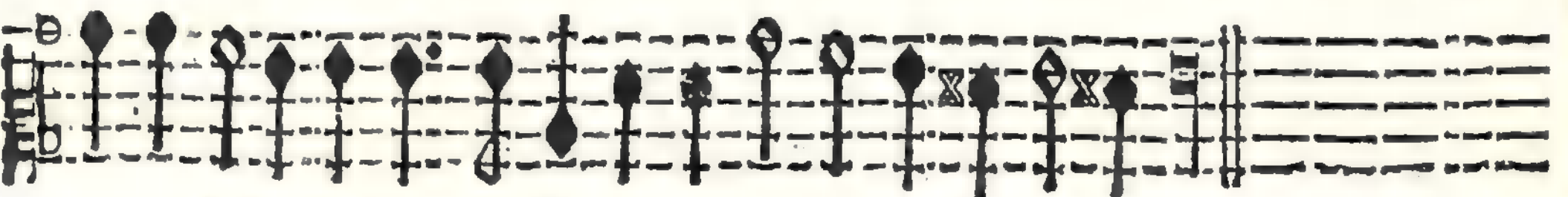
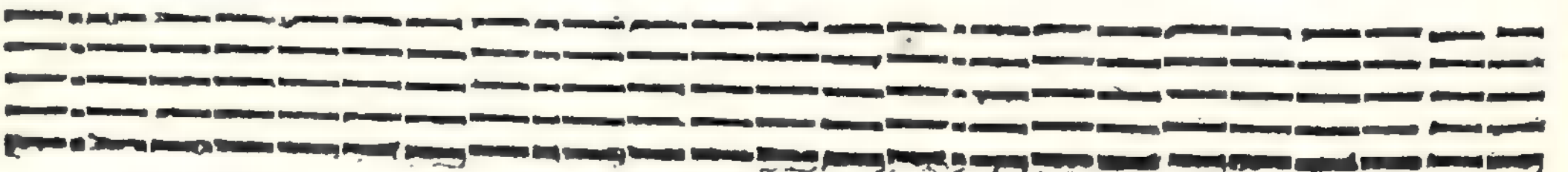
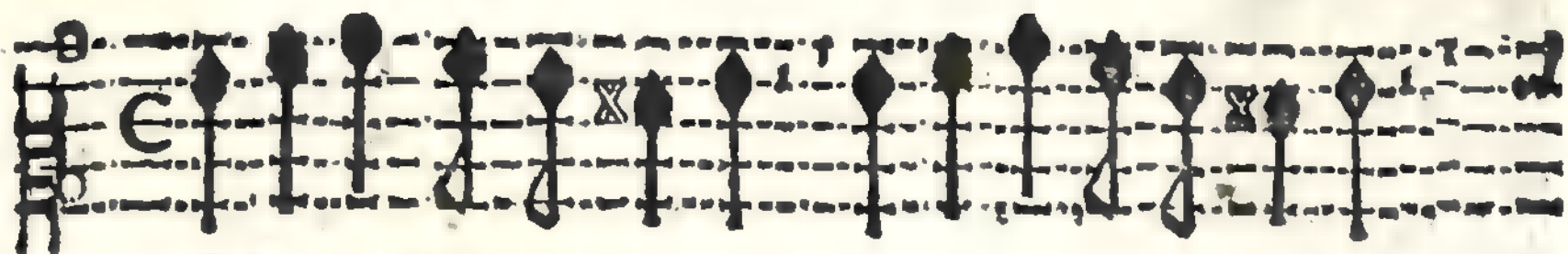
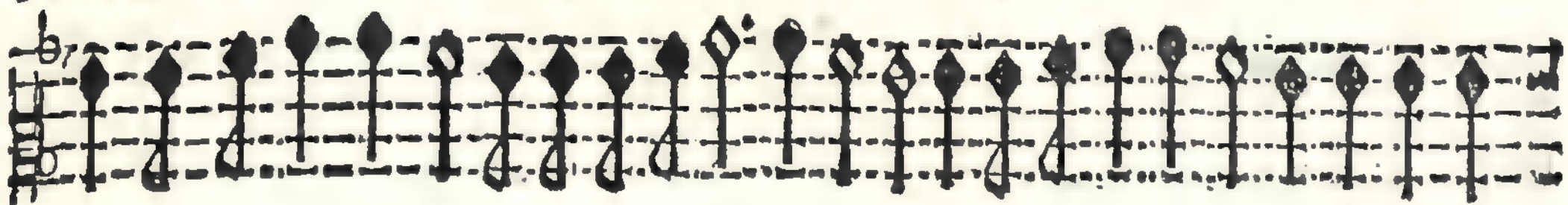
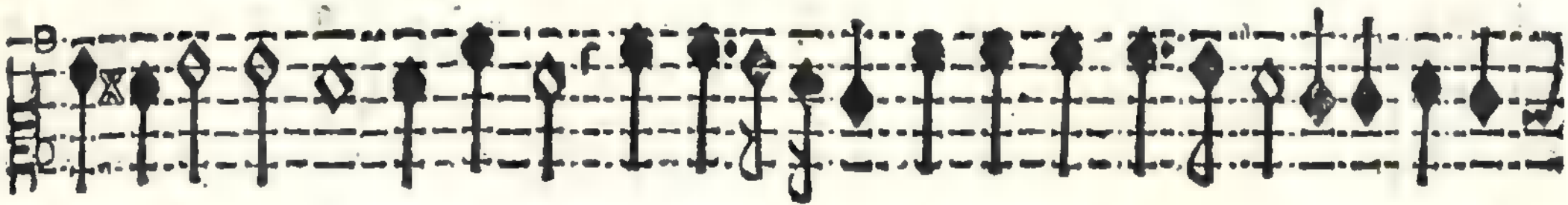
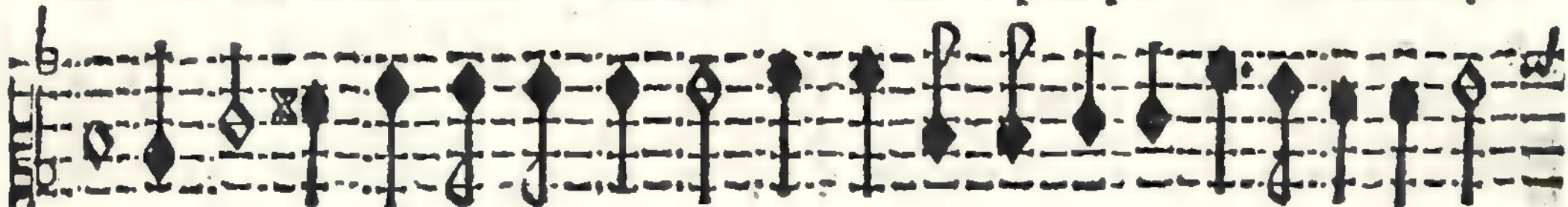
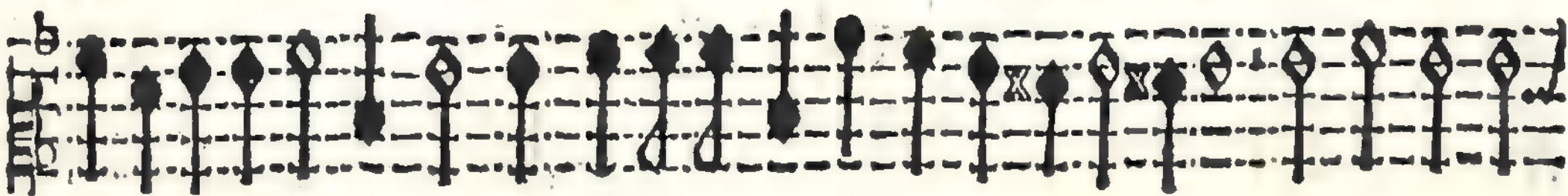
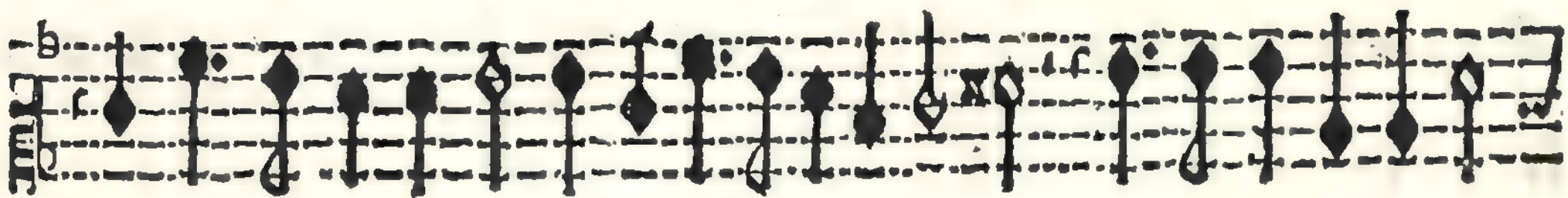
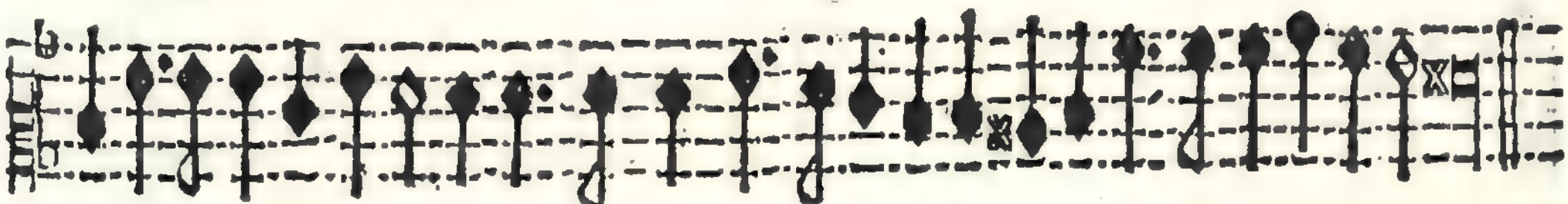
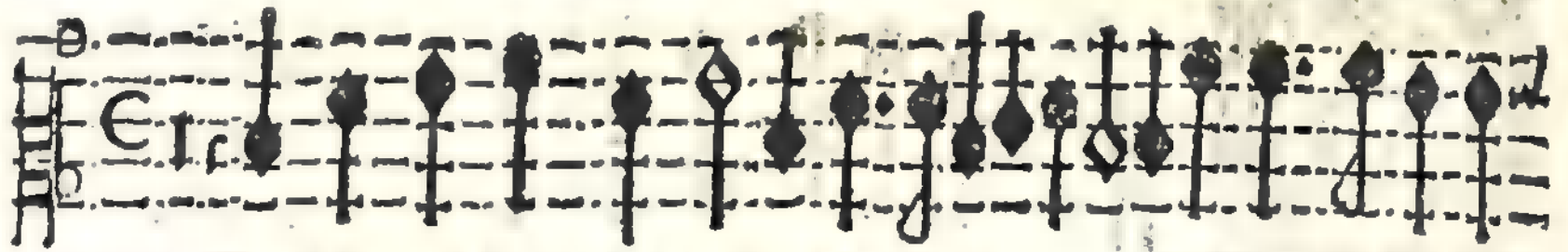
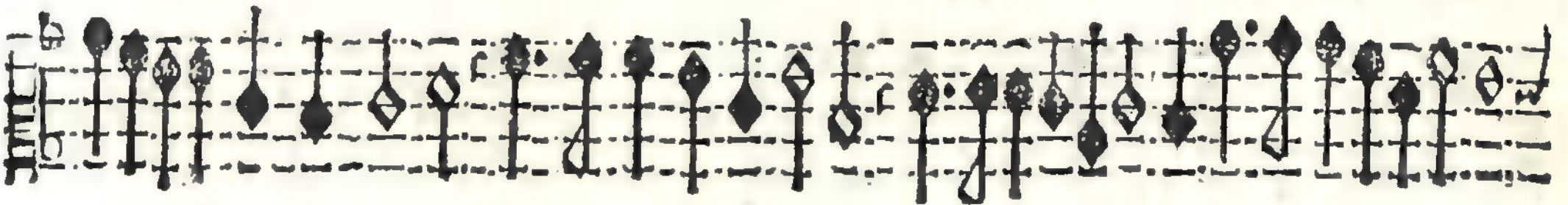
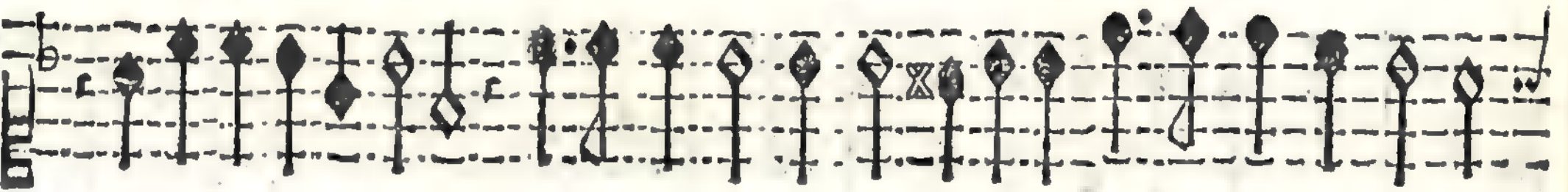
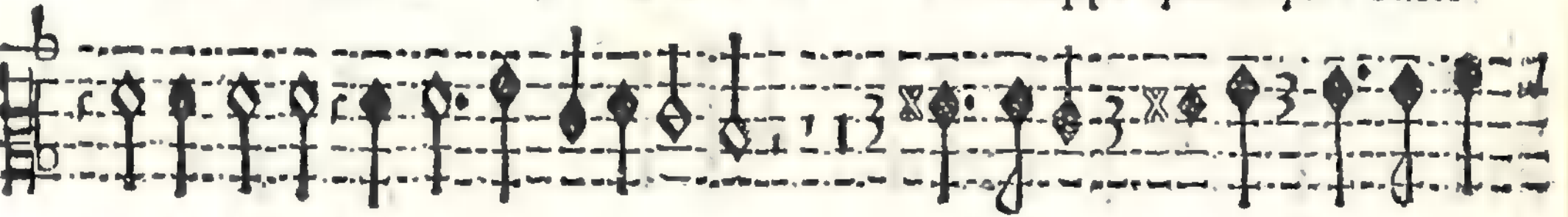
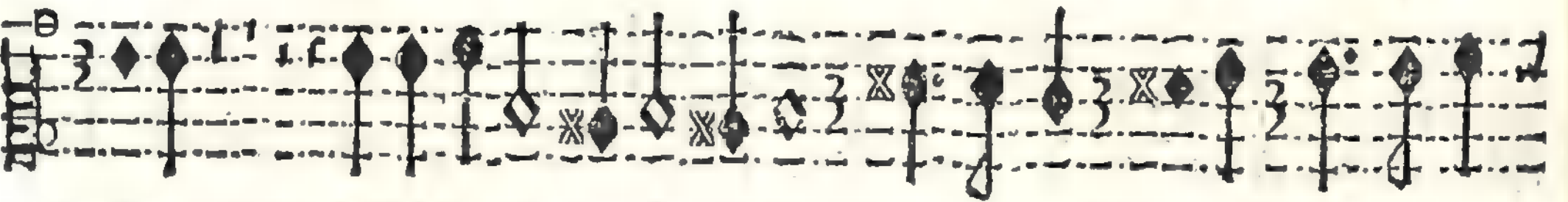
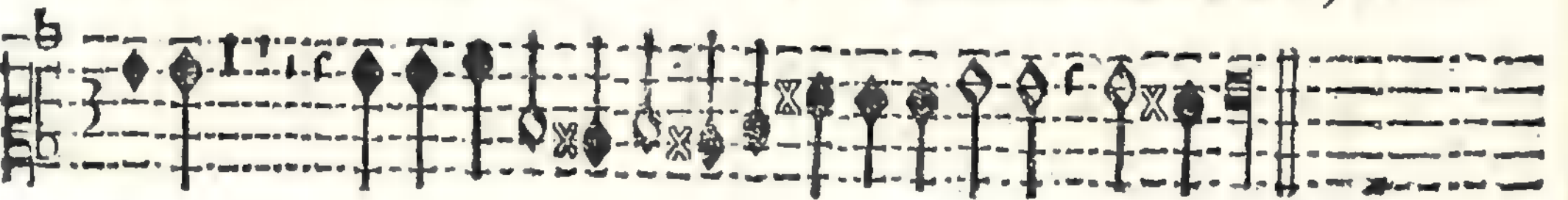
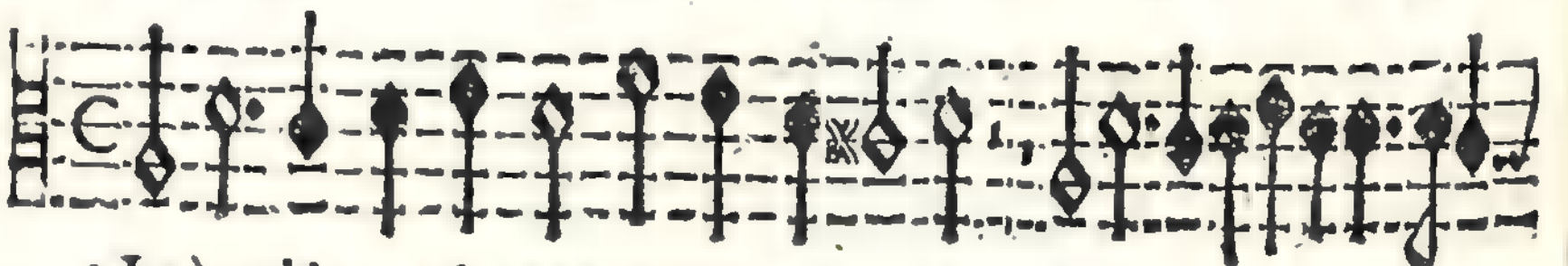
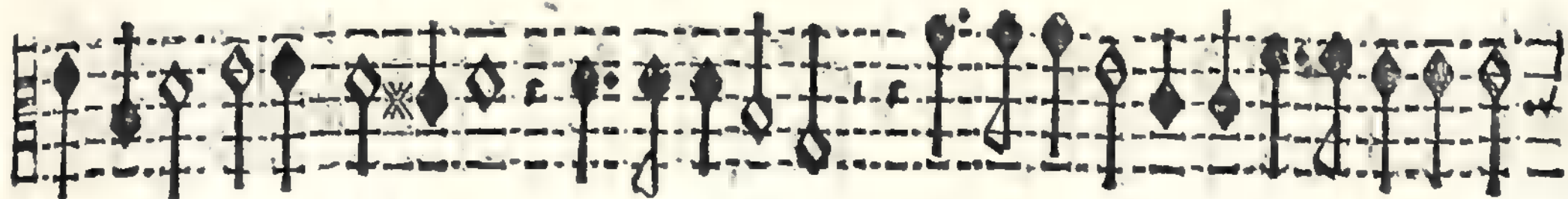
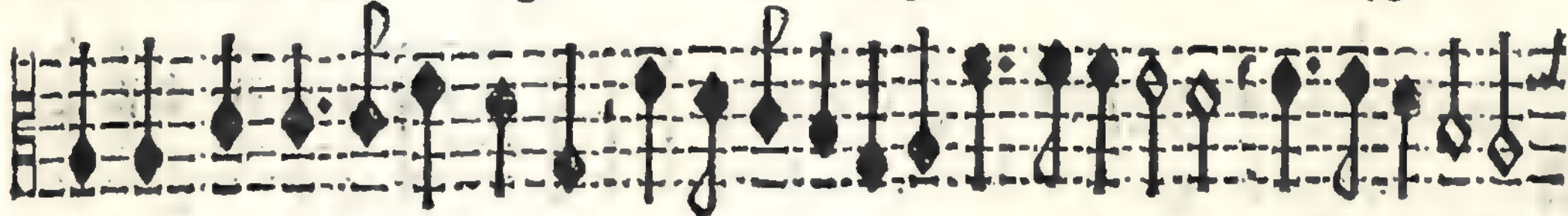
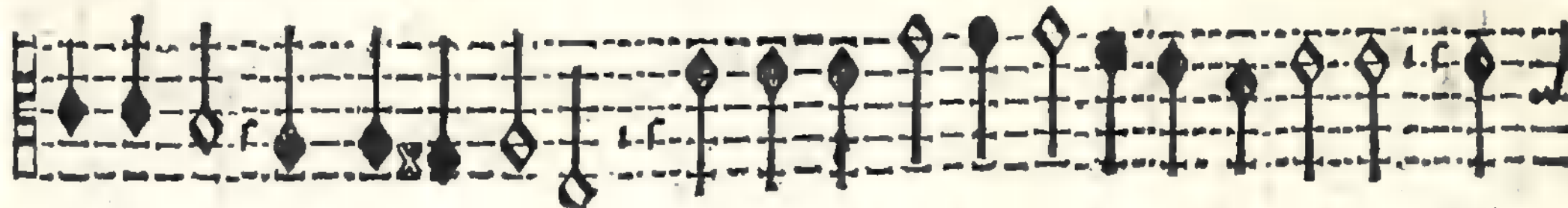
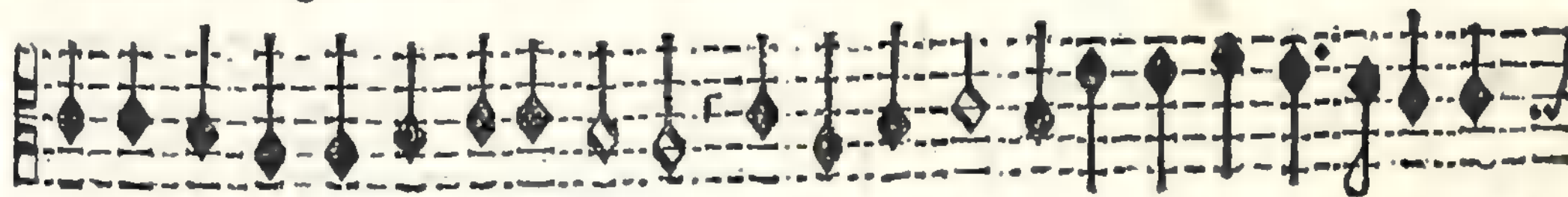
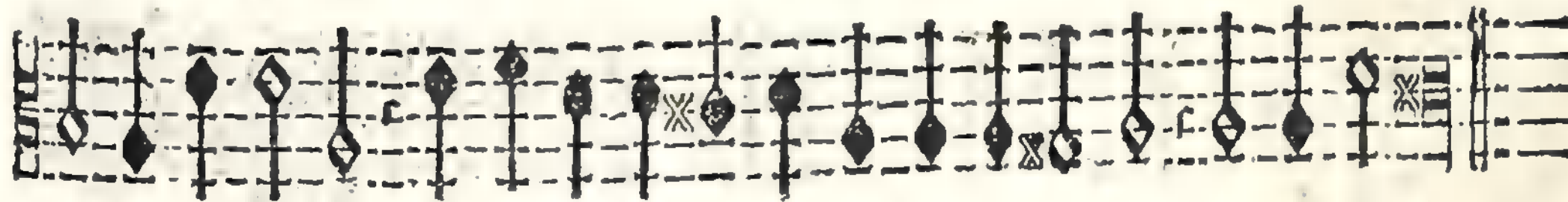
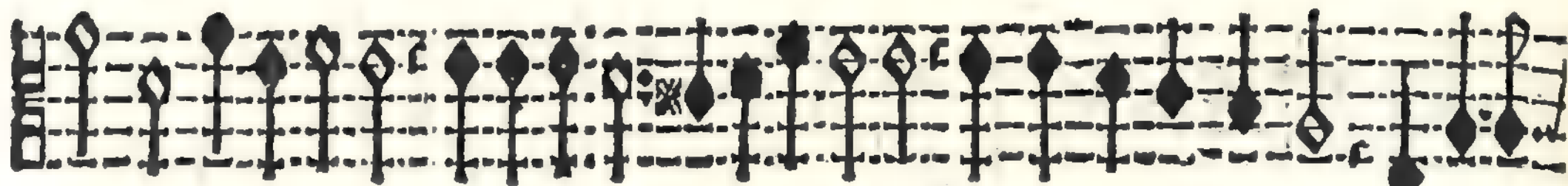
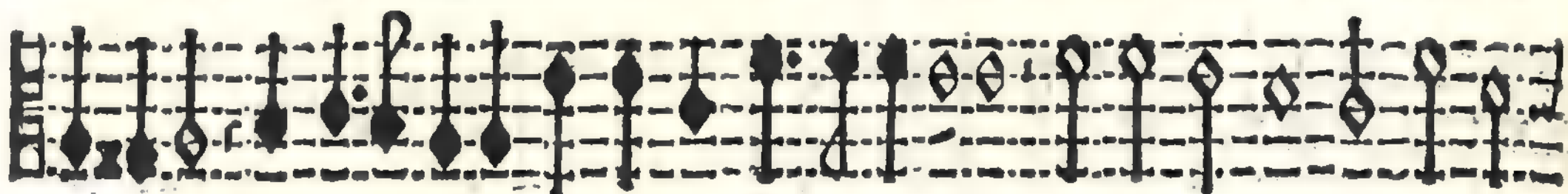
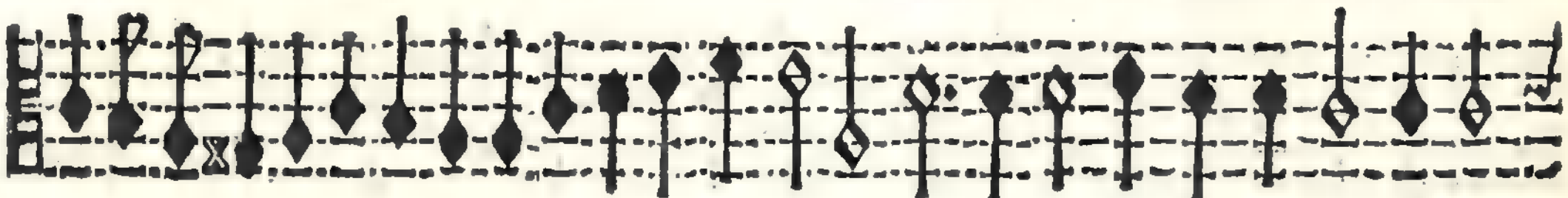
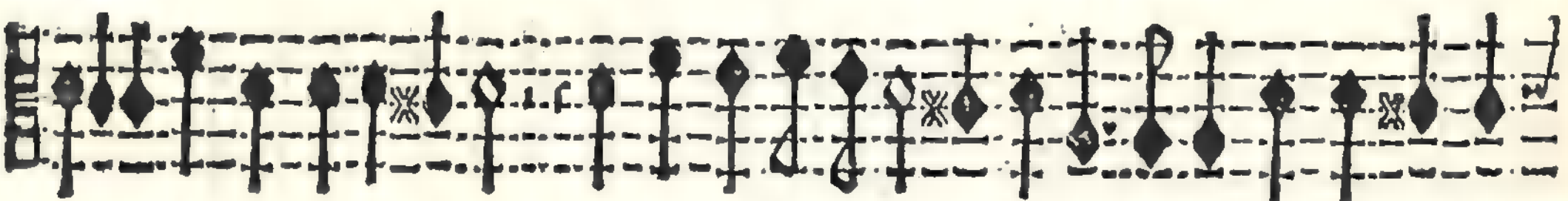
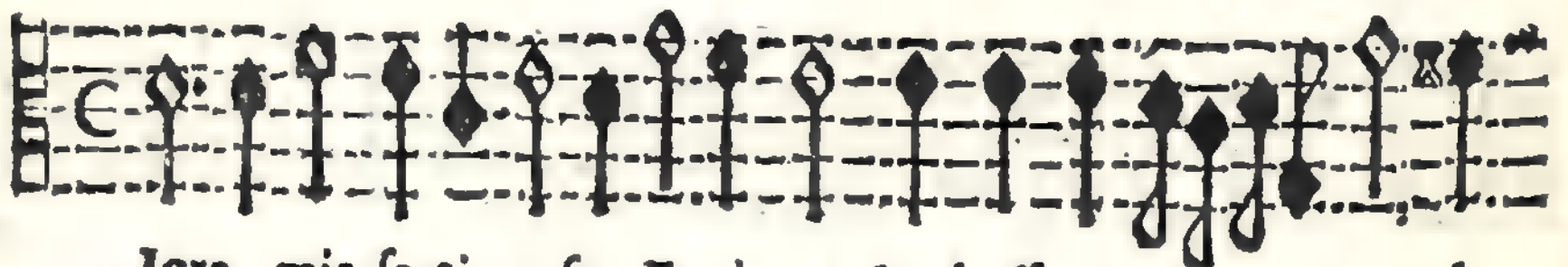
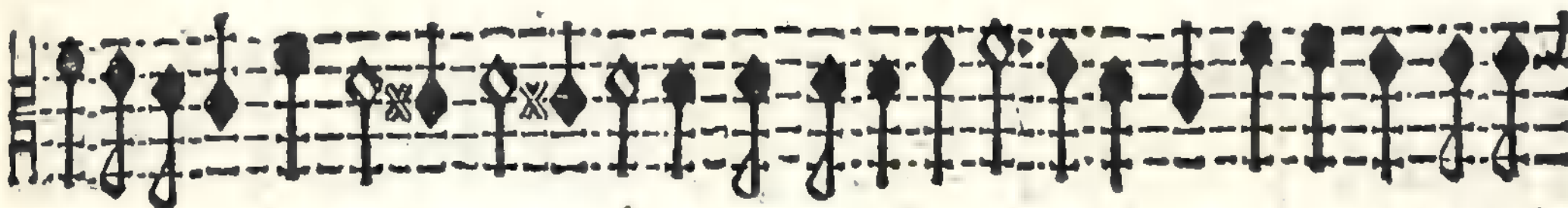
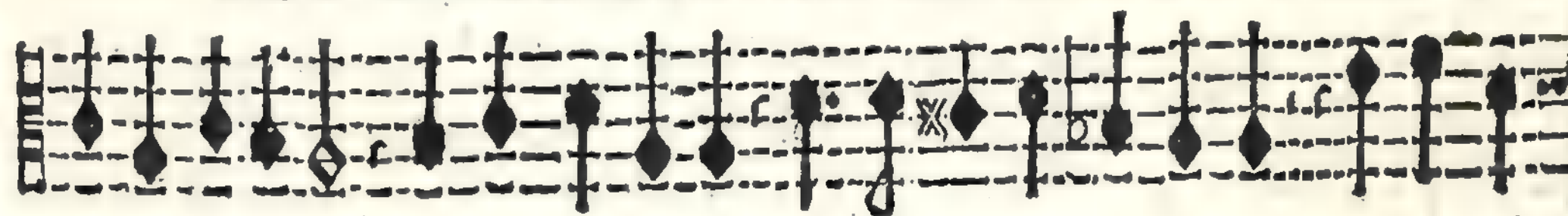
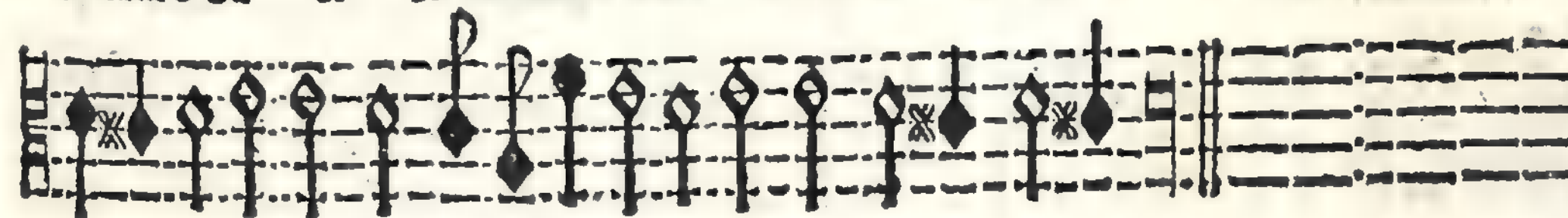
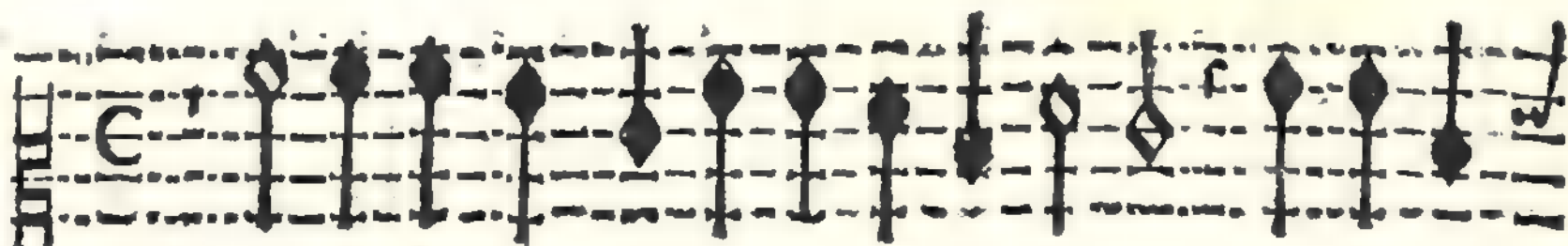
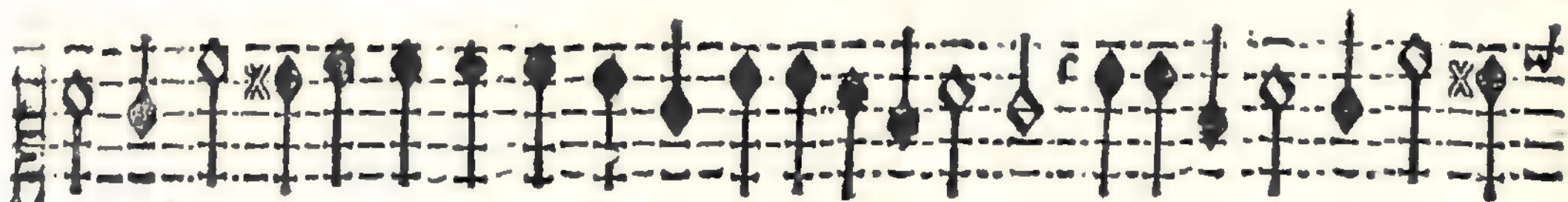
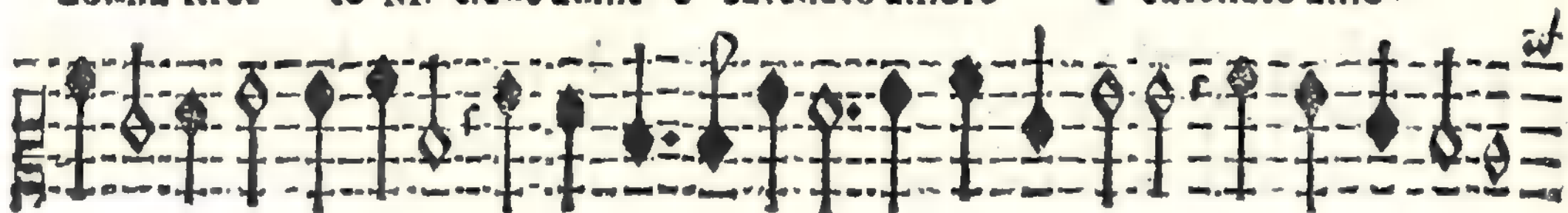
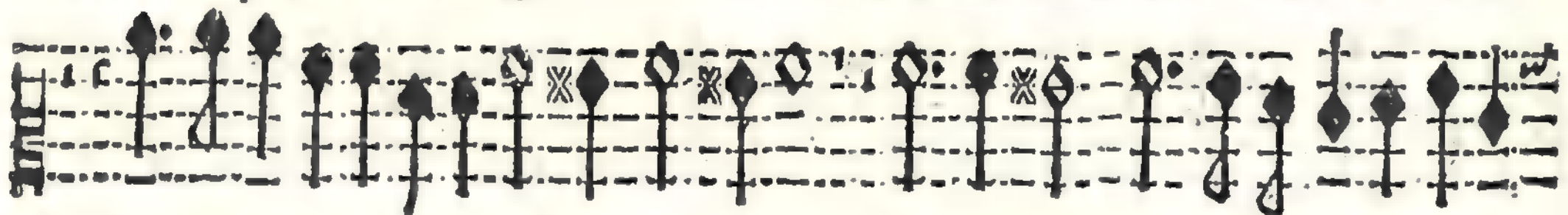
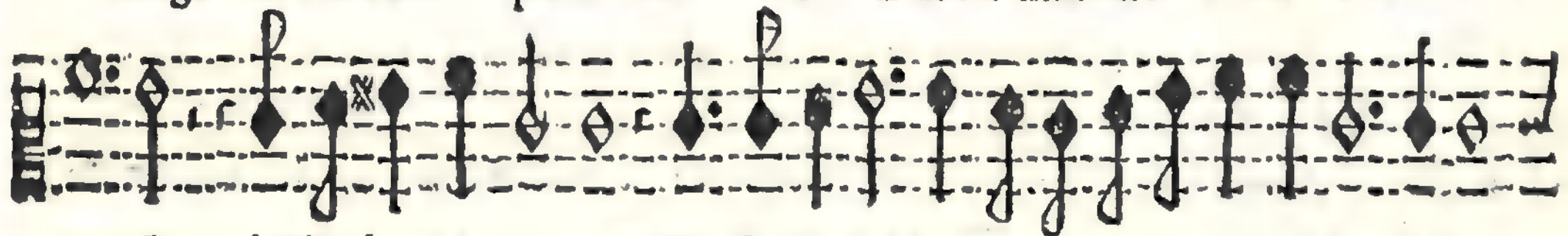
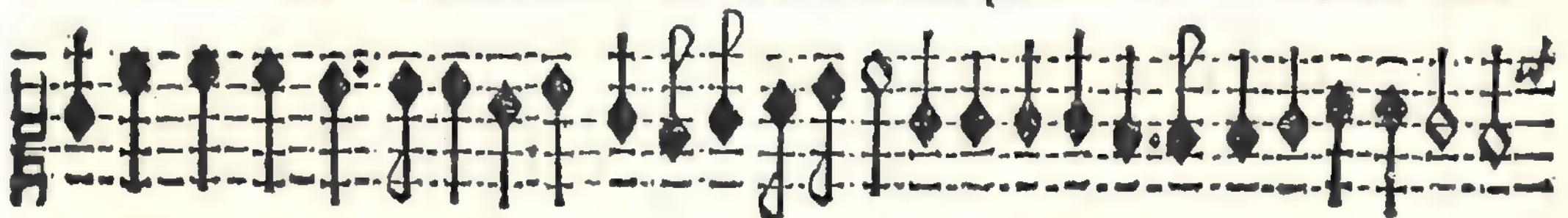
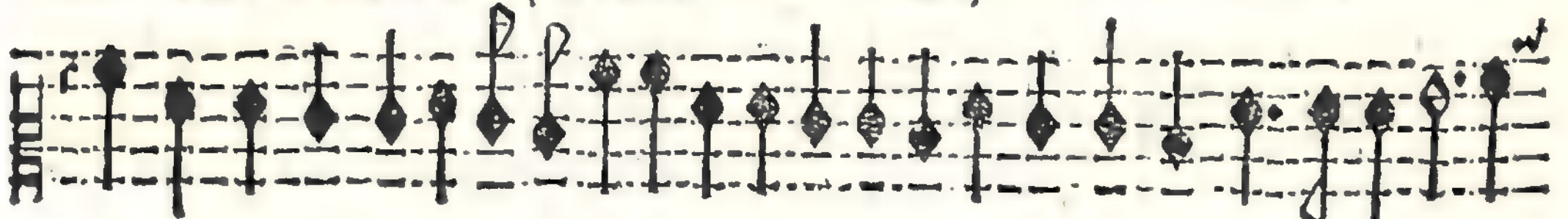
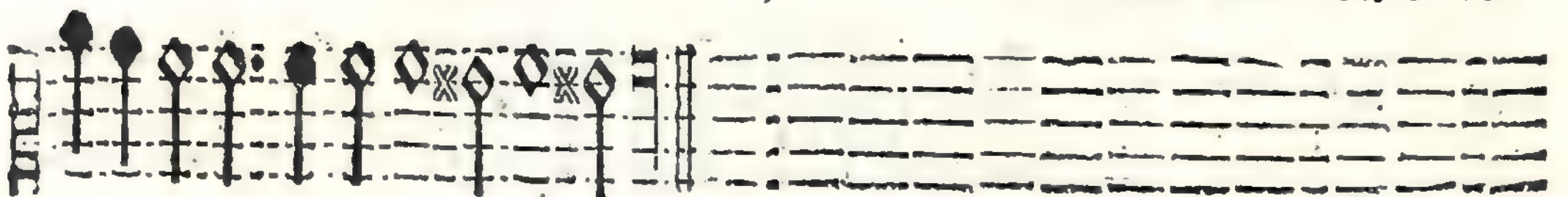
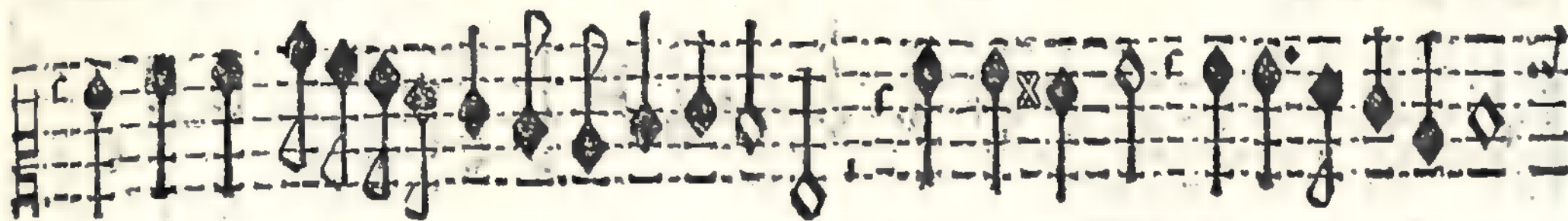
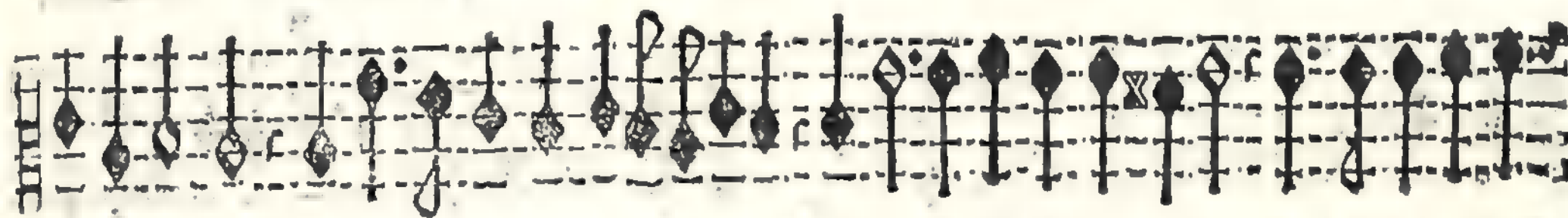
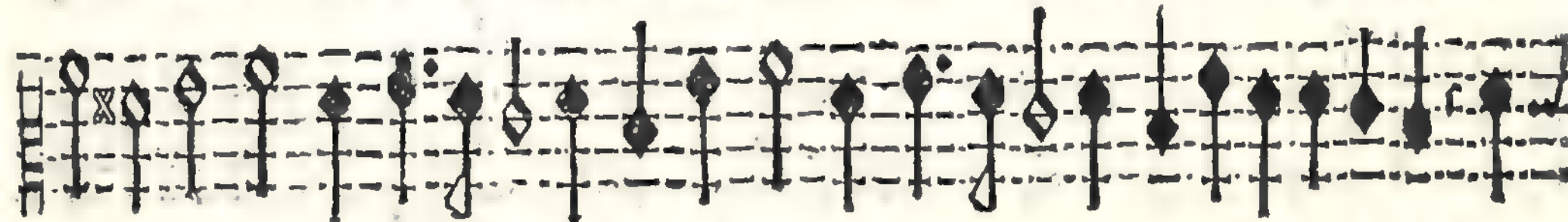
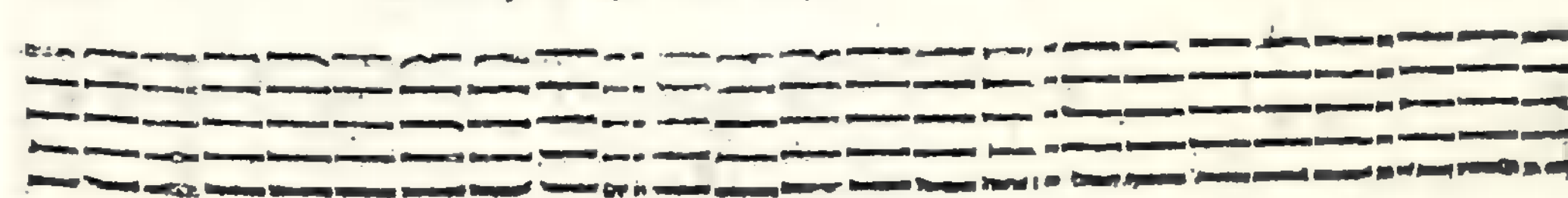
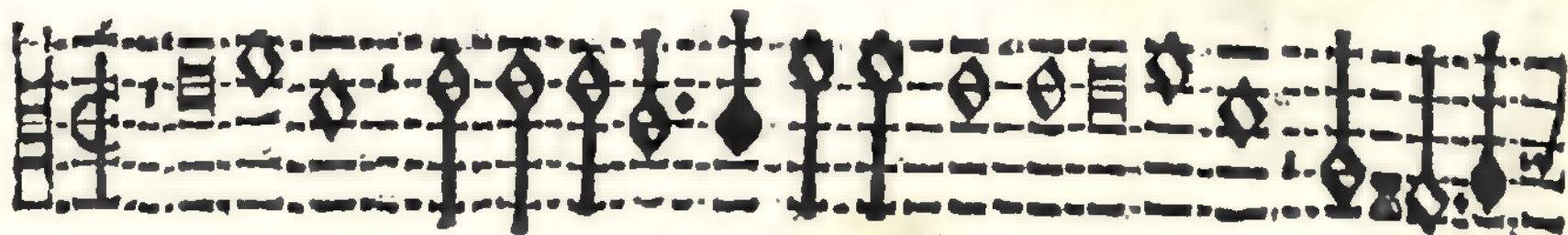
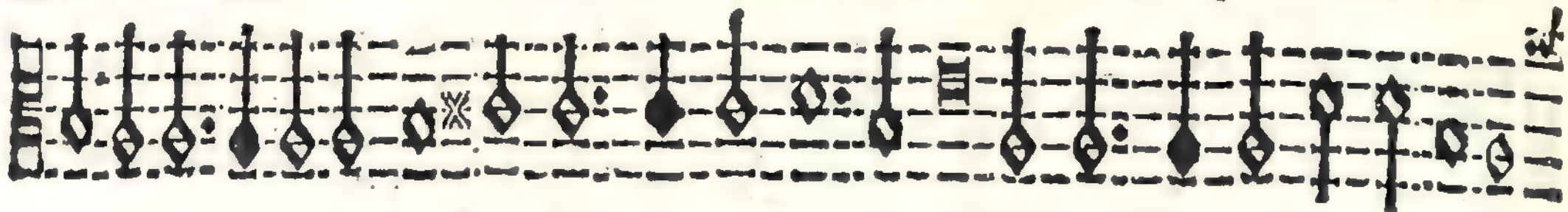
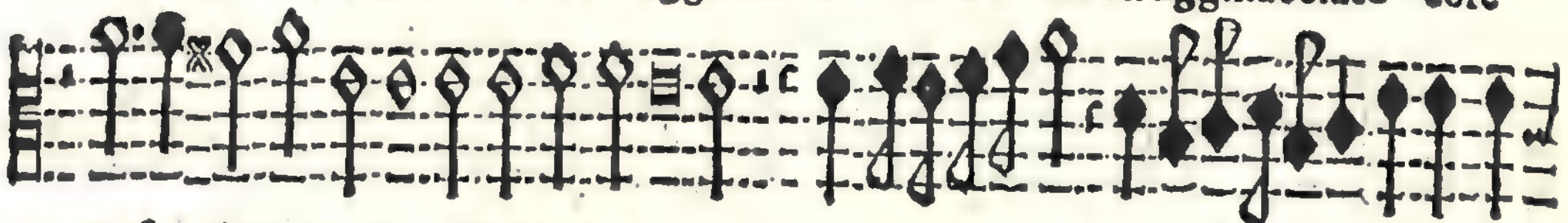
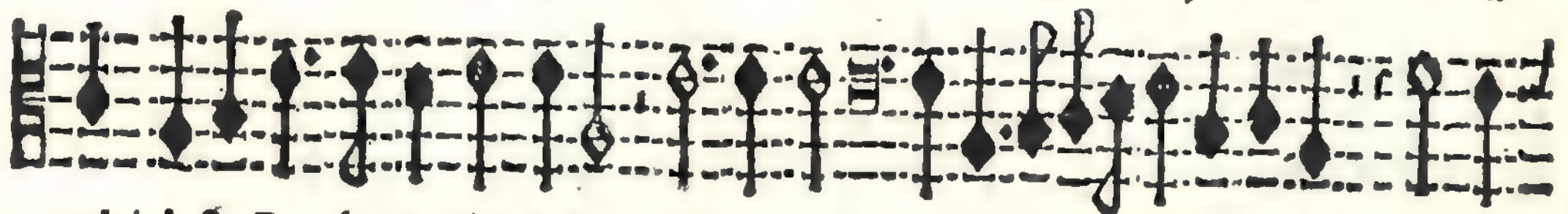
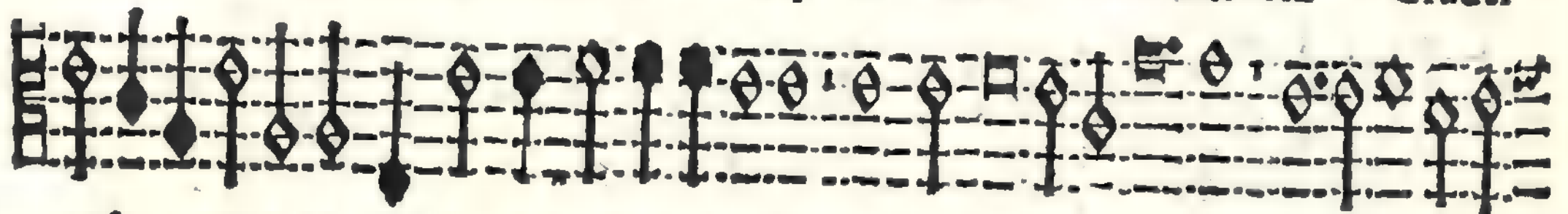
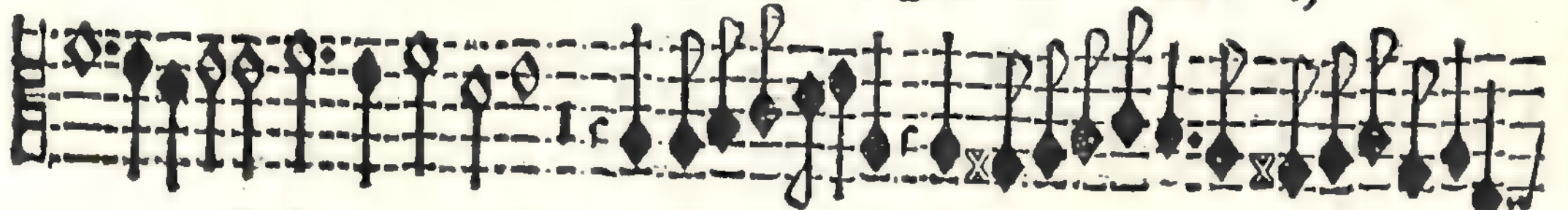
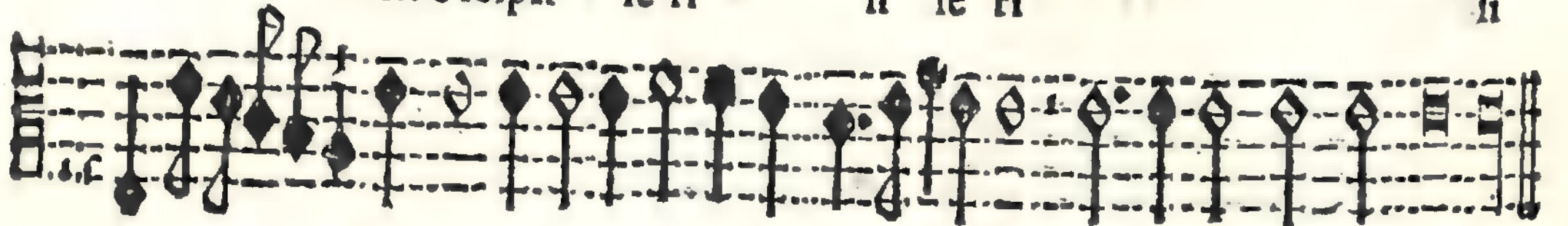
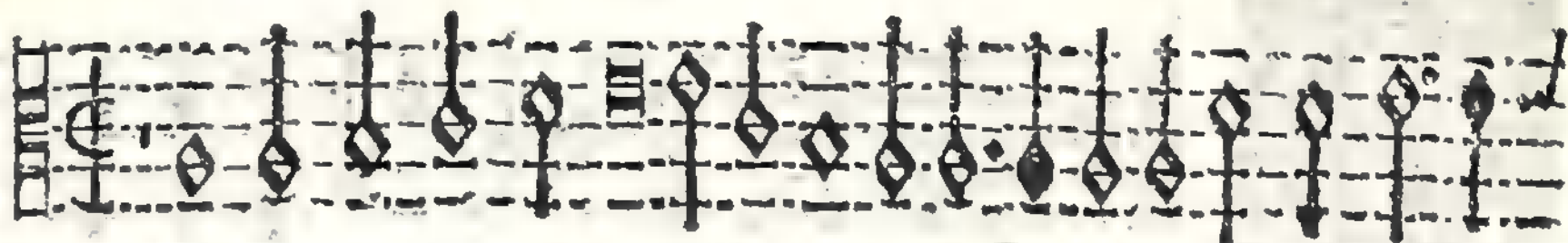
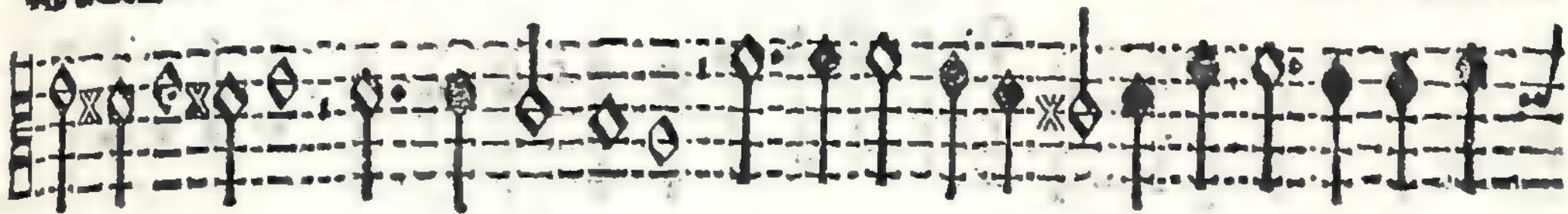
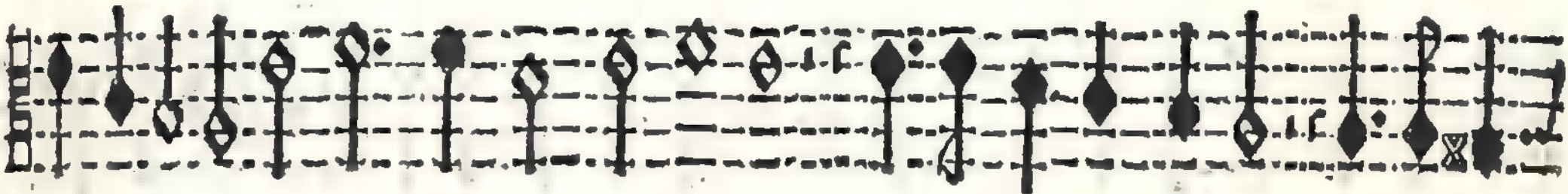
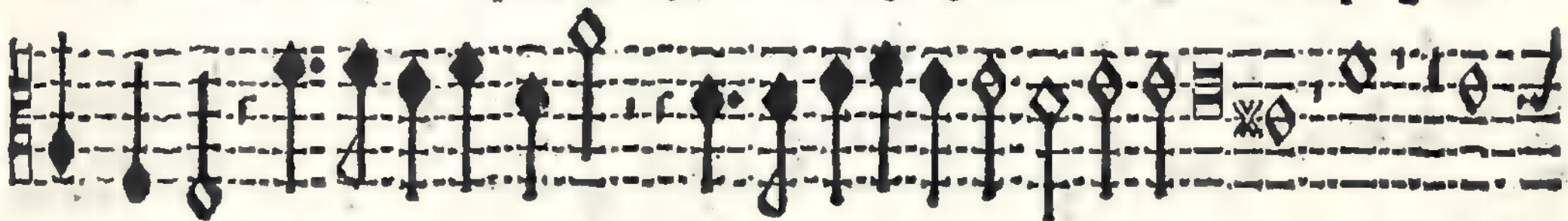
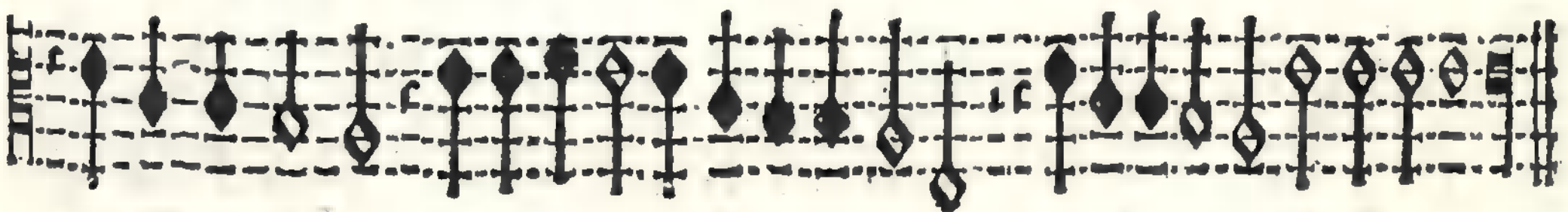
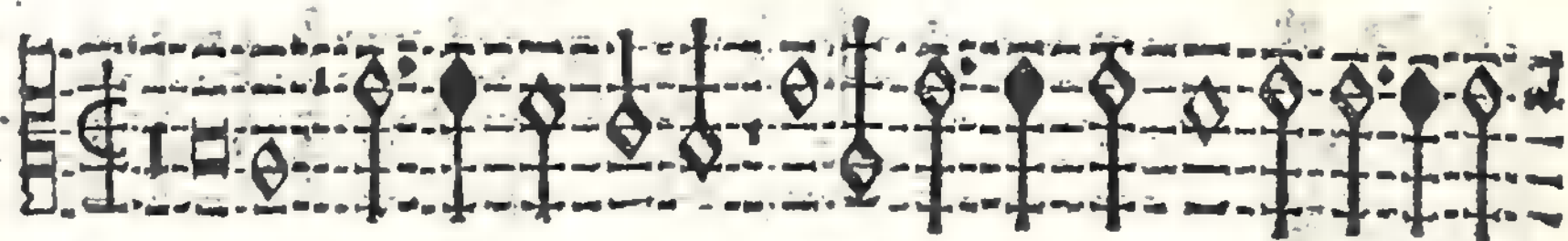
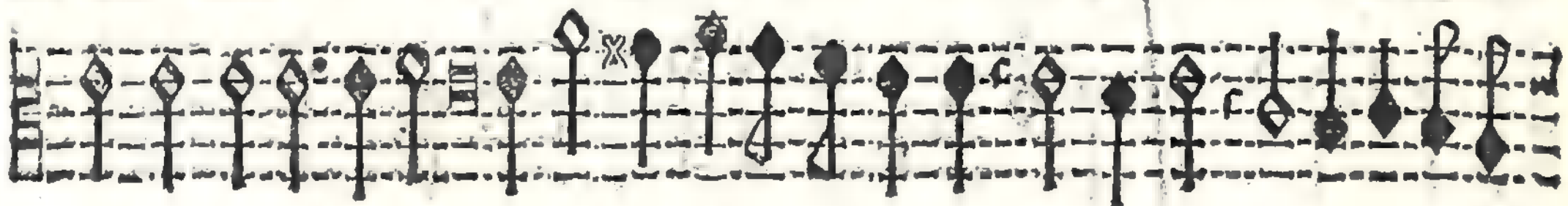
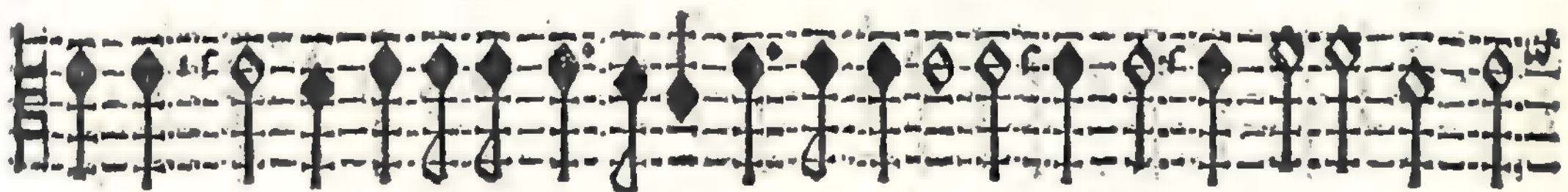
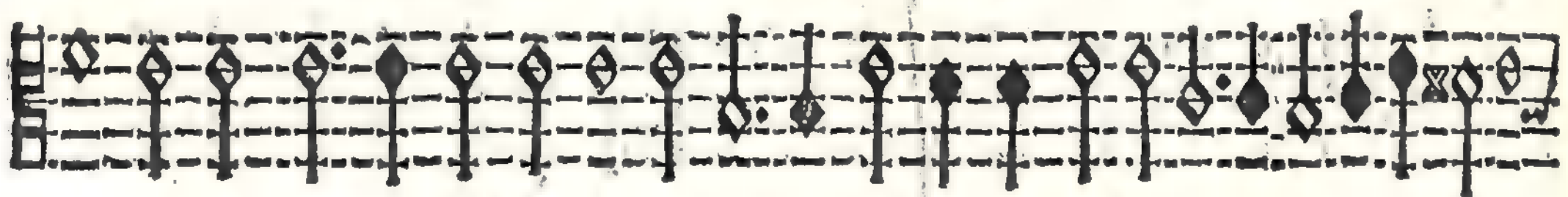
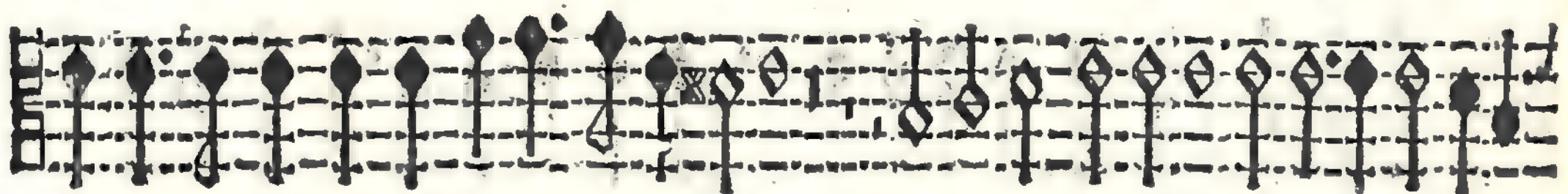
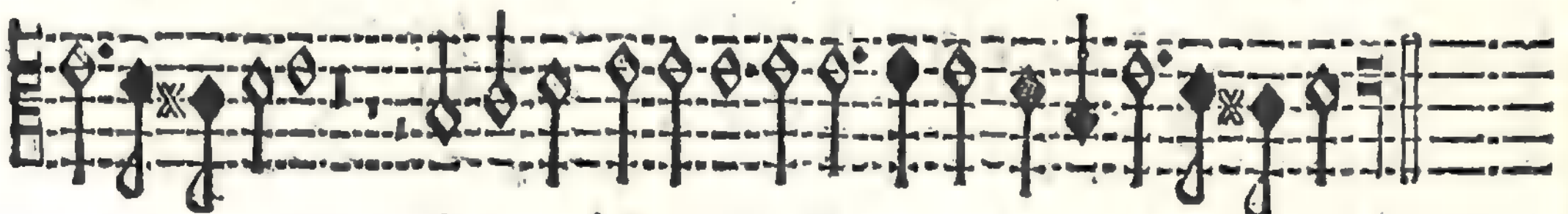
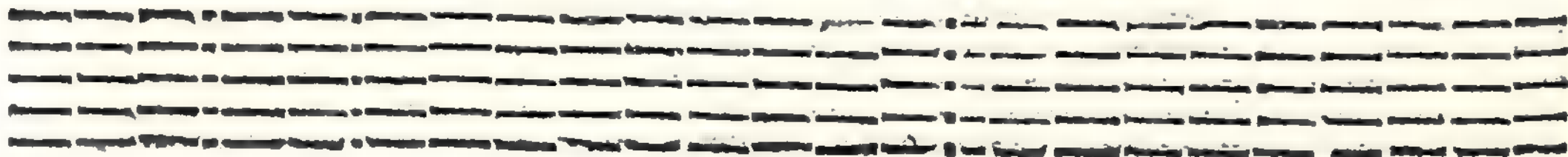
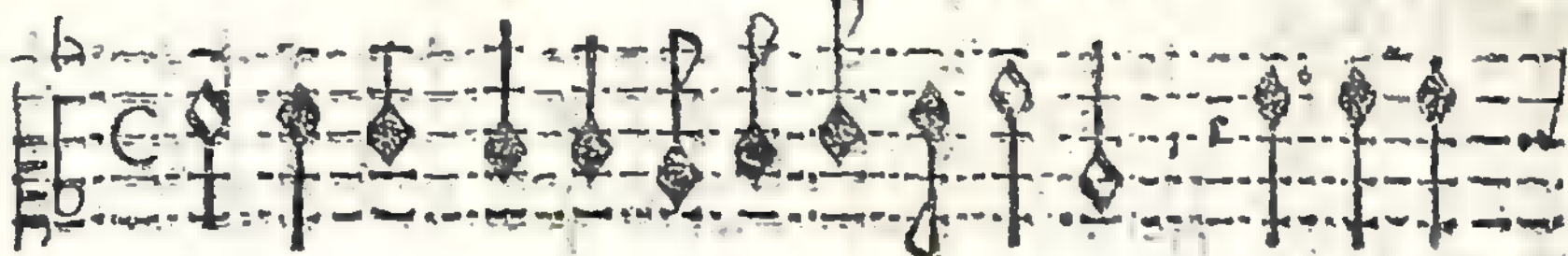
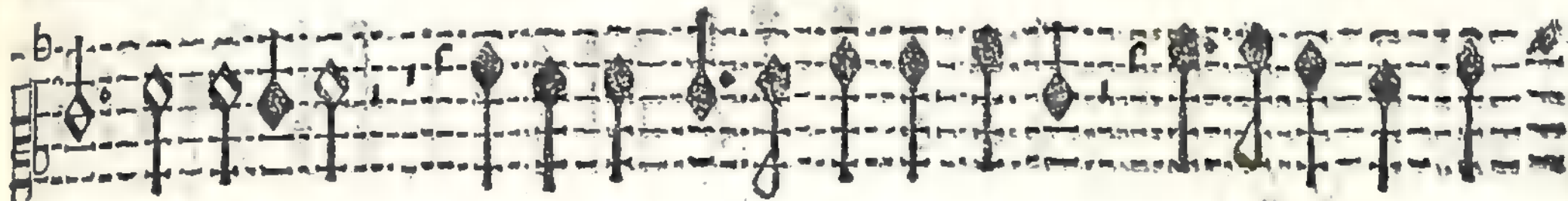
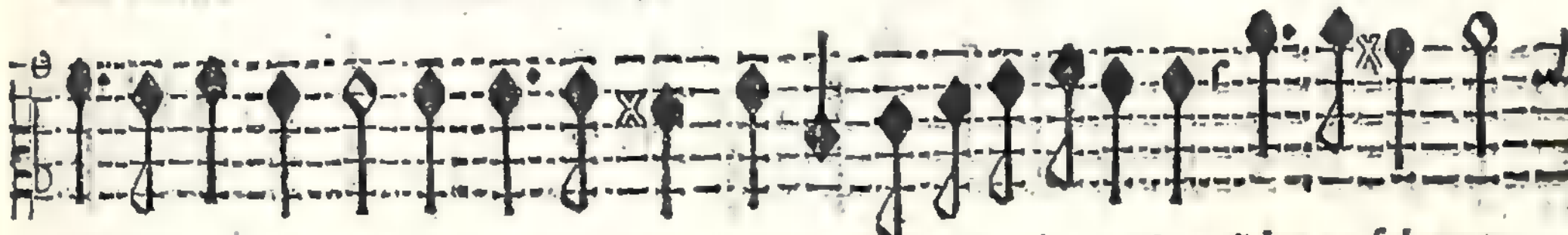
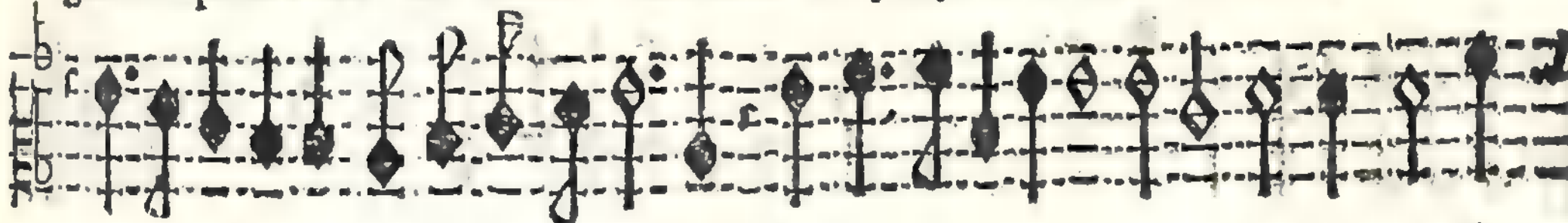
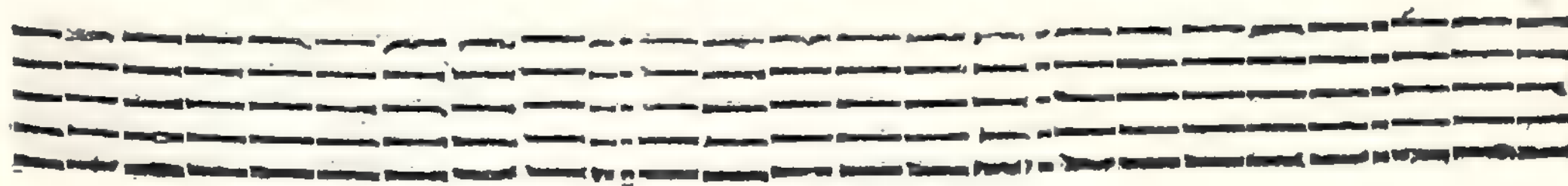
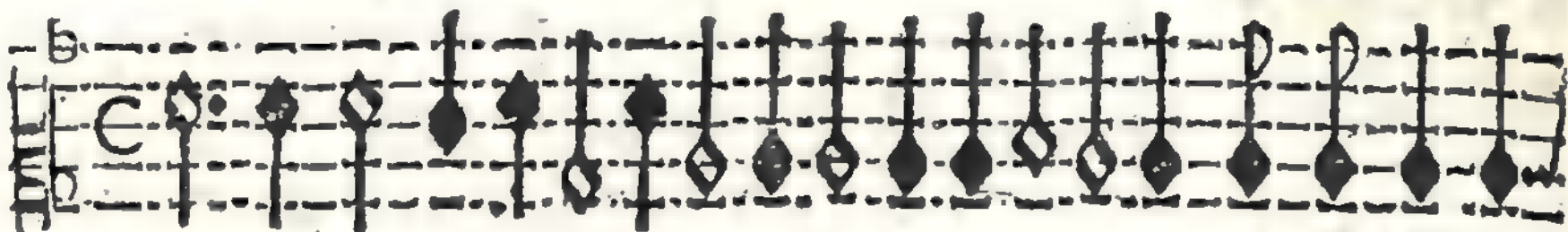
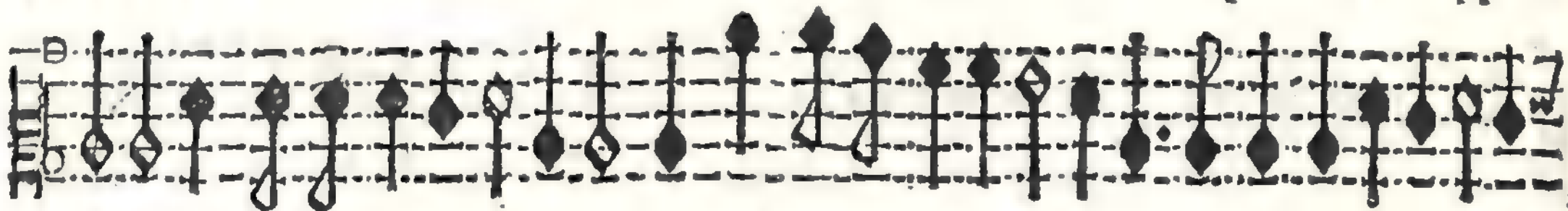
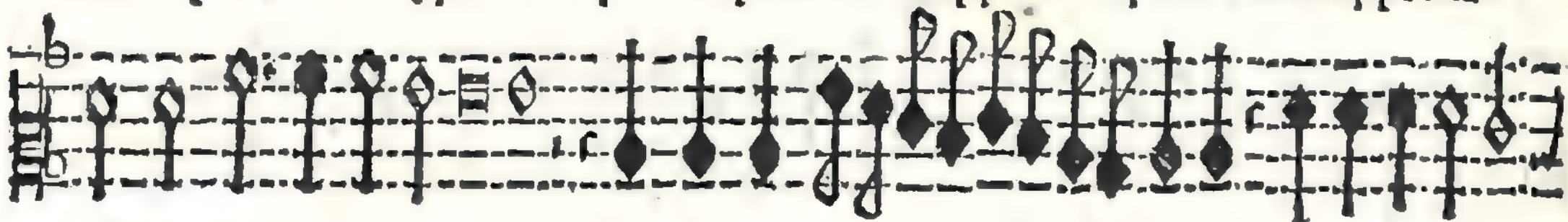
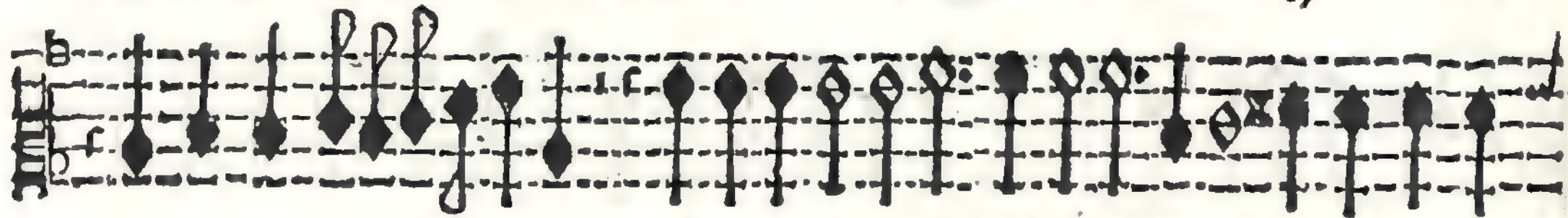
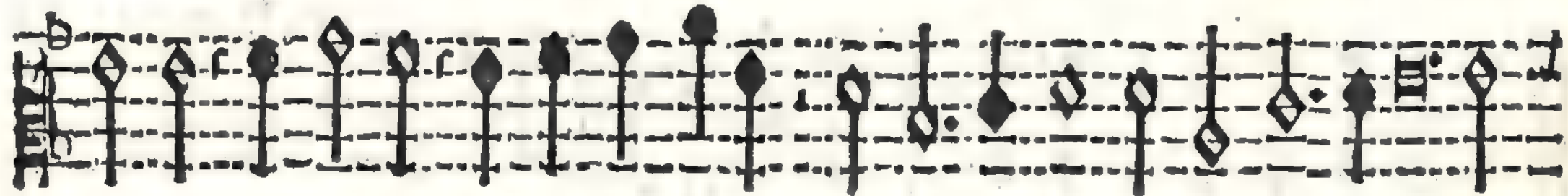
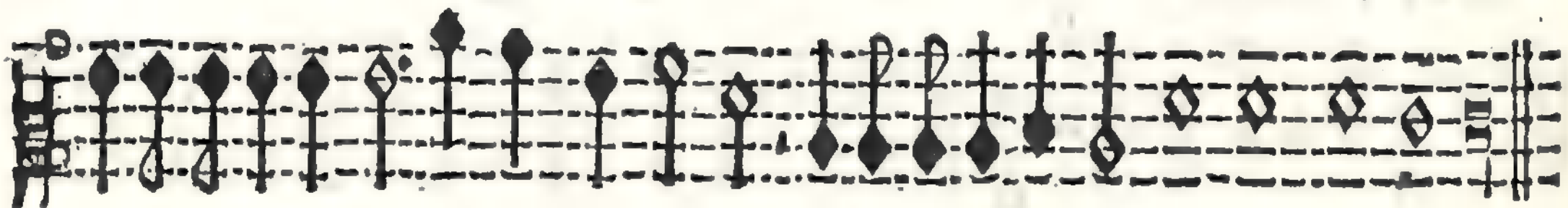
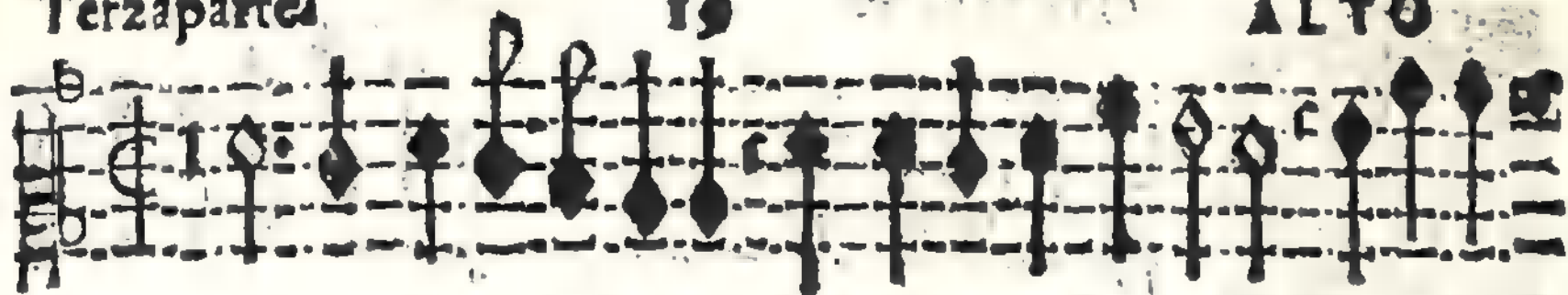
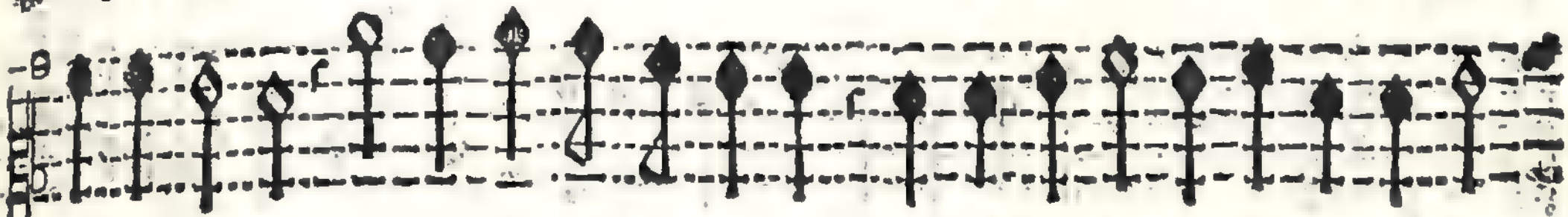
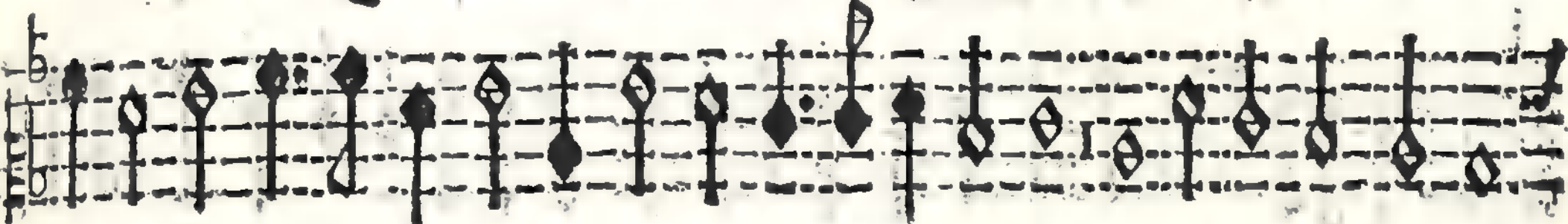
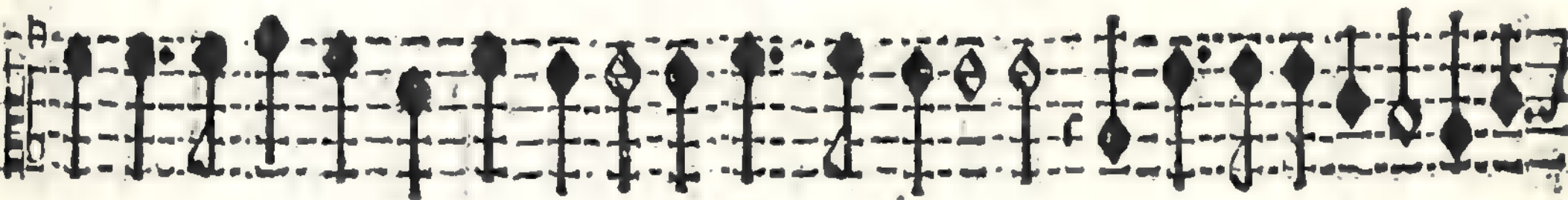
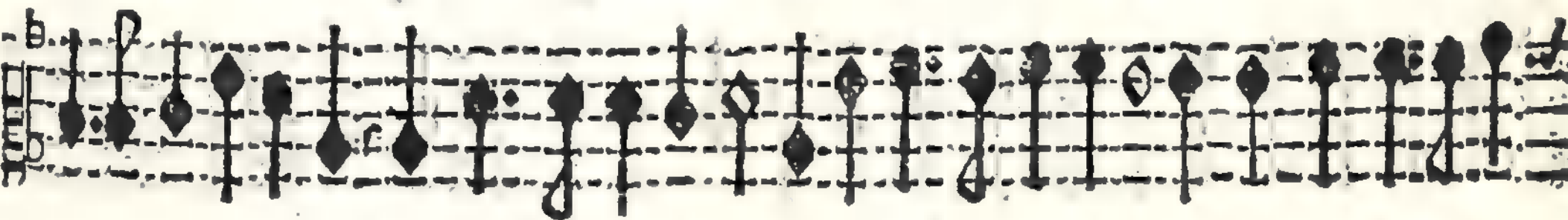
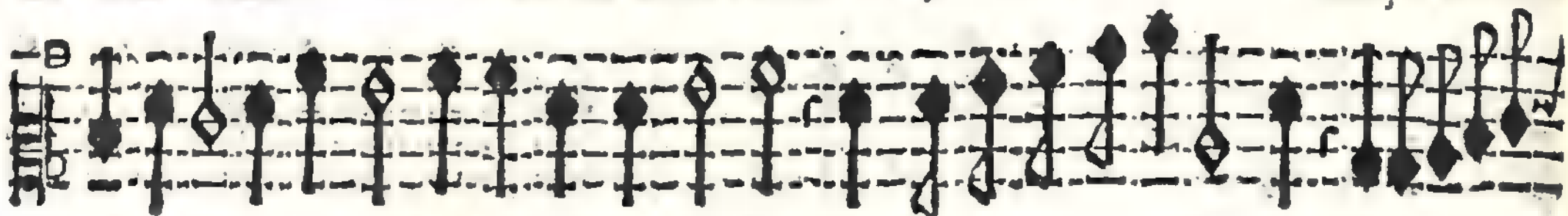
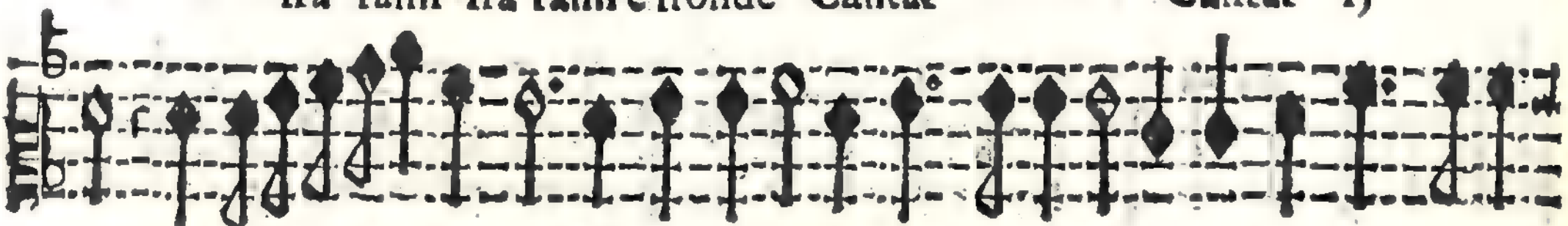
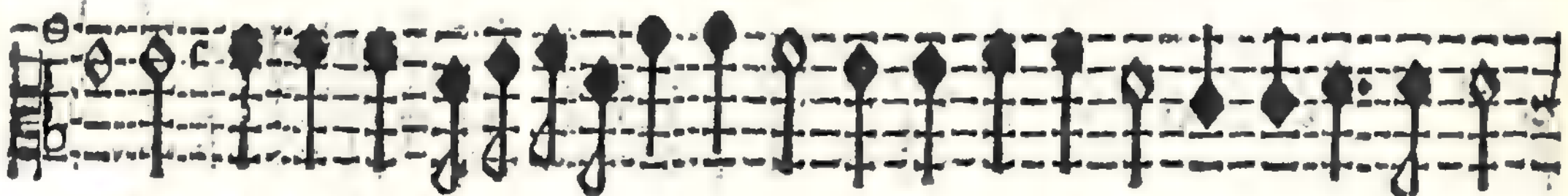
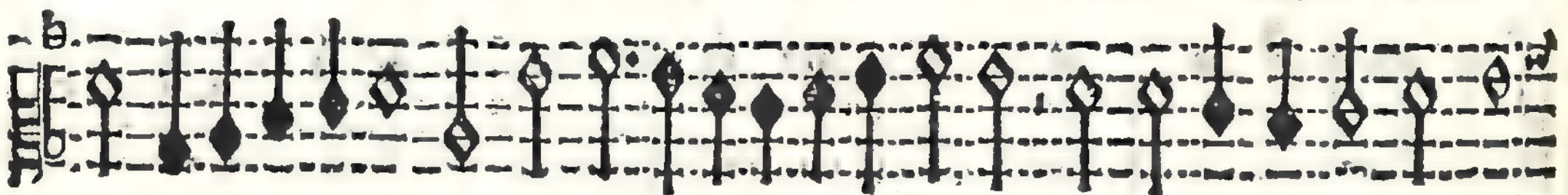
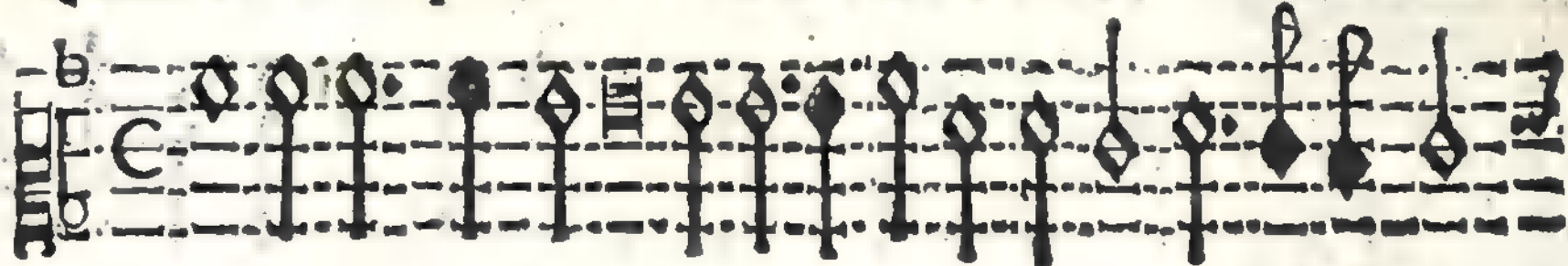
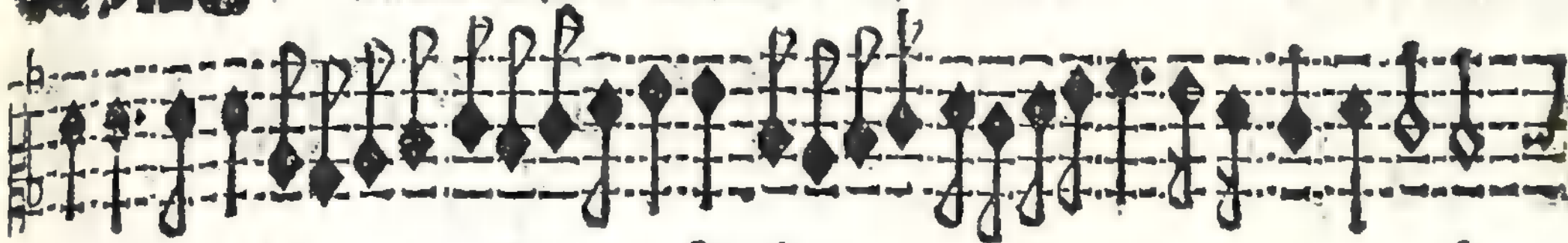
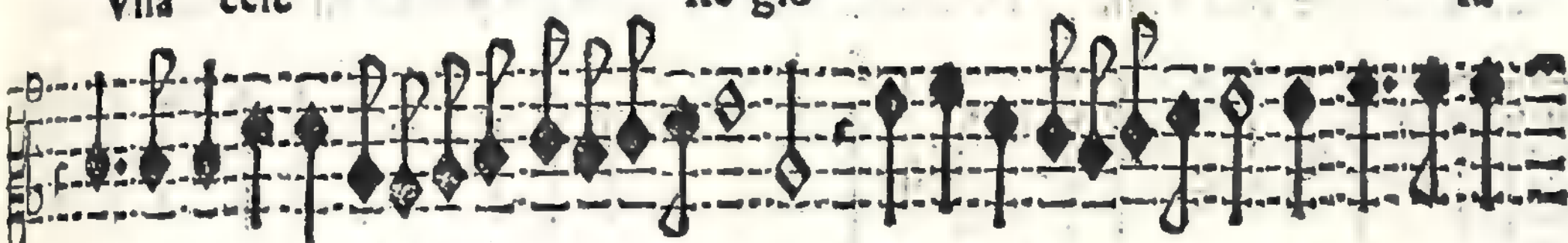
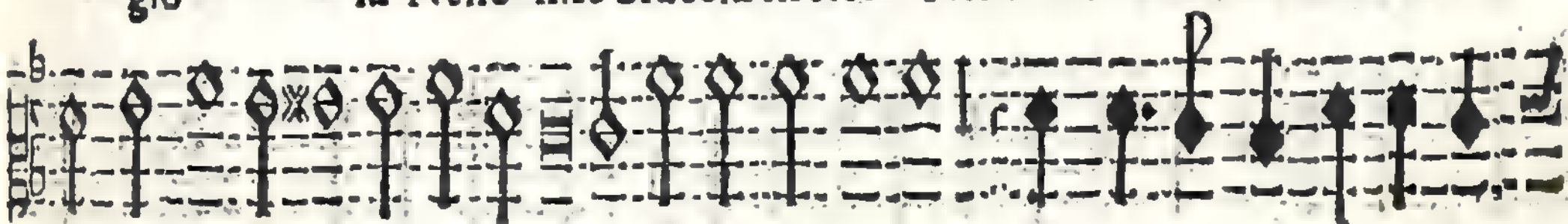
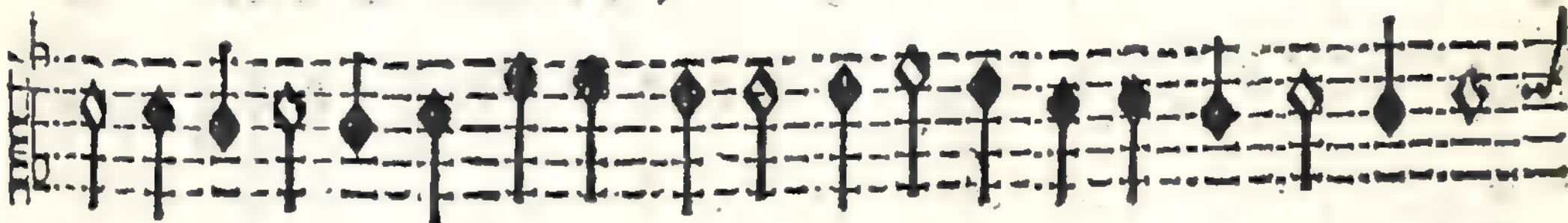
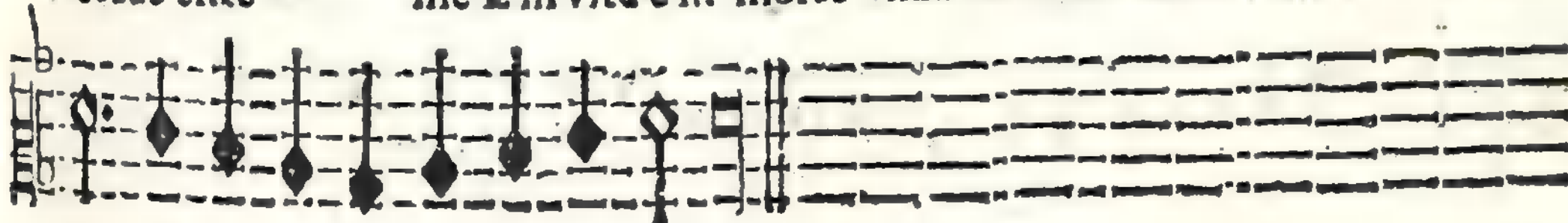
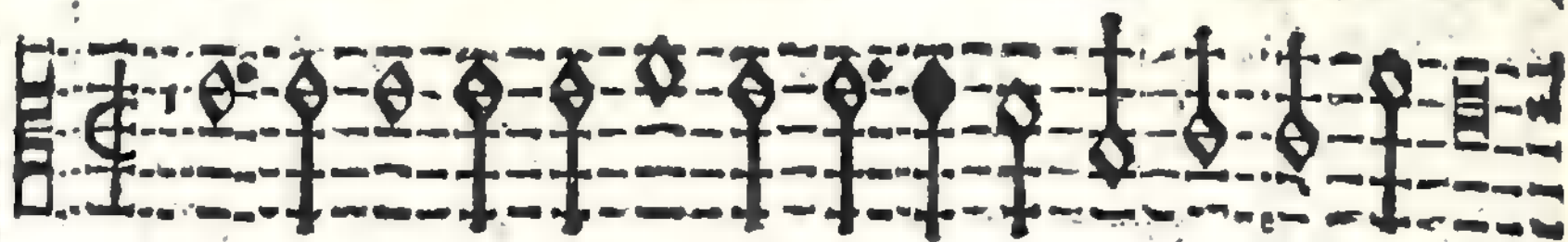
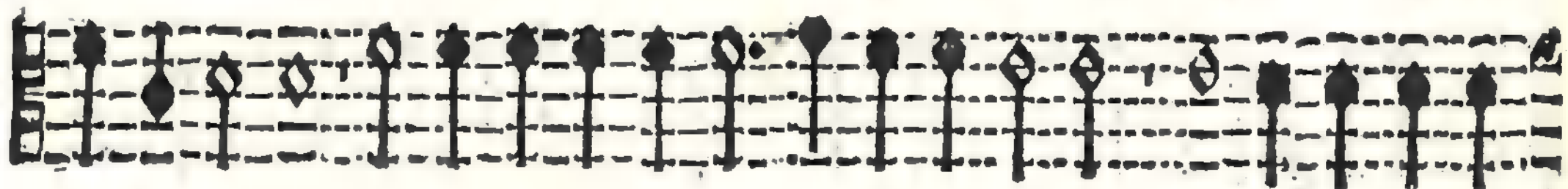
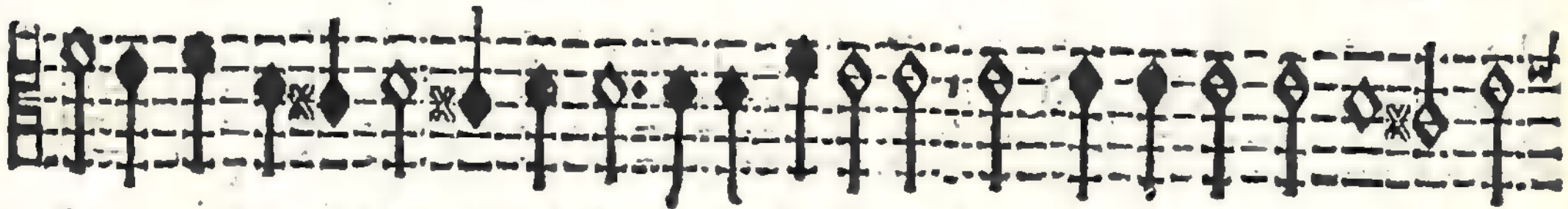
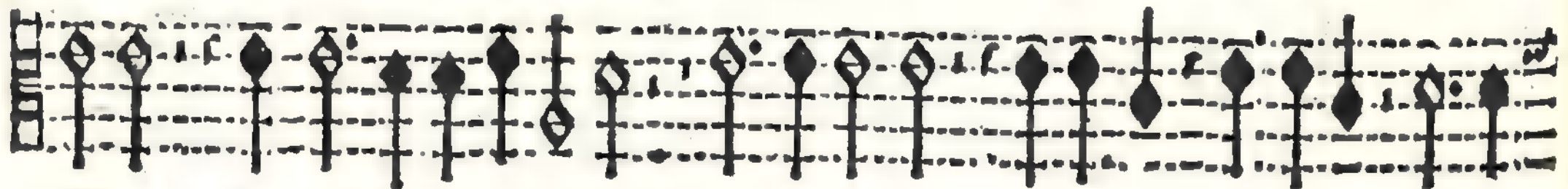
A CINQVE VOCI.

DI GIOVANNI CROCE CHIOZZOTTO

Maestro di Capella della Serenissima Signoria di Venetia in San Marco.

Nouamente ristampato & corretto.

IN VENETIA, C

Appresso Giacomo Vincenti. 1607.

Val di voi scende ò Muse a dar mi aita Mentr'il mio
cor v'inuita ij Ma s'ogn'v-
na di voi venir ricu sa Venga Madonn'almen nouel-
la Musa Nè porti seco vaso Pien d'ac qua di Pegaso
Nel cui cerchio la fronte mi circon de Corona d'altro io nõ vo
che mi fa scia Che sol delle sue belle e dolce braccia Che sol delle sue
belle Che sol delle sue bel le Che sol delle sue belle e dolce braccia
Che sol delle sue belle e dolce braccia.

ALTO
E voi sete il mio cor ij la vi-
ta e l'alma la vi ta e l'alma la vi ta la
ta la vi ta e l'alma Hor che di voi son
prino Chi può tenermi viuo Chi può tenermi viuo Chi può tener-
mi tenermi viuo Chi può tenermi viuo Deh vita mia se
l'amorosa salma se l'amorosa sal ma Pietà trouo tal'hora trouo
tal'ho ra Cercate ch'io nõ mora Cerca te ch'io non mora Cer-
cate ch'io nõ mora ij

S'Hai tu crudel del mio morir la palma del mio morir la
palma la palma S'hai tu crudel del mio morir la palma del mio morir la
palma ij ij Chi m'ha di vita pri-
ua di vita pri ua di vita pri ua L'ingrato Sol ij che
può tenermi vi ua che può tenermi viua Deh morte mia S'a-
mor nel cor m'incalma S'amor nel cor m'incalma nel cor m'incal ma nel
cor m'incalma Di te solo desio Soccorri al morir mio Soc-
corri al morir mio.

4
ALTO
Mor ſe m'accendeſti ij
al viuo
foco al viuo foco De bei raggi ardenti Perch'almen non conſenti
Che'l mio
graue ij
martoro
Sia paleſe a colei ij
Ch'inter-
ra adoro ij
ij
ij
Perch'almen nõ con-
ſenti Che'l mio graue ij
martoro
Sia paleſe a colei ij
Ch'in ter
ra adoro ij
ij
ij

Vand'io mirai crudele Quei voſtri chia ri
lumi E quel bel viſo Quei vo ſtri chiari lu mi e quel bel
viſo E quel bel vi ſo E quel bel viſo Reſtò il mio cor con-
quiſo L'alma a le labbra ij ij palpitando palpi-
tando corſe palpitan do corſe L'alma a le labbra ij
ij palpitando palpitando corſe palpitan do corſe.

A
Mor Ahime chi ti dà morte Quella na-
ta per me sì fie ra e bel la Hor dimmi chi è coſtei Ahi Ahi
Ahi luſinghier Amore Ahi luſinghier Amo re Ahi Ahi luſin-
ghier Amore Tu ſai ben chi è colei Ch'in me cagiona il duol i j
e in te il timore Coſi non moriſs'io ij Come tu il
ſai Ma contr'il ſuo valor forza non hai Ma contr'il ſuo valor for-
za non hai Ma contr'il ſuo valor forza non ha i.

M
Orì quasi il mio core ij
Quando la bianca mano ij ij la bianca
ma no Mi diede ahime ahime ahime pian pia no ahime piã
piano Fior ch'in vece d'odor Fior ch'in vece d'odor ſpira ua ardo-
re ſpiraua ardore Fior ch'in vece d'odor ſpiraua ardo re Ma s'vn bel fior
m'ha quaſi il cor diſtrutto ij Che faria il dolce frut-
to ij Che faria il dol ce frutto ij

En ch'io mi strugg'e moia ij
Di voglia di ba-
ciarti alma mia gio ia Di voglia di baciarti ij
ij
alma mia gioia Altro non vdirai
ij
ij
Altro nõ vdirai
ij
Doppo qualunque bacio
mi darai
Se nõ questa parola
Baciami ancora
ij
vn'altra volta
so
la
Baciami ancora
ij
vn'altra volta so
la vn'altra volta
so
la.
Irtù ch'a par del Sol chiara vi rende
ij

chiara vi rende Virtù ch'a par del Sol chiara vi rende chiara vi
rende chiara vi ren de rara bellezza ij Angelica bonta-
de Penſier canuti in giouenil etate in giouenil eta te Raggio di-
uin ch'in voi donna riſplende ij donna riſplēde
Fa che nel voſtr'amor ij ogn'vn s'accende Fa che nel
voſtr'amor ogn'vn s'accende Del foc'ond'ardon l'anime beate E in
voi mirando altezz' & humiltate & humiltate D'honeſt'e ſan te
fiamme D'honeſte D'honeſte'e ſante fiamme ſi raccende ſi raccende.

Seconda parte. 10 ALTO
Con ragion piu d'altro fortunato Spirto che rico-
nosci sol da Dio ij Quel ben che la sua man ij
Quel ben che la sua man larga ti diede O nobil alma ij
ò cor gentil'e pi o gentil'e pio Eterno viui in sì fe-
li ce sta to in sì felice stato Sacro tempio d'honor ij
specchio di fe de specchio di fe de Sacro tempio d'honor spec-
chio di fe de specchio di fe de.
Igre mia se ti pesa E ti recch'ad offe sa

E ti recchi ad offe sa Che di te la mia lingua si lamen ti O la
mordi ò la suel li ò la mordi ò la suel li ò la mordi ò la suel-
li vn dì co' den ti Ma per non le finir la pen'a vn tratto Ma per nõ
le finir la pen'a vn tratto Non la troncar affat to Non la tron-
car ij affatto Tu lingua soffri e ta ci ij
Che se tu n'haurai morsi io n'haurò baci Che se tu n'haurai morsi io
n'haurò ba ci io n'haurò baci Che se tu n'haurai morsi io n'haurò
ba ci io n'haurò ba ci io n'haurò ba ci.

M
Entre ch'in braccio a la mia donna ſtretto a la mia
donna ſtret to Mi tiene auinto e catenato amore e catenato amo-
re E tra perle e corai ij con dolce affetto con dolce affetto
Colgo del odorato ſpirto il fio re L'alma mia oſte-
ſa dall'ardor concetto Corſe alle labbia per vſcirmi fuo-
re E s'in baciarla haueſſe piu tarda to ij
Viuendo in lei ij ij Viuendo in lei motto ſarei be-
a to morto ſarei beato.

A va ga e bel l'Aurora
Co i raggi suo i dorati Co i raggi suoi ij dora-
ti Scaccia dal let to fuora Li cari e fidi aman ti Onde beati dolc'abbrac-
ciati stanno E baci tal si dan no E baci tal si dan no Con dolcezz'infi-
nita Che fann'ohime sentir Che fanno ohime sentir gioia compita gio-
ia compi ta gioia compi ta gio ia
gio ia compita gioia compi ta.

I
Piansi e fur le lacrime sì ardenti I piansi e fur
le lachrime sì ardenti Ch'vn agghiacciato core Ch'vn agghiacciato core
Arse del lor'ardore del lor'ardore Cantai Cantai & hebber
forza i vagh'accenti i vagh'accenti Render a miei desir ij a
miei desir Render a miei desir dolce e pietosa Cru del orsa Crudel
orsa rabiosa Crudel Crudel orsa rabiosa O gran forza d'amore ij
Se lacrime e sospir se ri si se ri si
se ri e canti Sono vita a gl'aman ti Sono vita a gl'amanti.

E non t'accend'il core il core Verginella crudel fiamma
d'amo re fiamma d'amore Come ſperar poſs'io Pietà del morir
mi o Come ſperar poſs'io Pietà del morir mi o Pietà del
morir mio Fia ver ch'i pregh'e i pianti Spargino ſempr'in van Spargino
ſempr'in van ij ij fedeli amanti Ahi Ahi
ch'io già pianſi e ſo ſpirai cotanto Ch'io non hò piu ſoſpir non hò piu pianto
non hò piu pianto ij ij ij ij

Di languida e mesta Odi languida e mesta Musa del
mio morir gl'vltimi accēti Che dal cor'e da questa Che dal cor ij e da
questa Che dal cor'e da que sta Alma infelice ohime ohime io sparg'a i
venti Tu al mio angosciosо pianto Flebile aggiungi il canto ij
Forsi tant'armonia ij Renderà al fin pieto-
sa Questa del mio morir tanto bramosa Tigre crudel e ria ij
Tigre crudel e ria Tigre crudel e ri a.

Canzone, Prima parte 17 ALTO
N
Ella ſtaggion nouel- la Vidi fra
l'herb'e fio ri Nella ſtaggion nouella Vidi fra l'herb'ei
fio ri Nella ſtaggion nouella Vidi fra l'her-
be fra l'herb'ei fiori Vidi fra l'herbe fra l'herb'ei fiori Leg-
giadra paſtorella Lieta ſcherzar coi pargoletti amori Lieta ſcherzar
ij coi pargoletti amori co i pargoletti amori A cui facean d'in-
torno Le gratie e le virtù grato ſoggiorno grato ſoggior no.

O d'ardente desio ij Spinto me l'appres-
sai Spinto me l'appressai Spinto Spinto me l'appressai Spinto me l'appressa-
i E al dolce mormorio d'vn rio corren te ij
d'vn rio corren te ij Humil la salutai Quand'ella
disse Ahi lasso Quand'ella disse Ahi las so Ahi las so
Misero te pastor quì ferma il passo Misero te pastor quì ferma il passo.

Terza parte.
19
ALTO
Val tuo fiero destino Quì ti condusse solo ij
Qual tuo fiero destino Quì ti condusse condusse so-
lo Ond'hauesti meschino Ond'hauesti meschino A viuer sempr'in pe-
ne in pianto in piant'e in duo lo Ma resta consola-
to ij Ma resta consolato ij Ch'a-
mor farti felice hogg'ha giurato hogg'ha giurato Ma resta consolato ij
Ma resta consolato ij Ch'amor farti fe-
lice hogg'ha giurato hoggi ha giurato.

Dì fra rami e fronde ij ij
fra rami fra rami e fronde Cantar Cantar ij
ij Cantar vaghi augellini vaghi augellini Cantar va ghi augel-
lini E queste i ver di sponde E queste verdi E queste ver-
di spon de Vestirsi di zaffir perle e rubini Fere seluaggie e brutti
seluag gie seluag gie seluag gie e brut-
ti Fruir d'amor insieme i dolci frut ti i dolci frutti.

M
Eco godi vn diletto ij
Vna cele ste gio ia
Vna celeste gio ia Vna cele ste ij
gio ia Nelle mie braccia stretto Nel'e mie braccia stretto E
fa che teco di dolcezza moia E fa che teco Viuiam moriam'insie-
me Viuiam moriam'insieme ij E in vit'e in 'morte sian dol-
cezze estre me E in vita e in morte sian dolcezze estre me
sian dolcezze estre me.

Echo. Primo Choro. A 8. 28 ALTO
Eh perche non rispondi Ninfa crudel A le mie vo-
ci A le mie voci homai Deh dimmi chi è cagion del pianto mio Chi sei che
parli ij ij Chi sei che parli meco Il sospirar e il pianto
mio fia eterno Lasso che deggio far se il cor dispera Ohime se gelo-
sia tronca ogni speme Il fin de nostr'amori Dunqu'ha da chiuder morte Que-
st'occhi quest'occh'afflit ti e lassi O felice de-
stino S'haurò lieto languire Con sì dolce morire morire Con sì
dolce morire morire Con sì dolce morire.

TENORE

IL PRIMO LIBRO DE' MADRIGALI

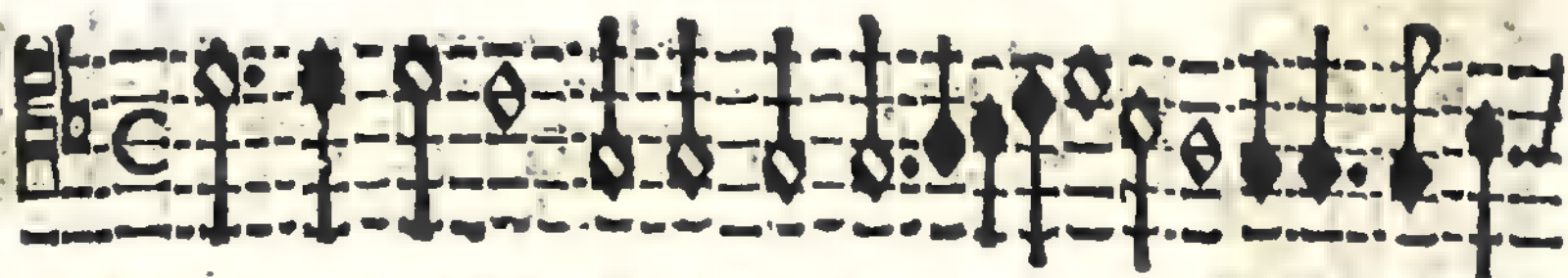
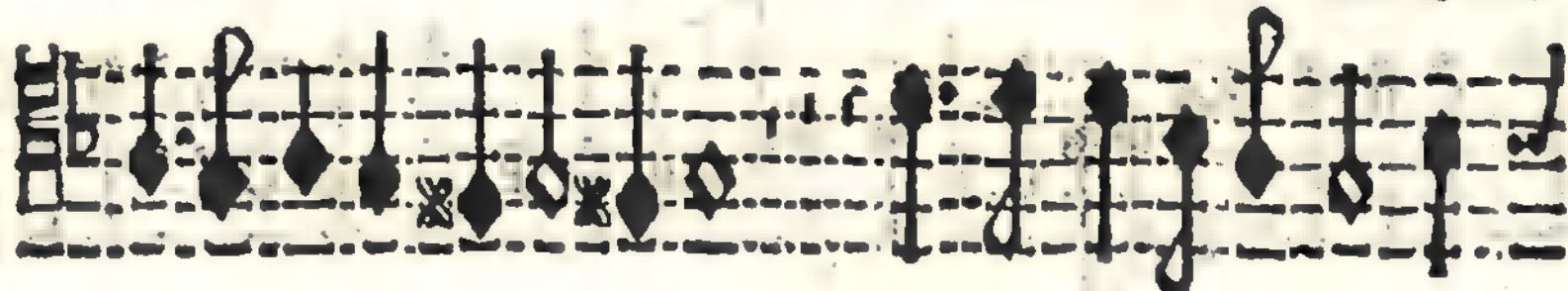
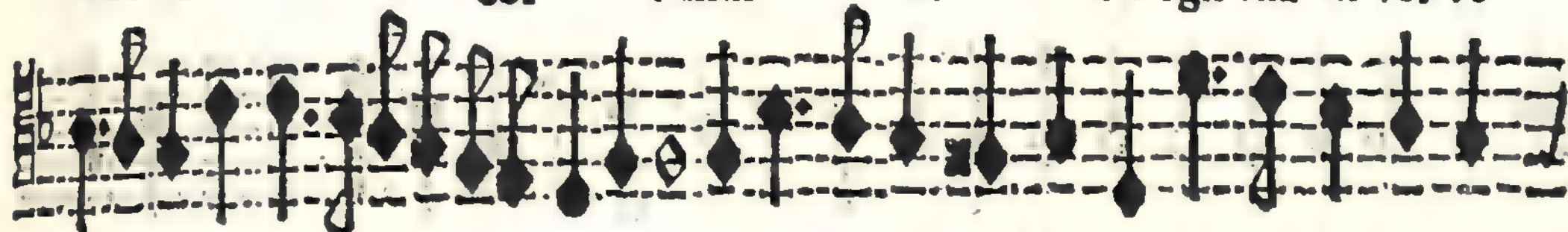
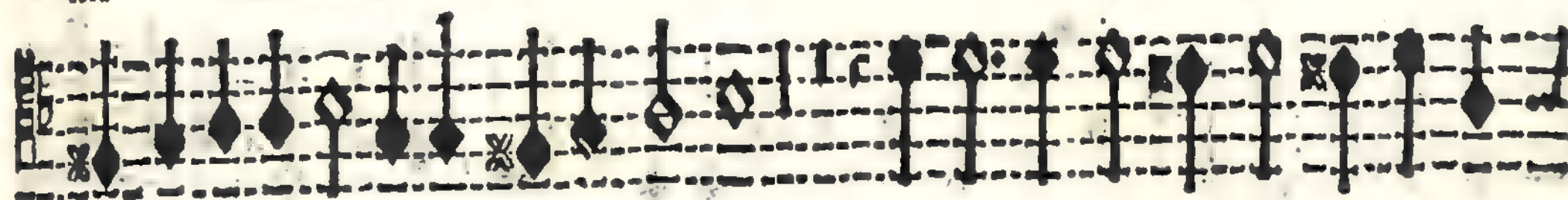
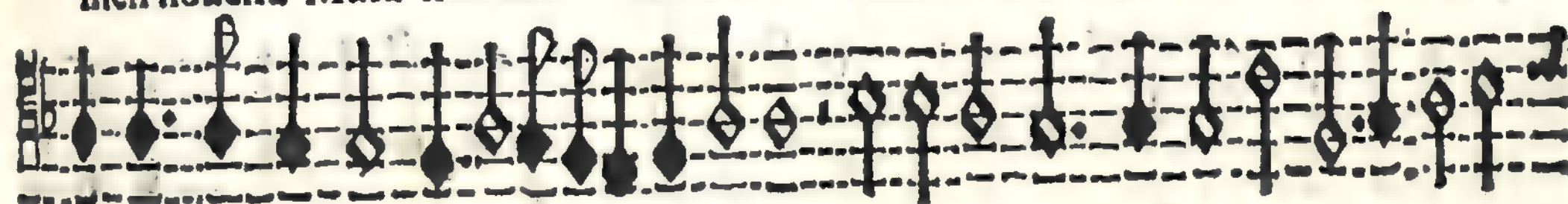
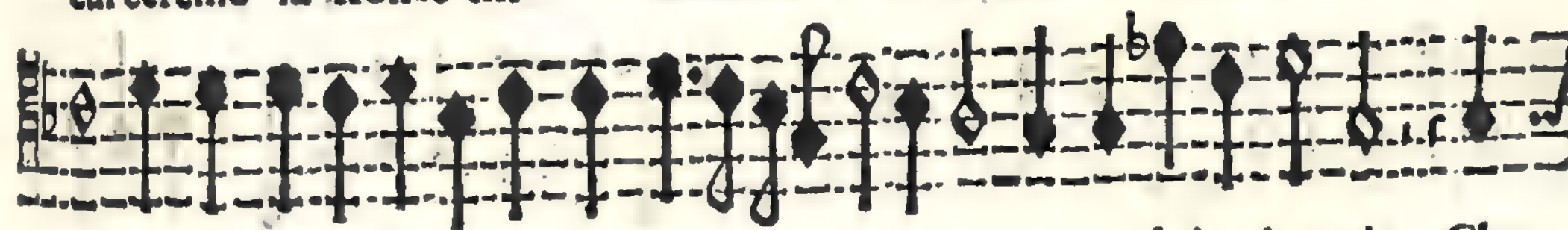
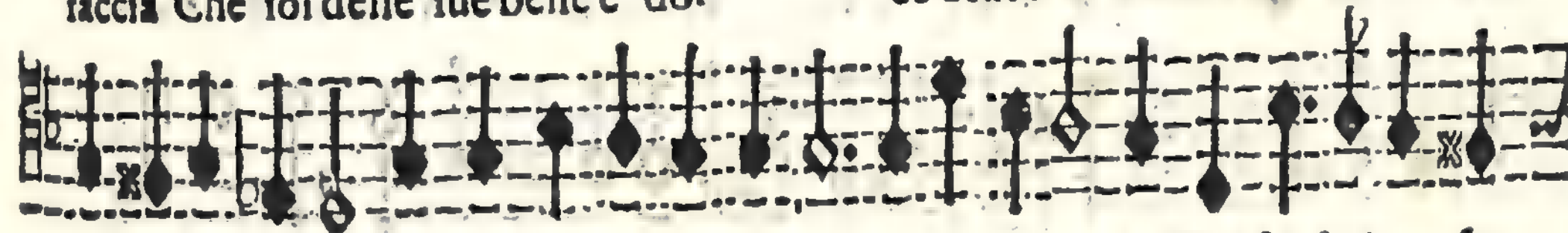
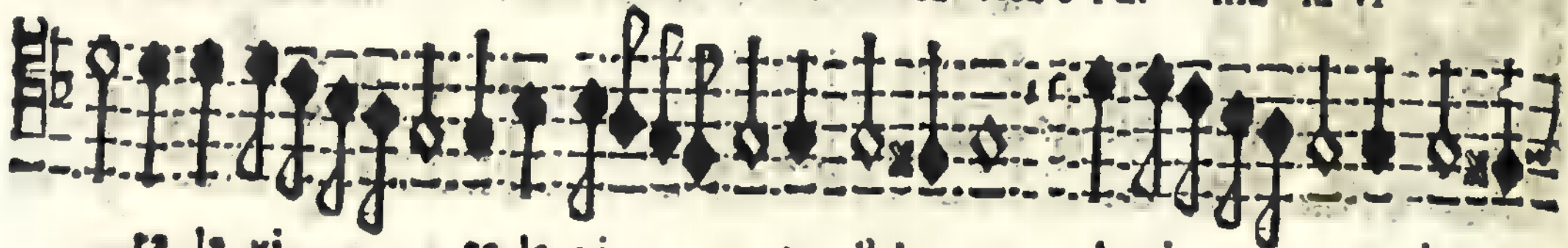
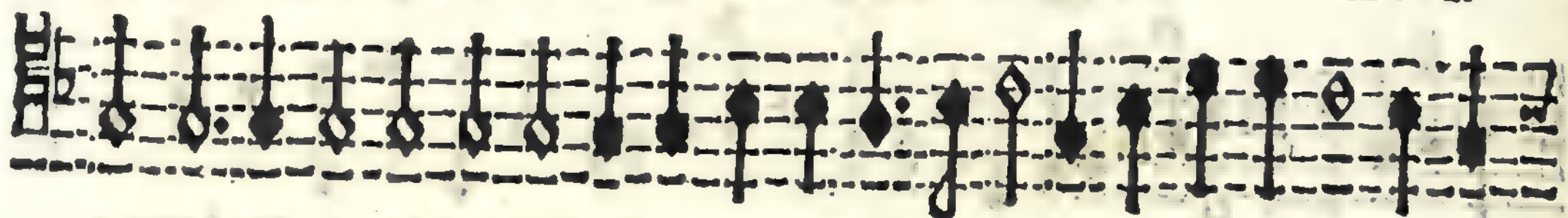
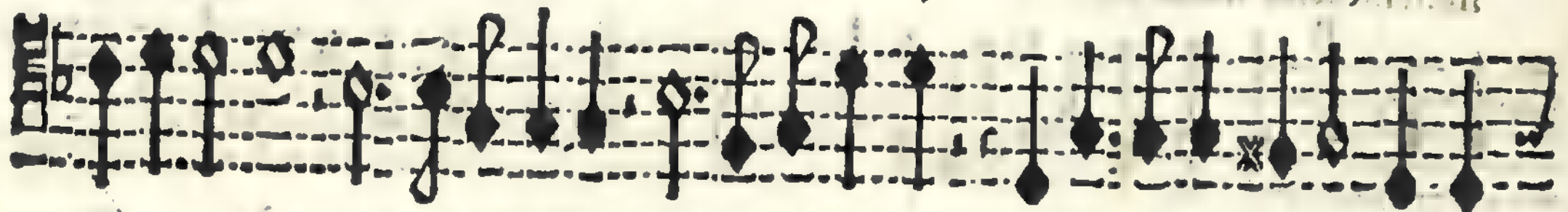
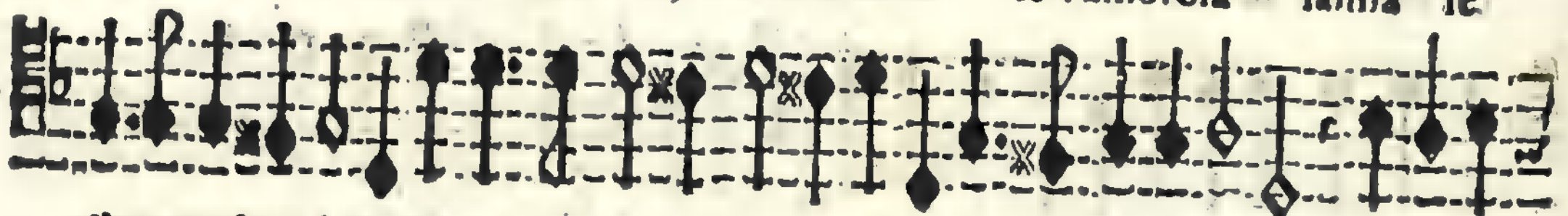
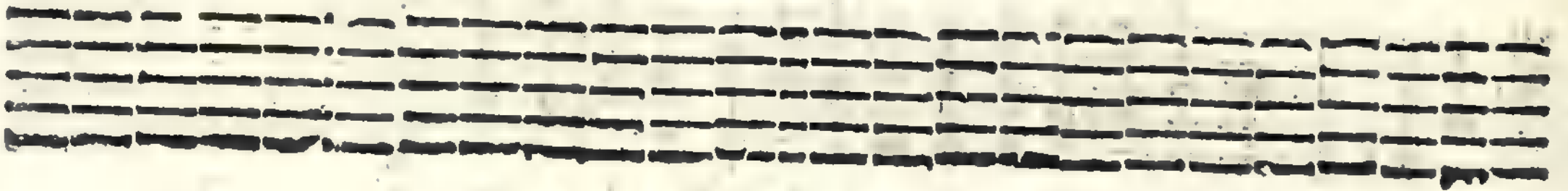
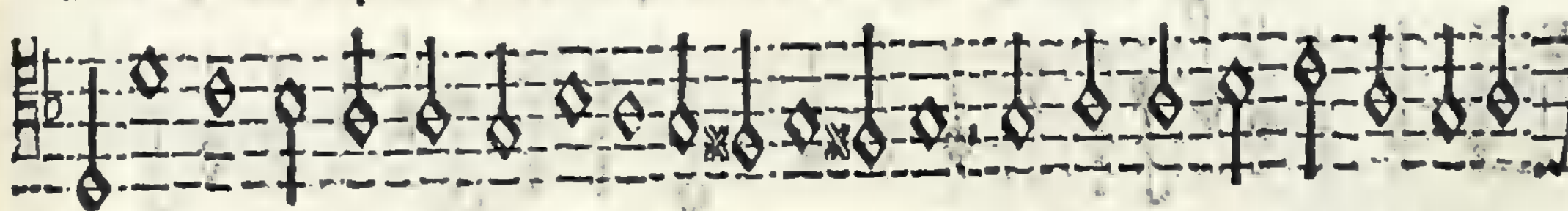
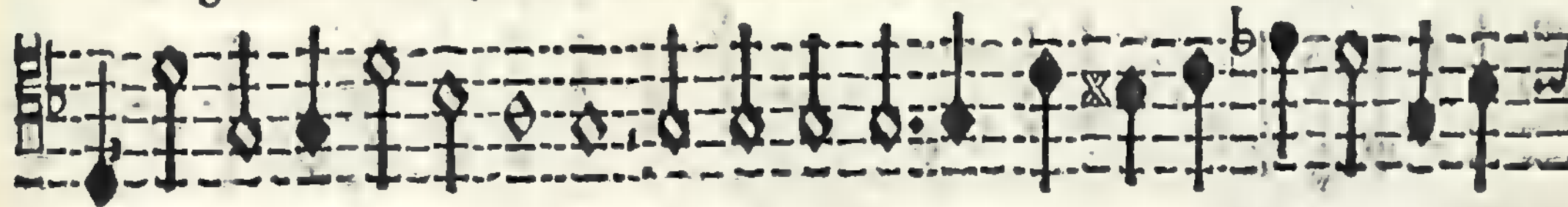
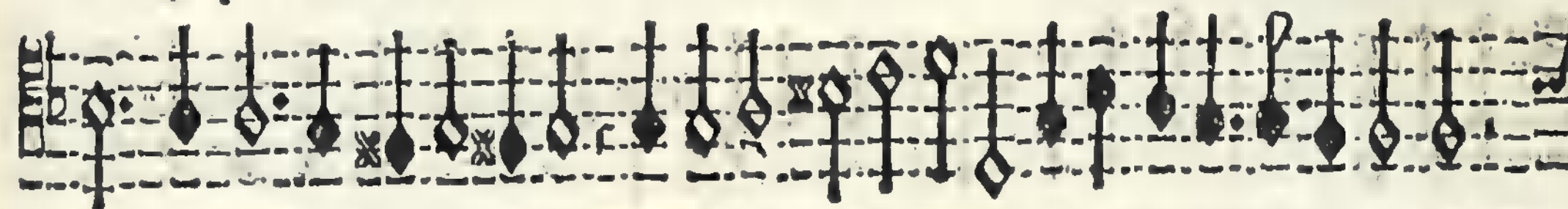
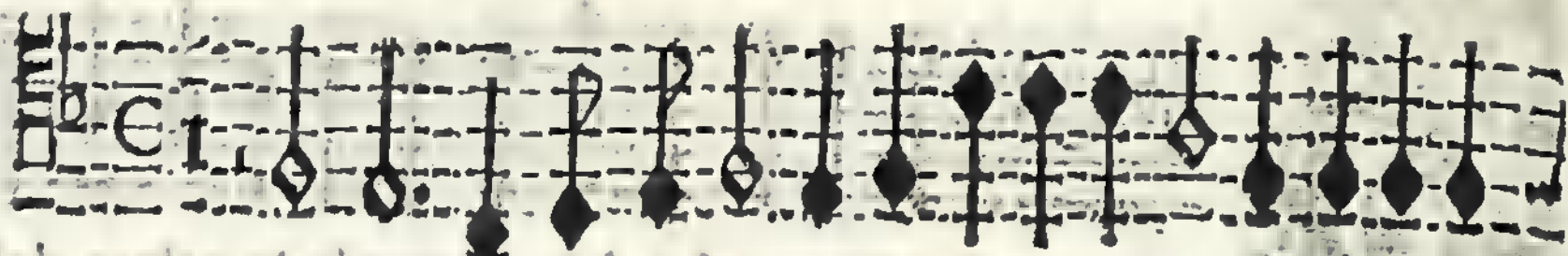
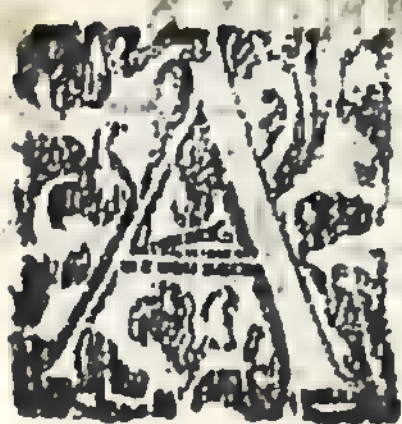
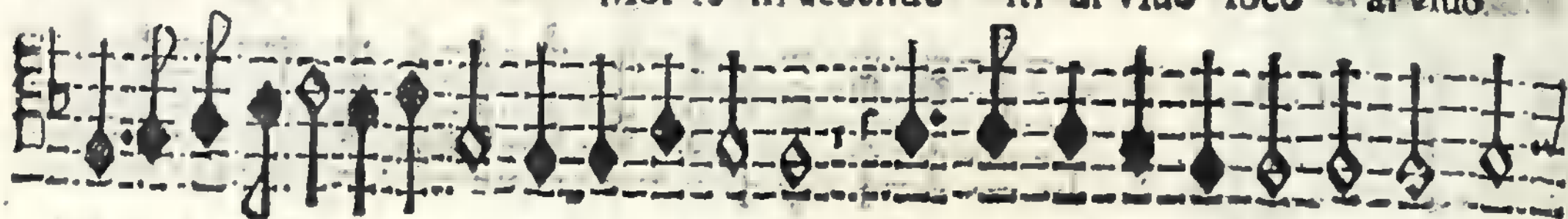
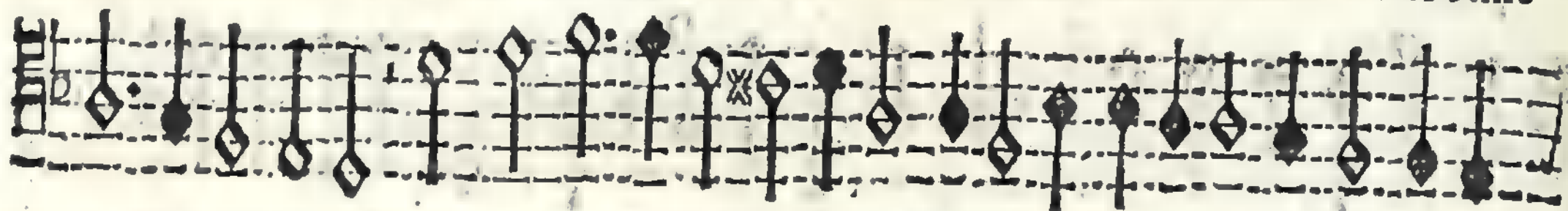
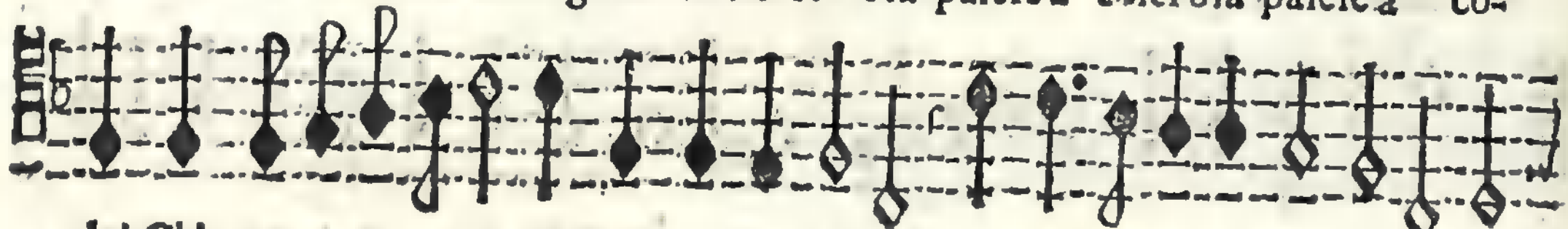
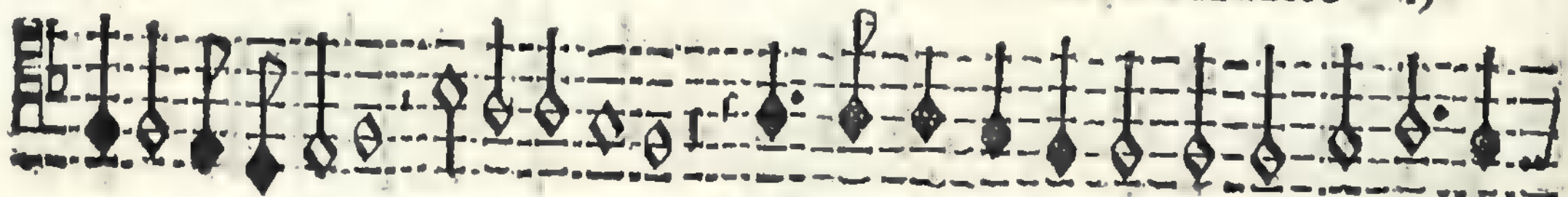
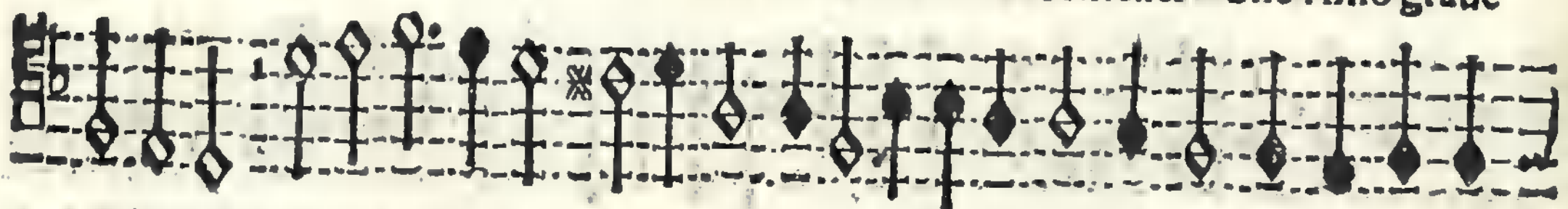
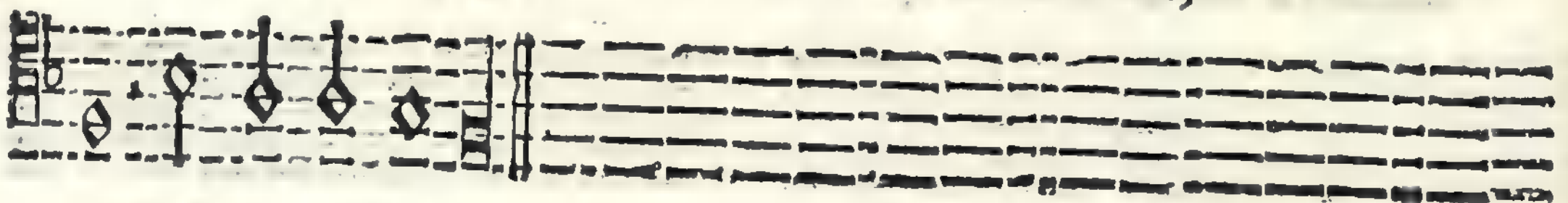
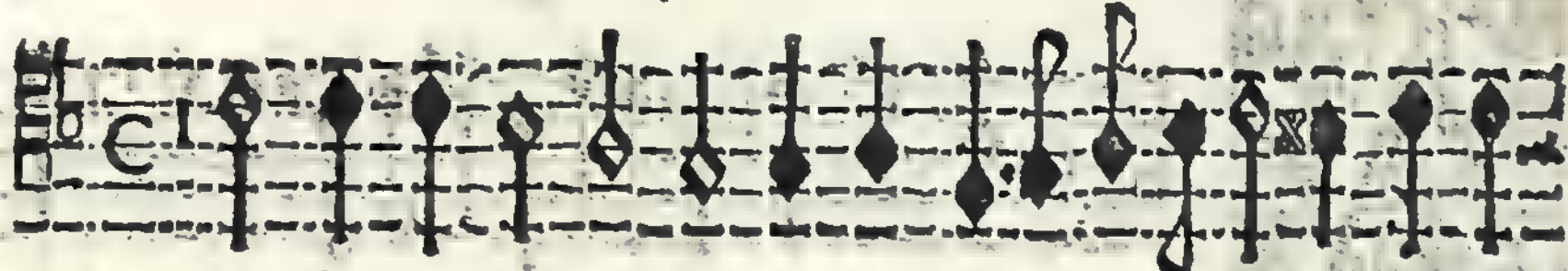
A CINQVE VOCI

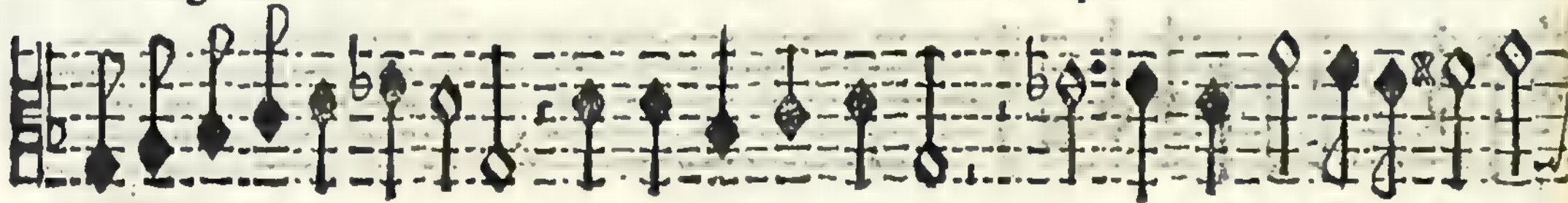
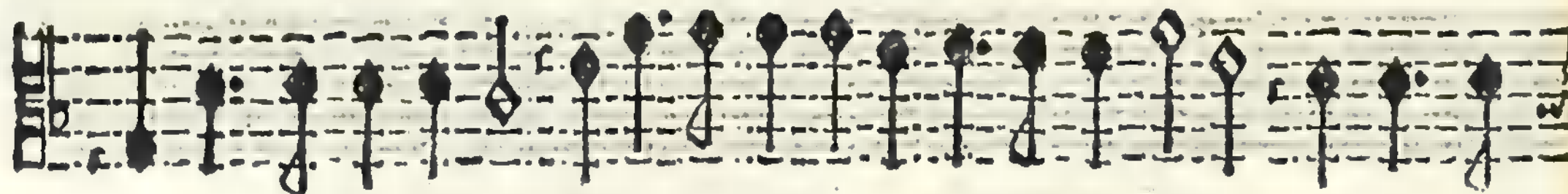
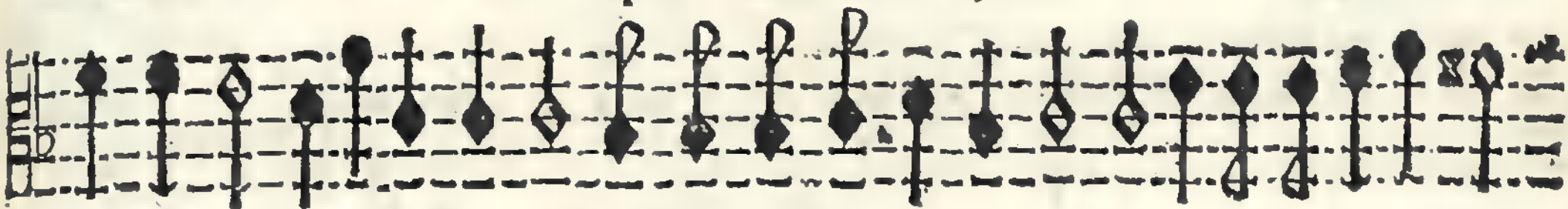
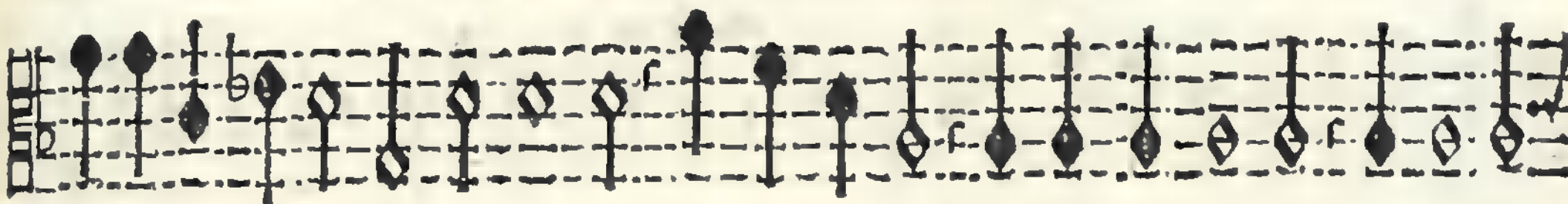
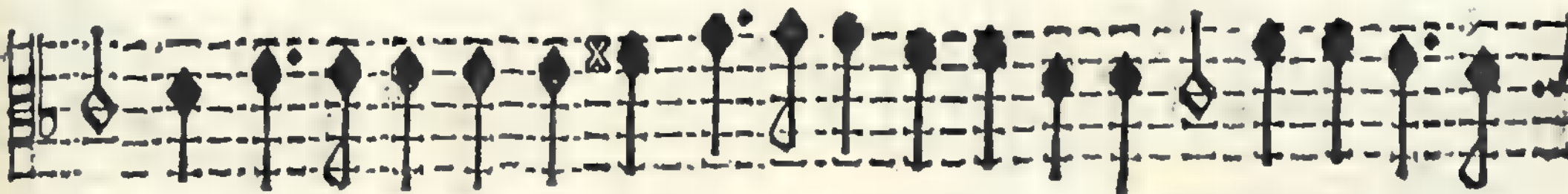
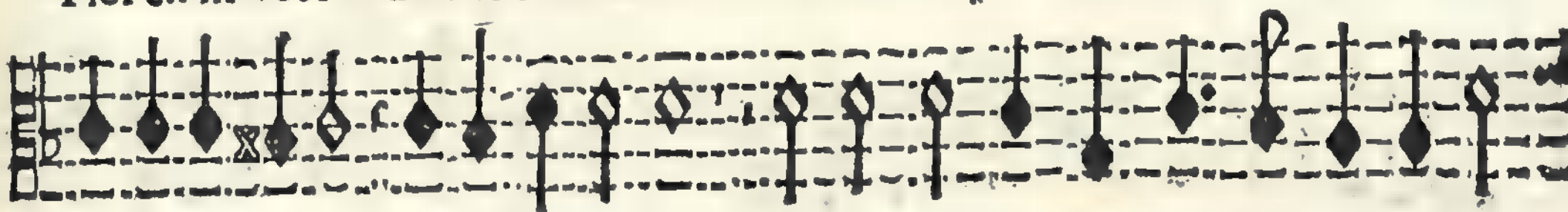
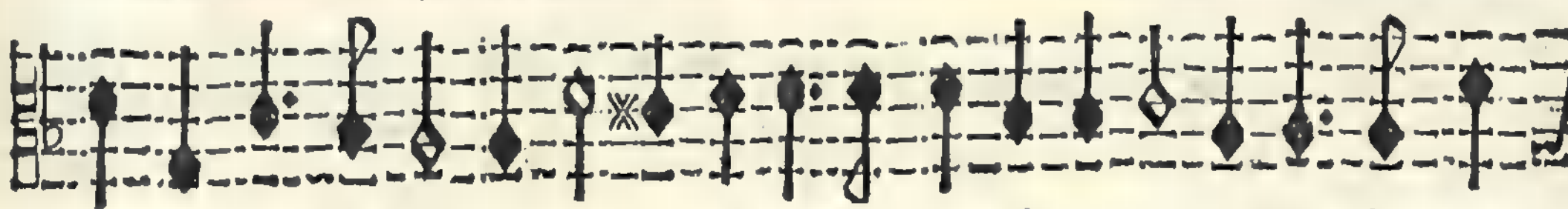
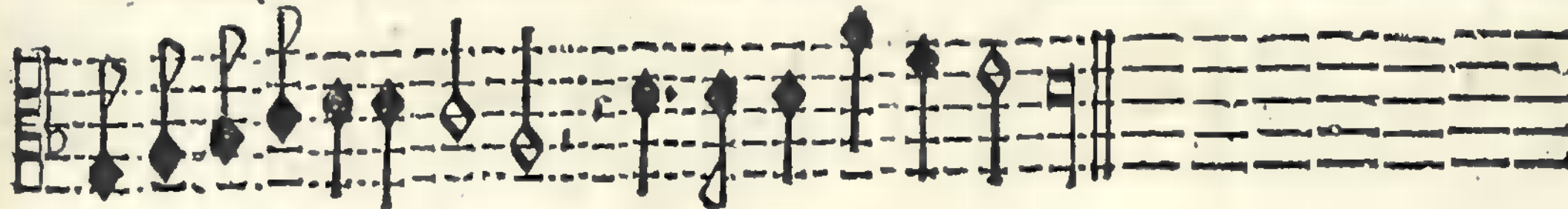
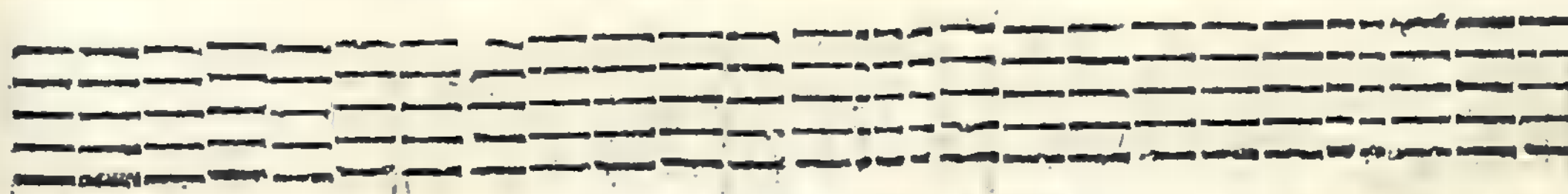
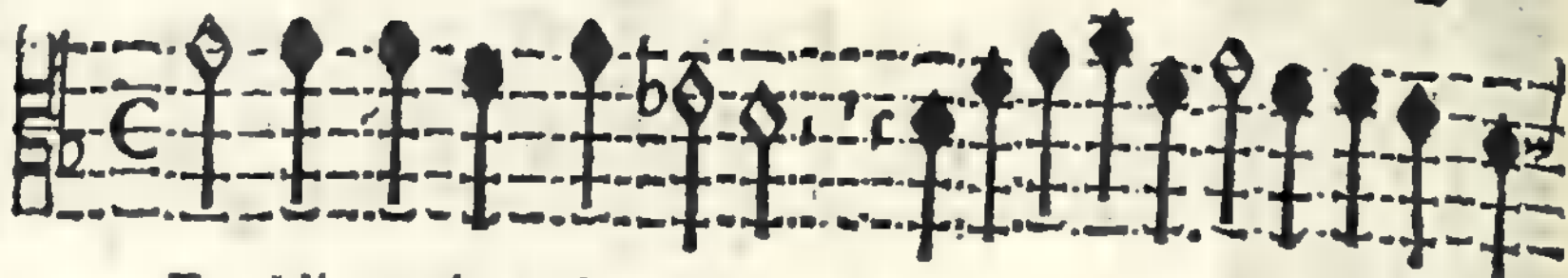
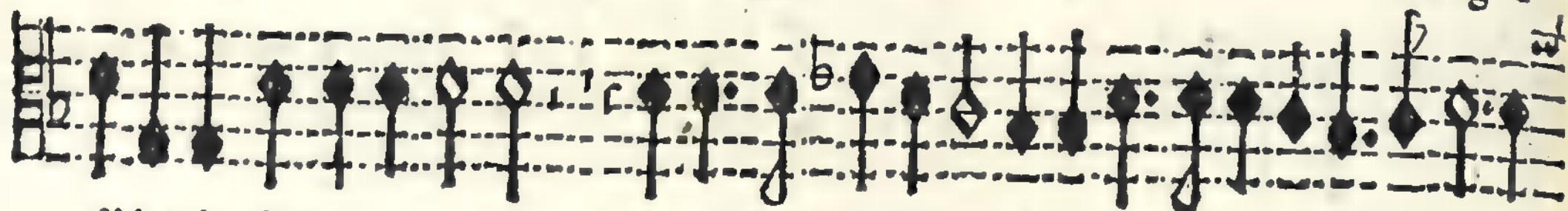
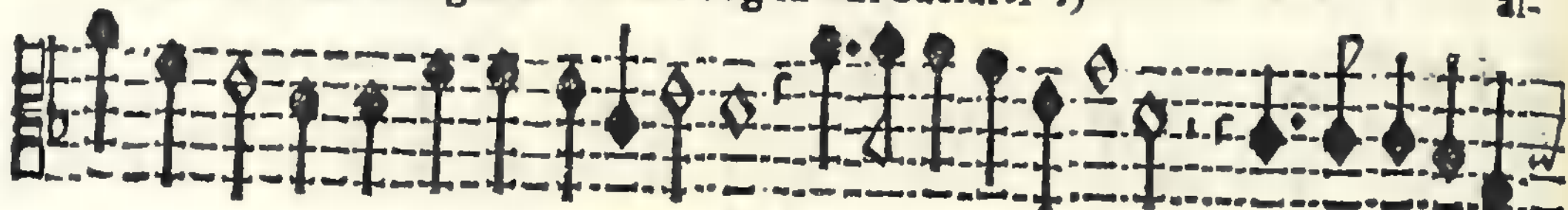
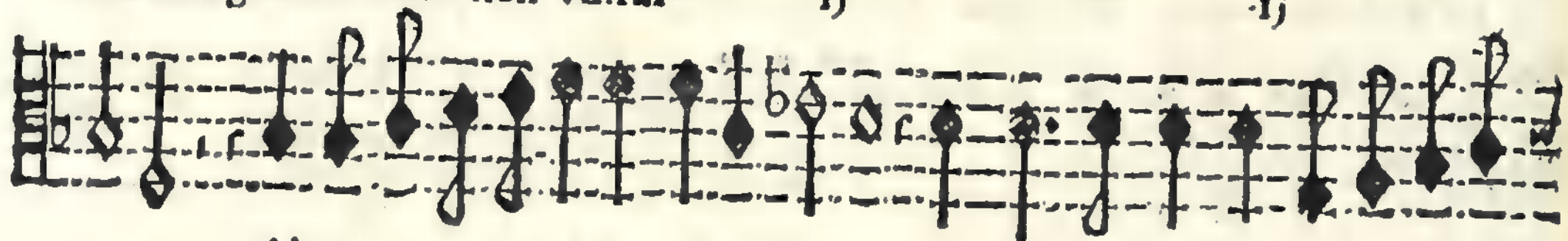
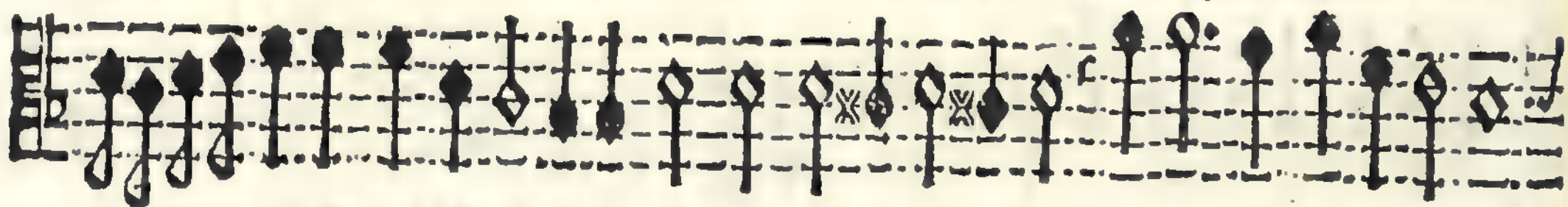
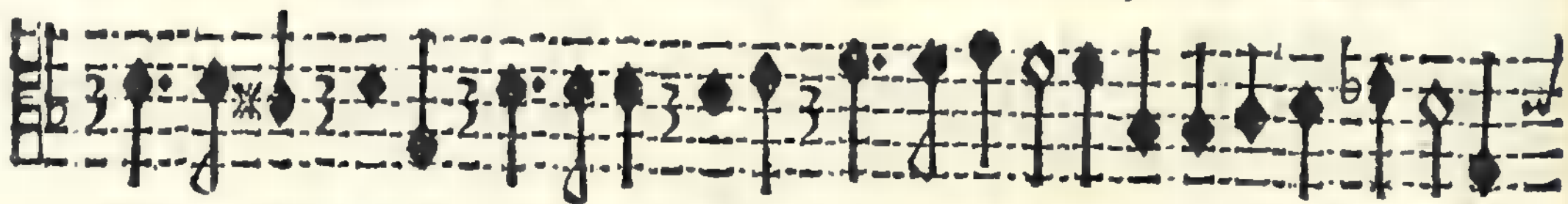
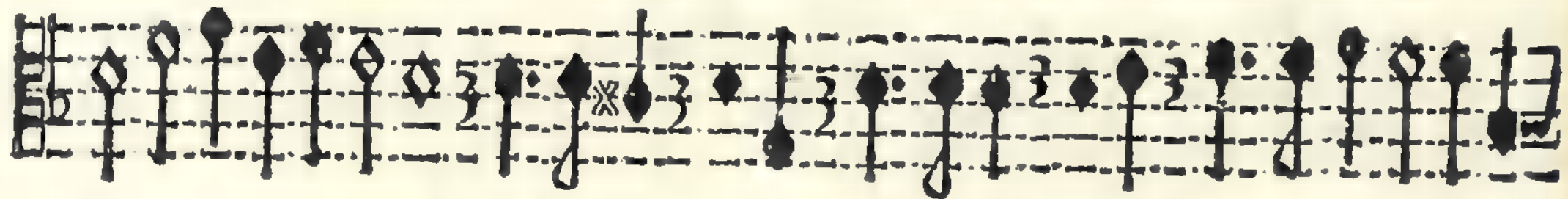
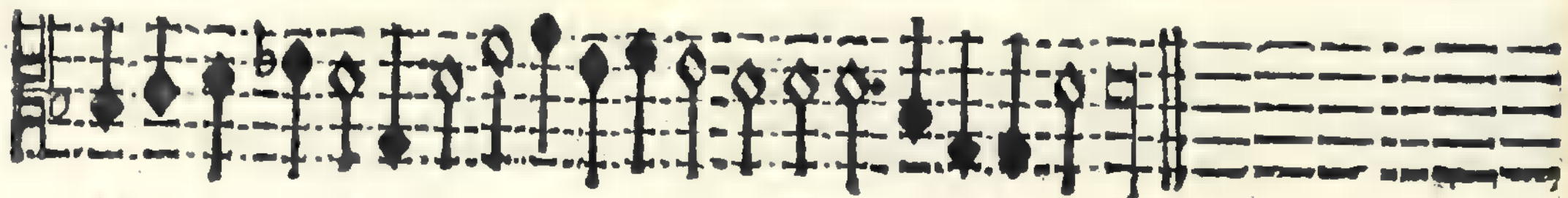
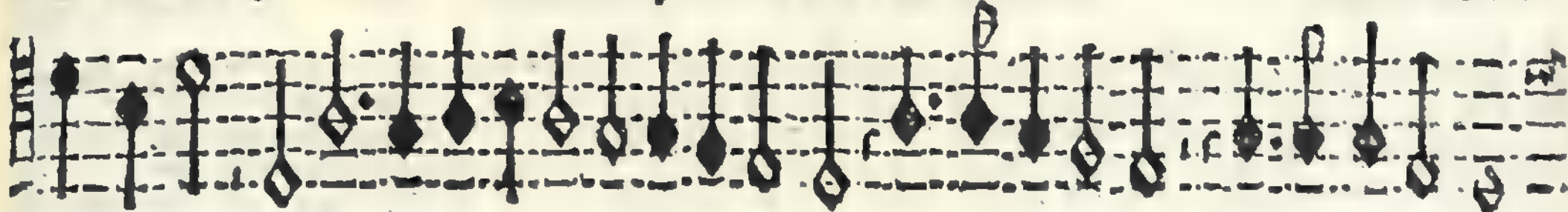
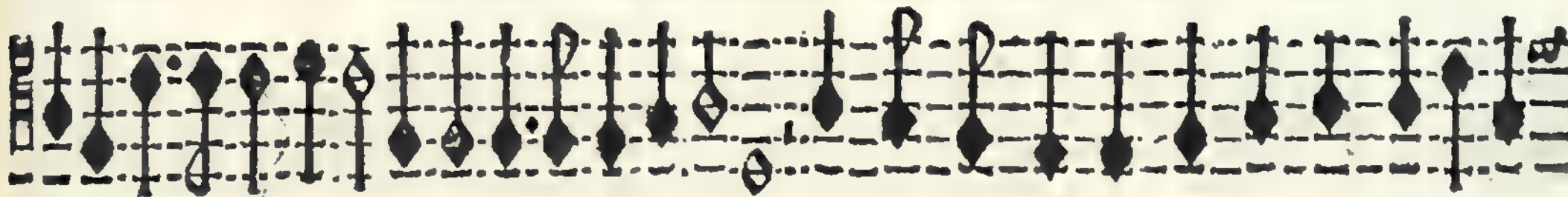
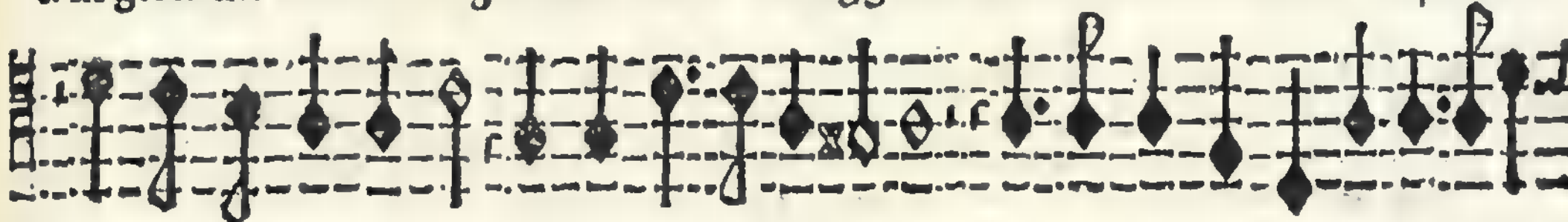
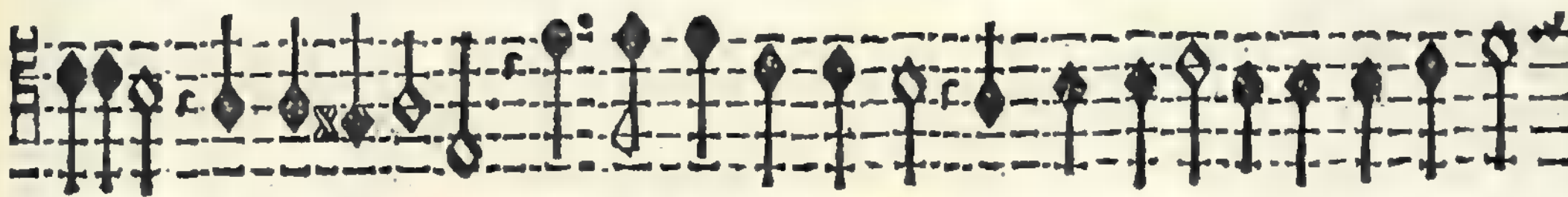
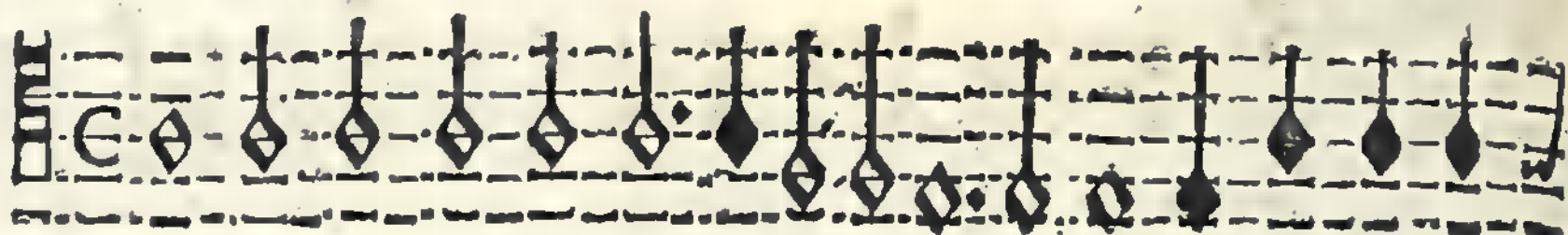
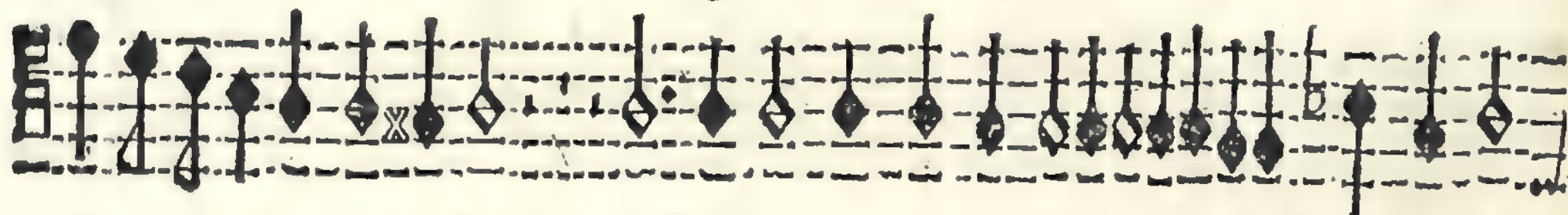
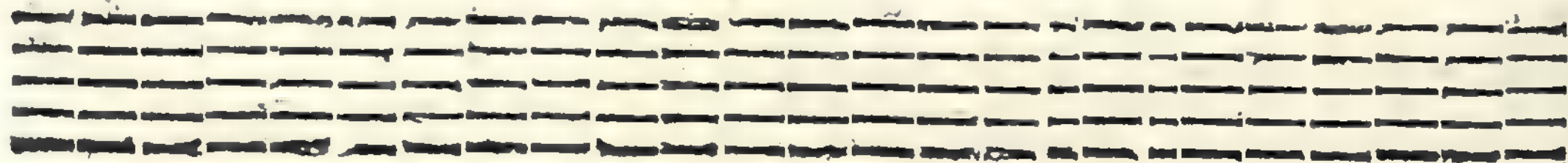
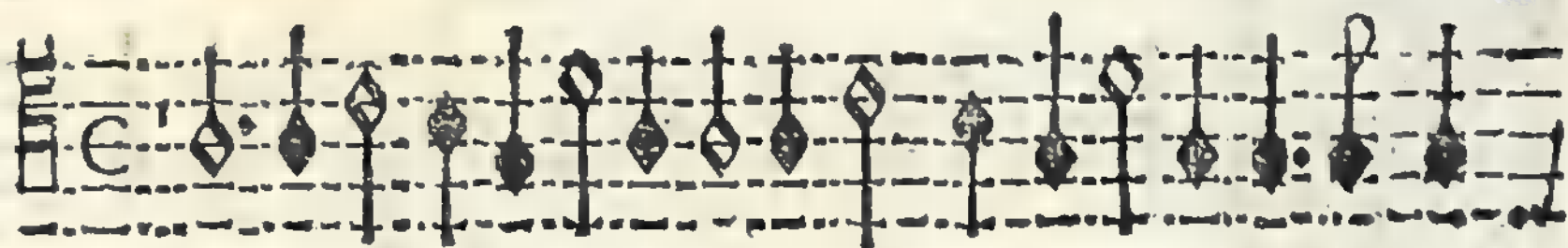
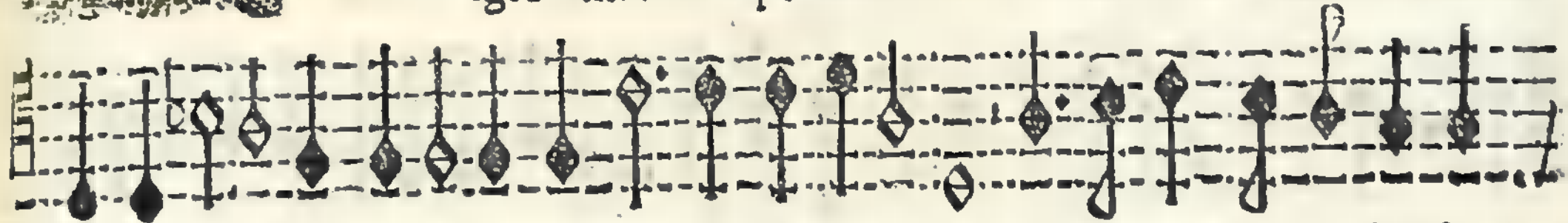
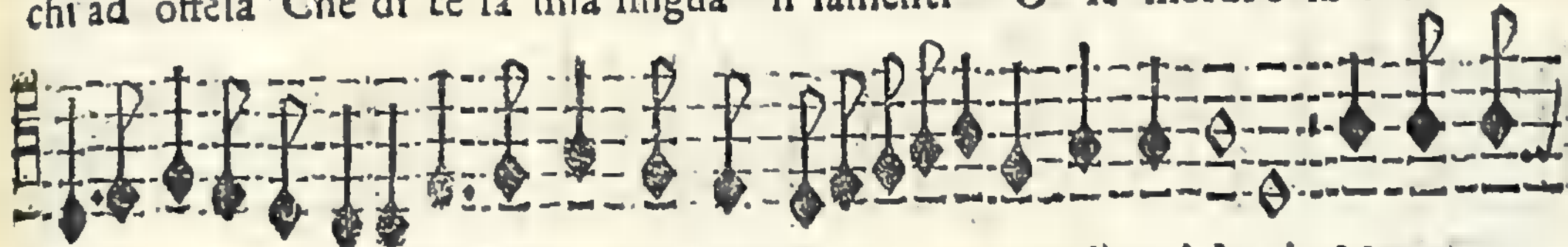
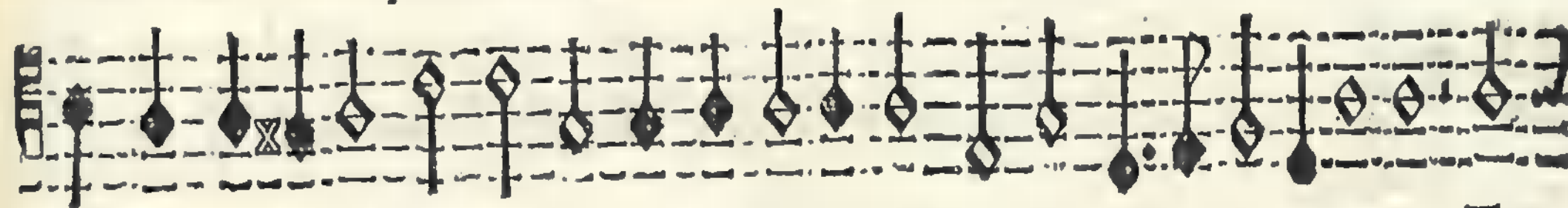
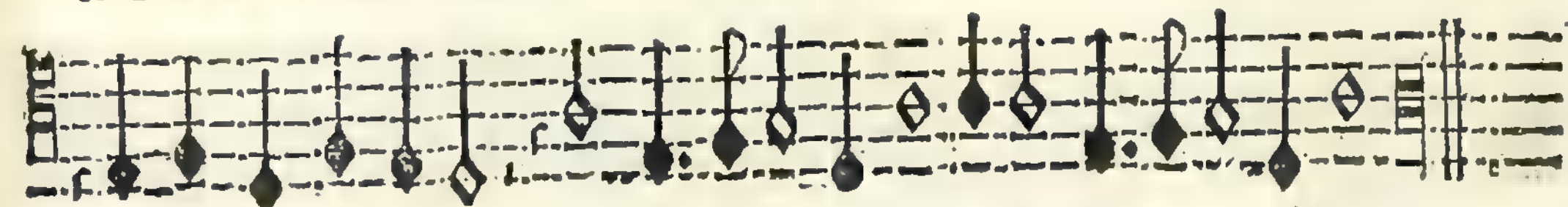
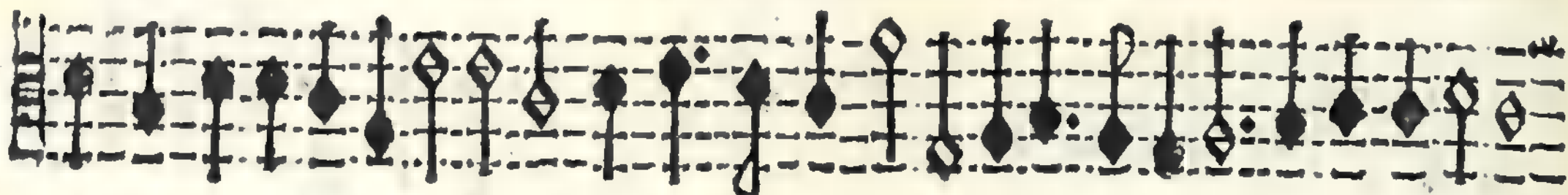
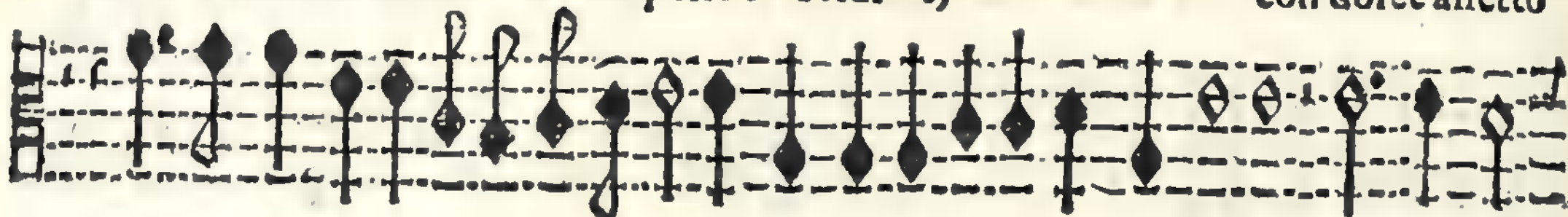
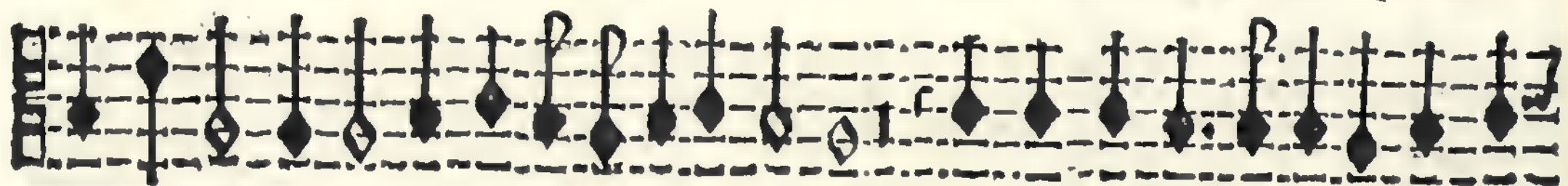
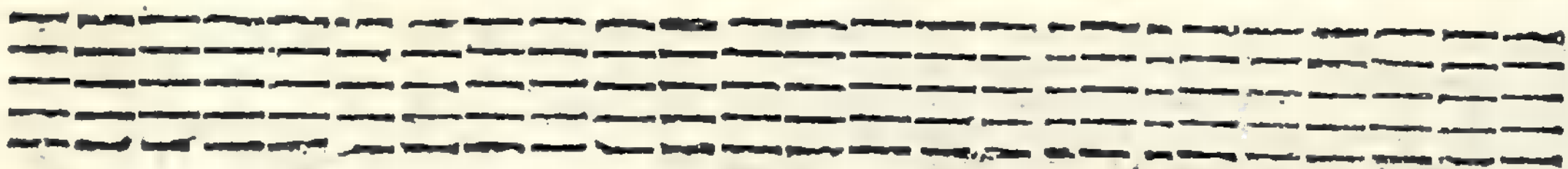
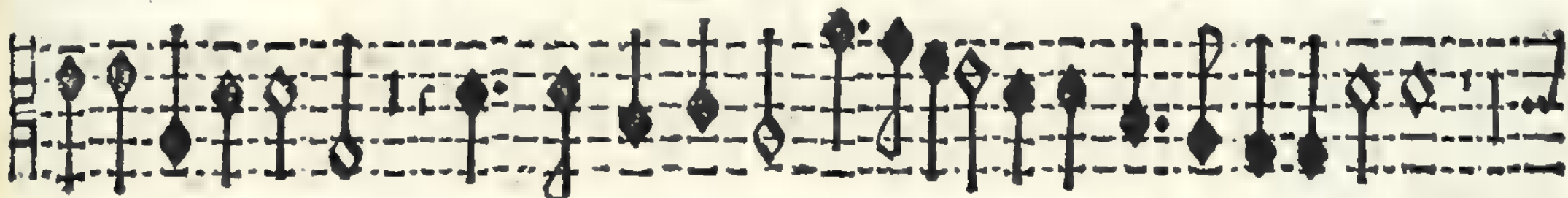
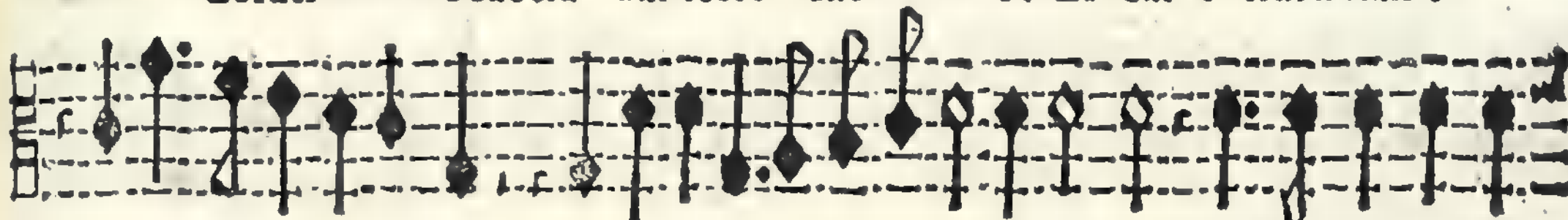
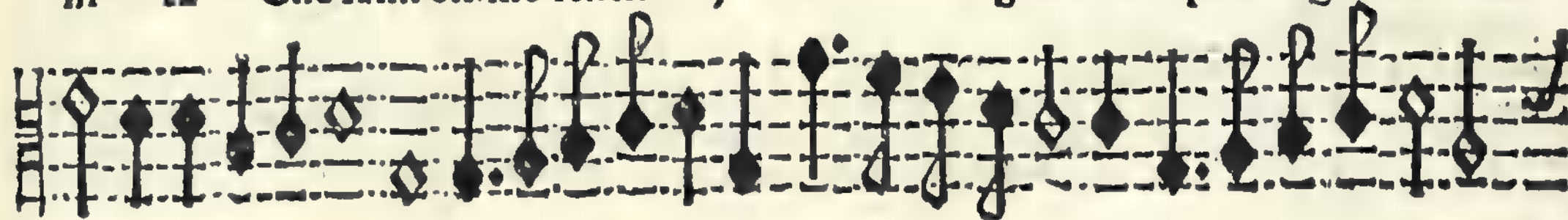
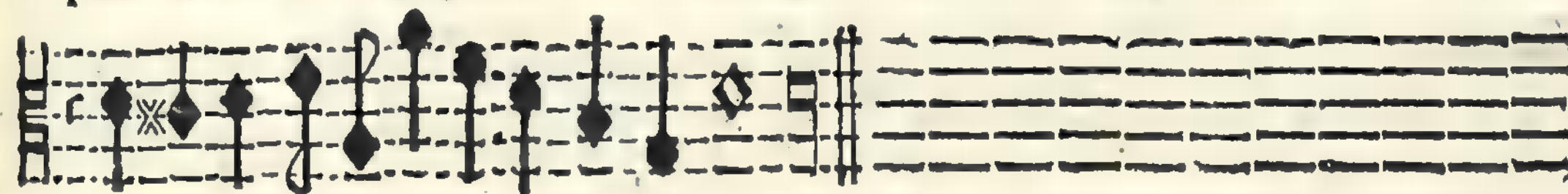
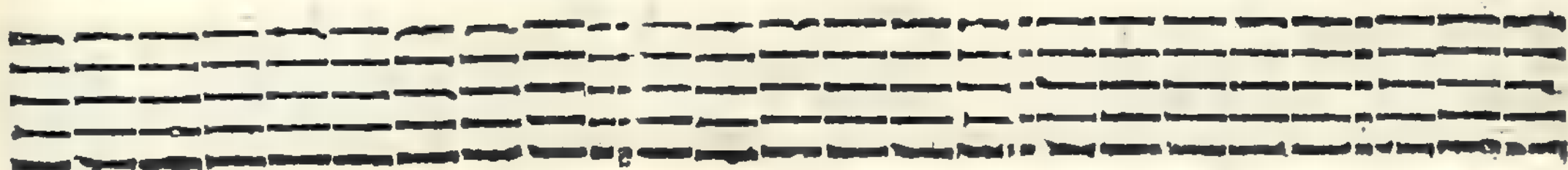
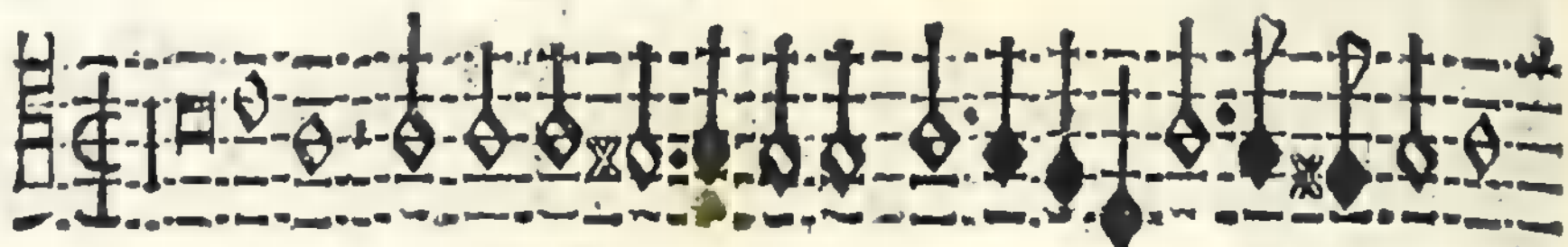
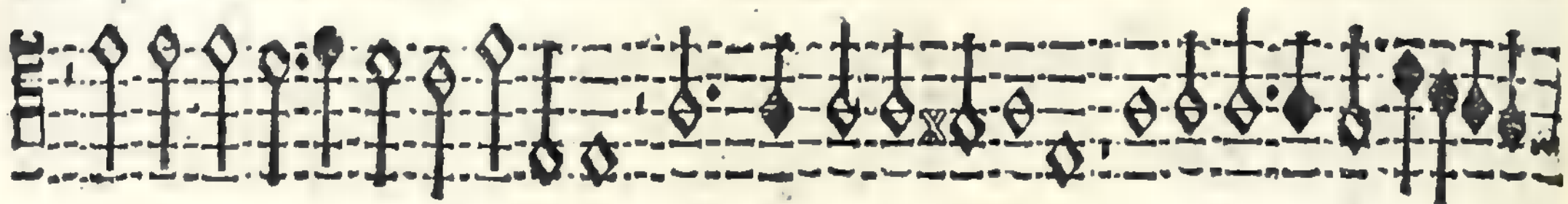
DI GIOVANNI CROCE CHIOZZOTTO

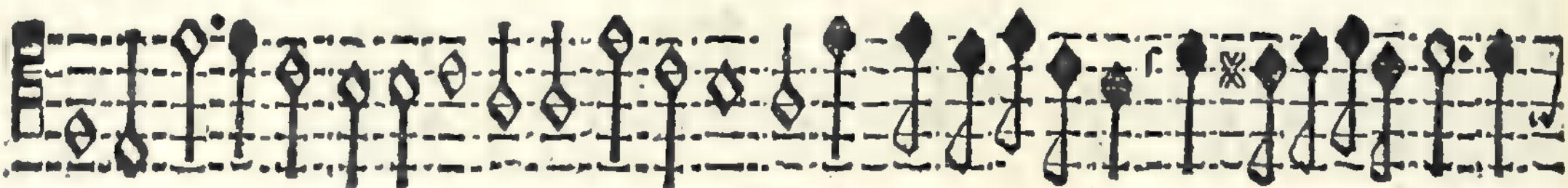
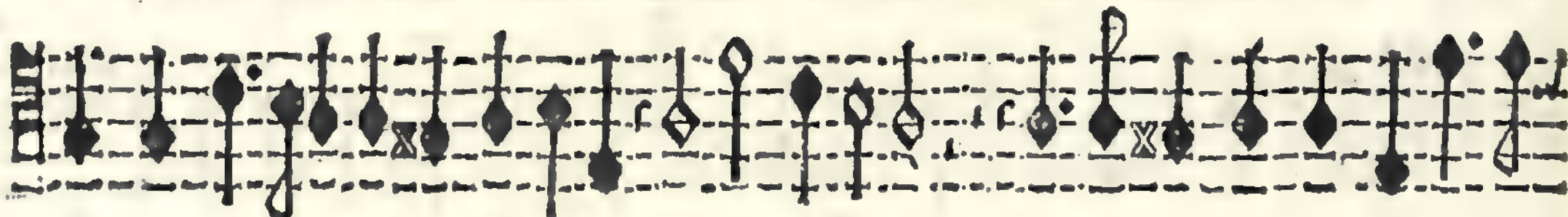
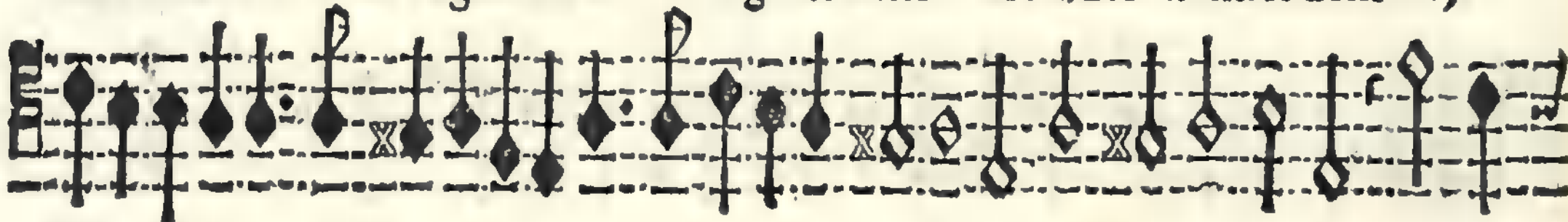
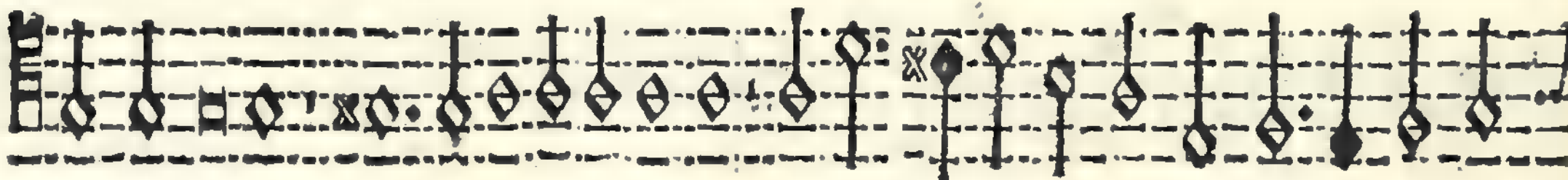
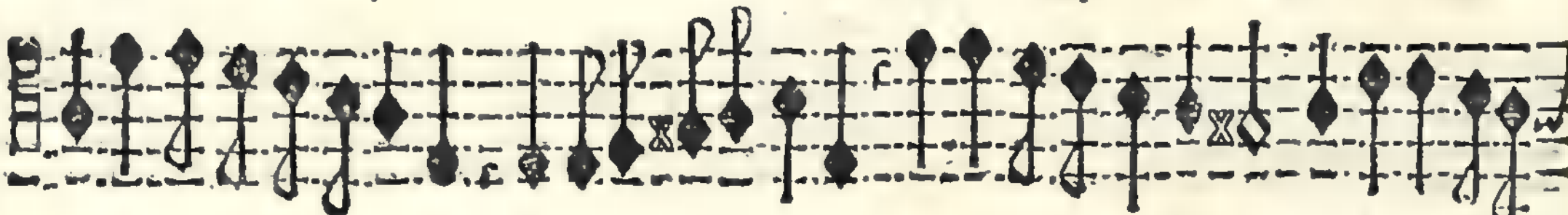
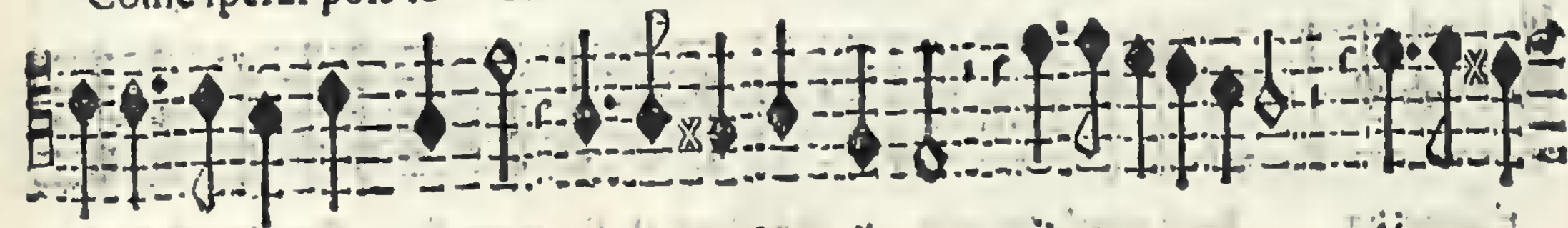
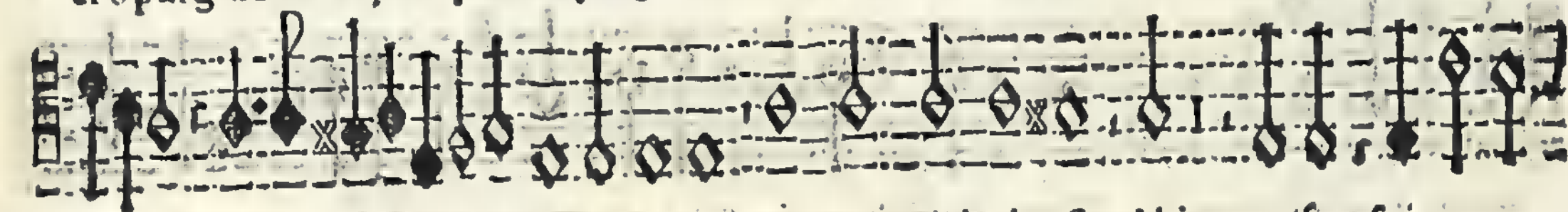
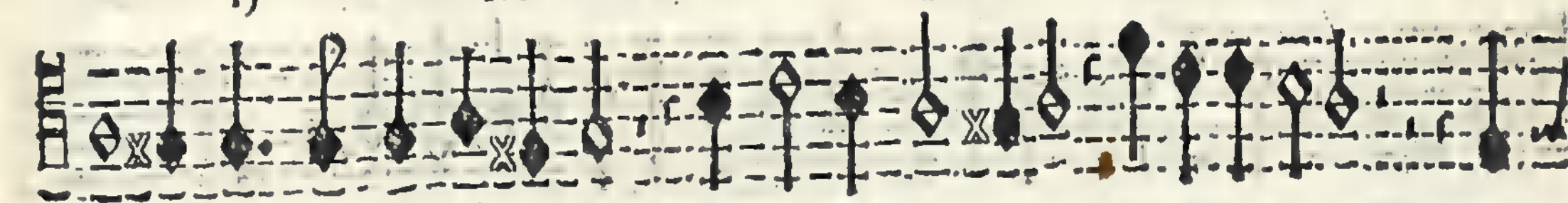
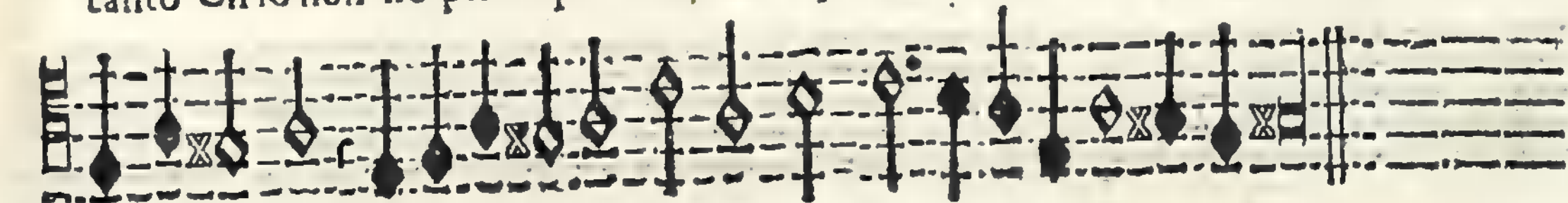
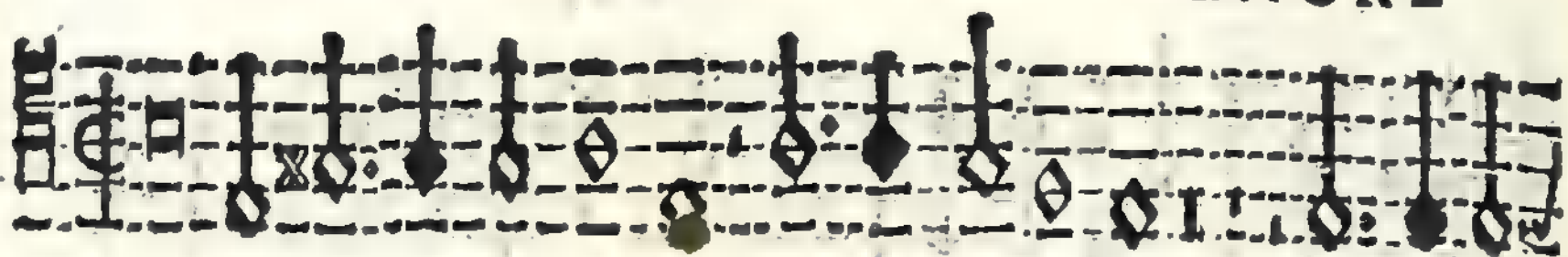
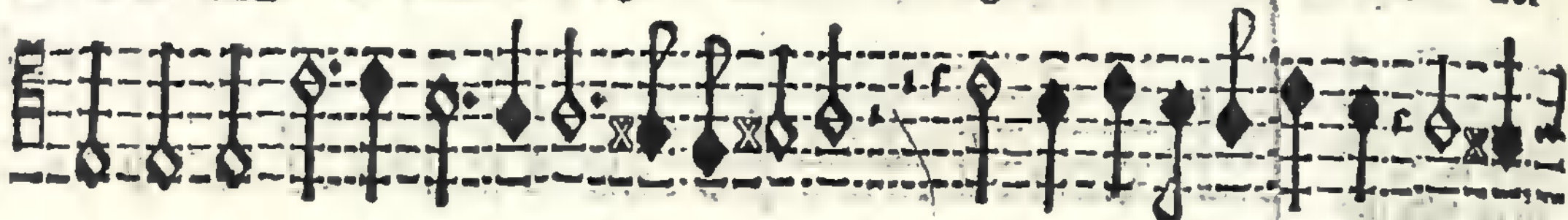
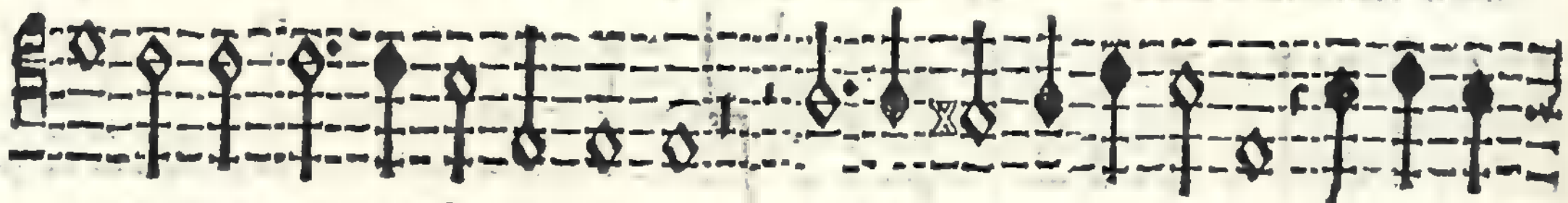
Maestro di Capella della Serenissima Signoria di Venetia in San Marco.

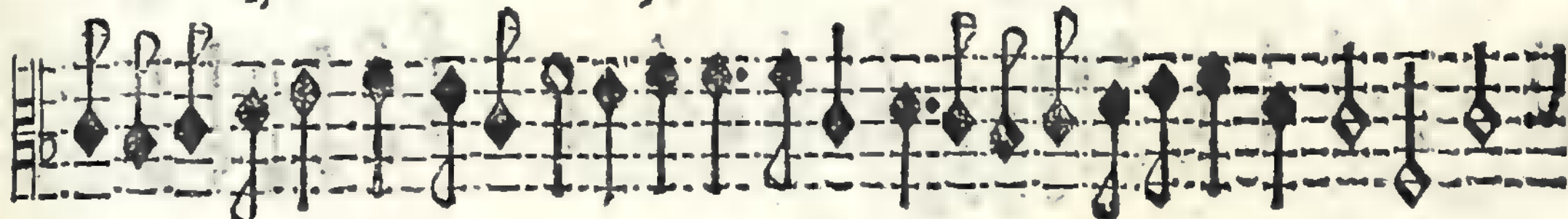
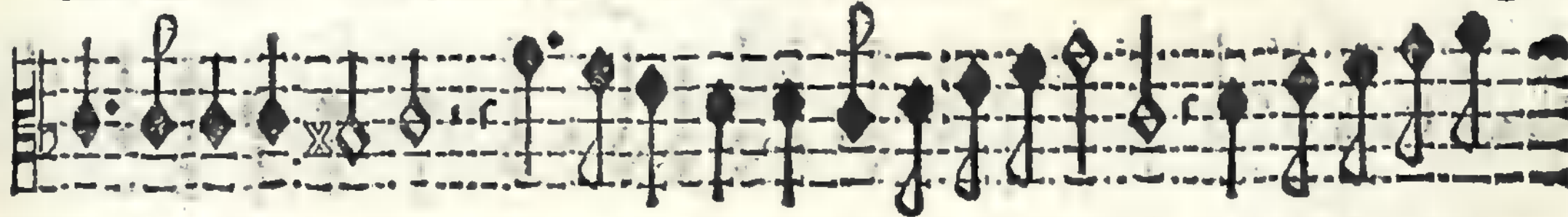
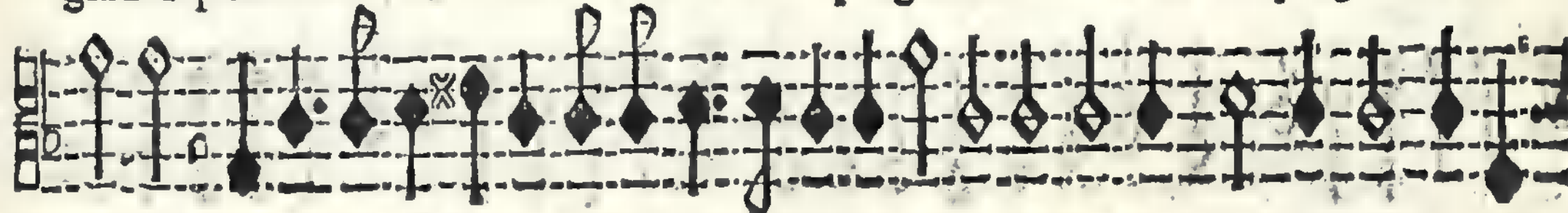
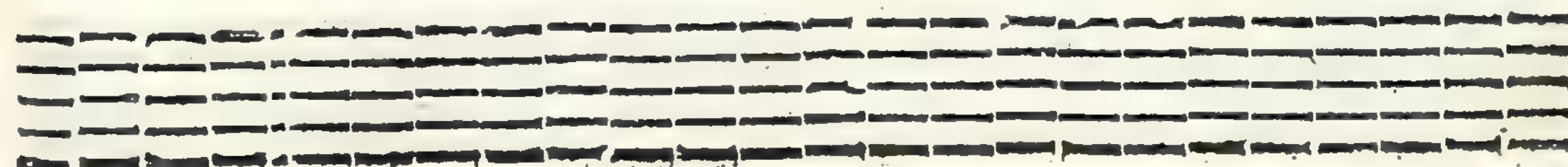
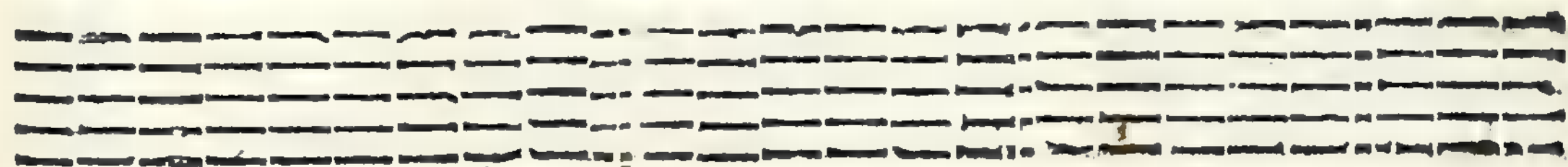
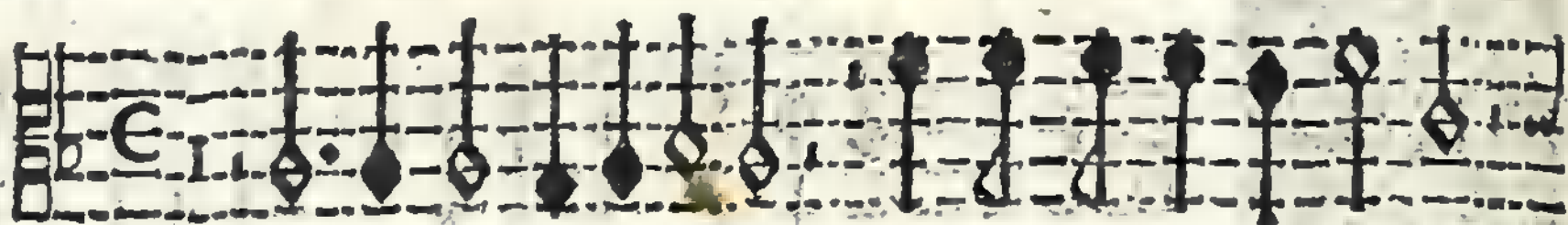
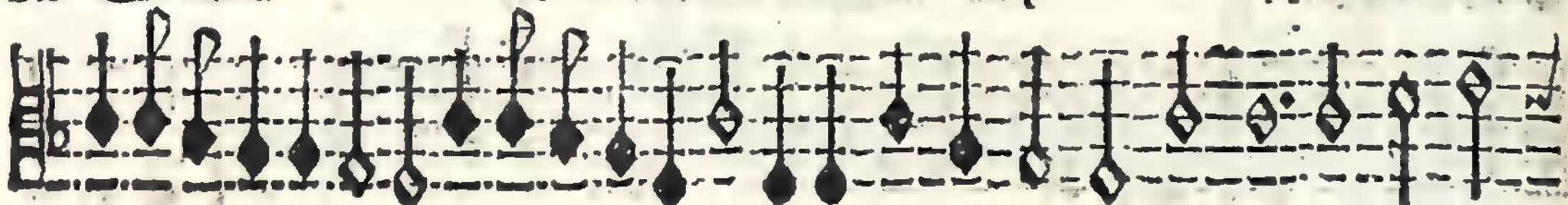
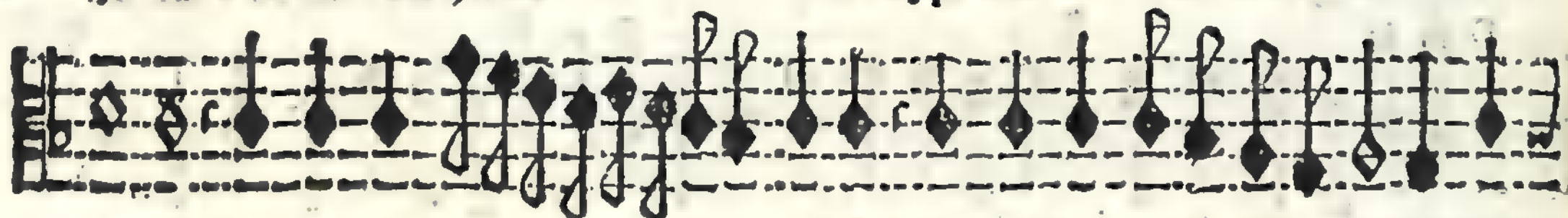
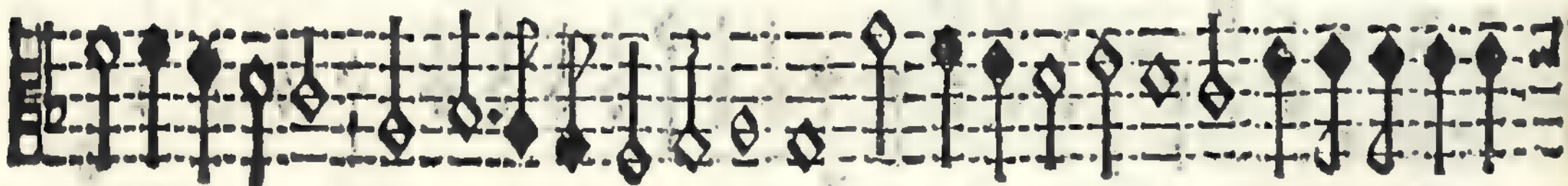
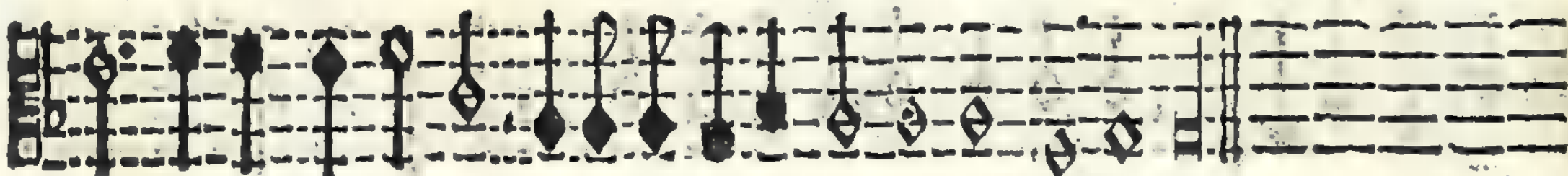
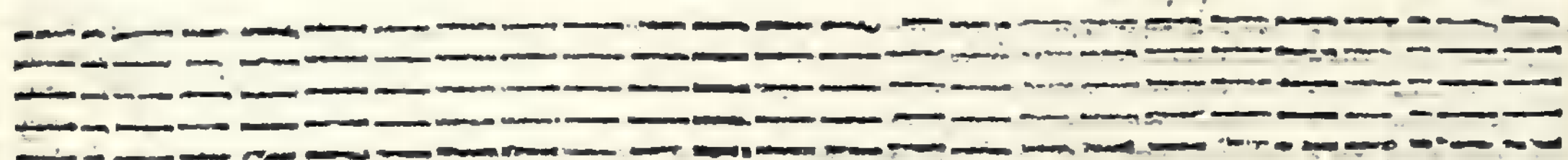
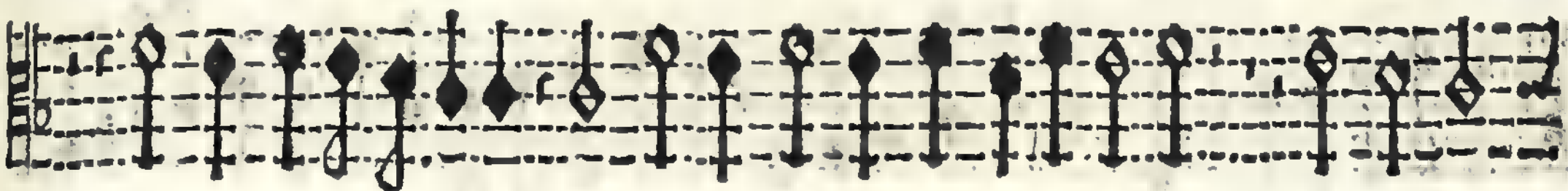
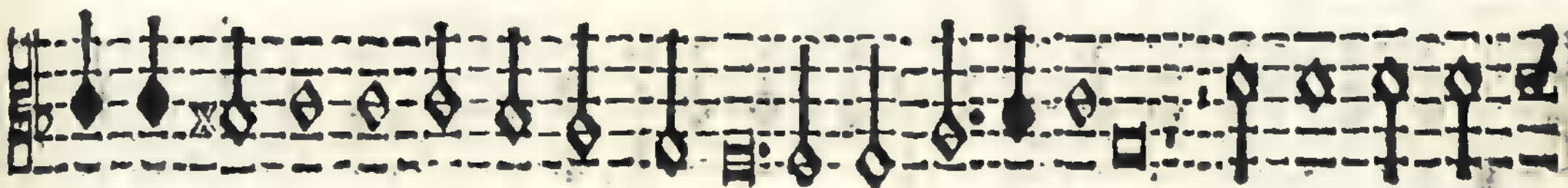
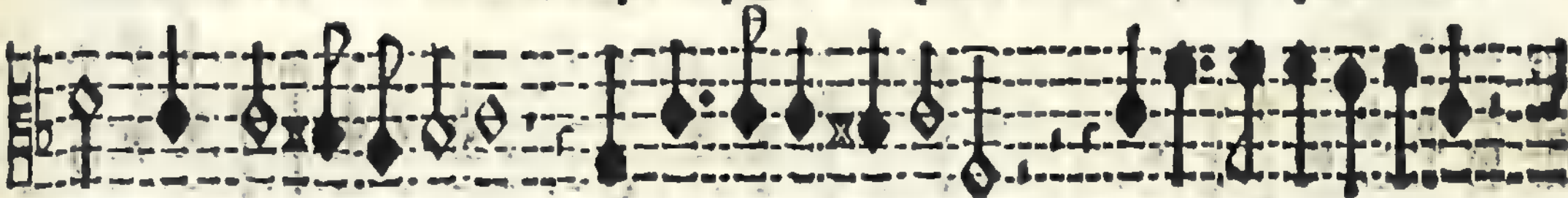
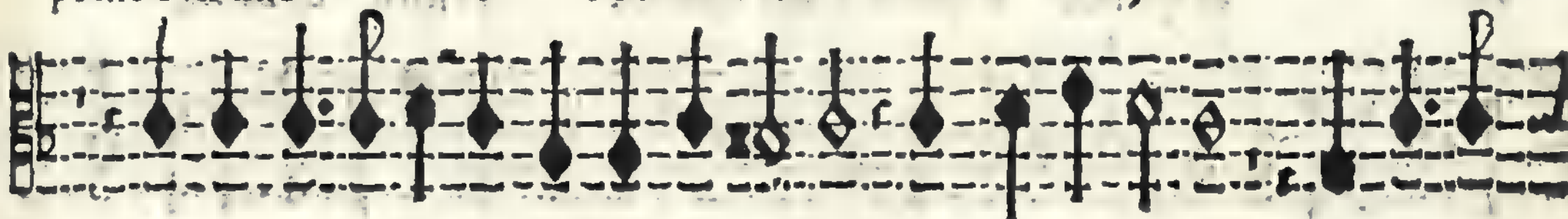
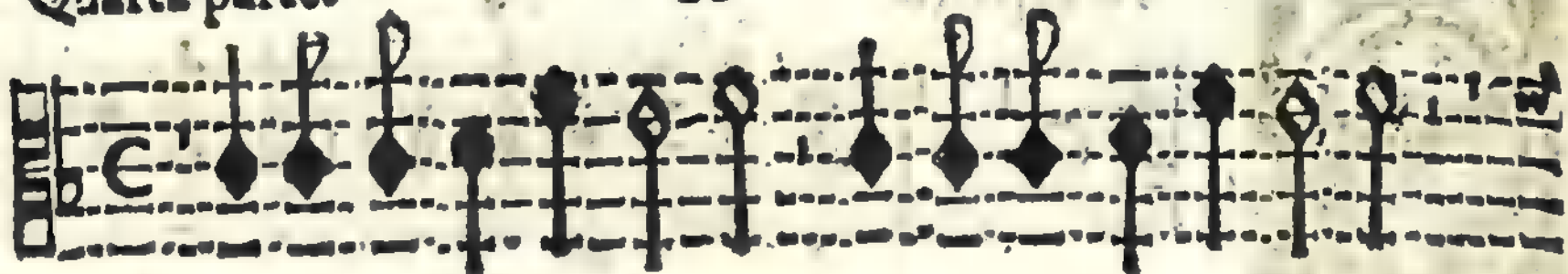
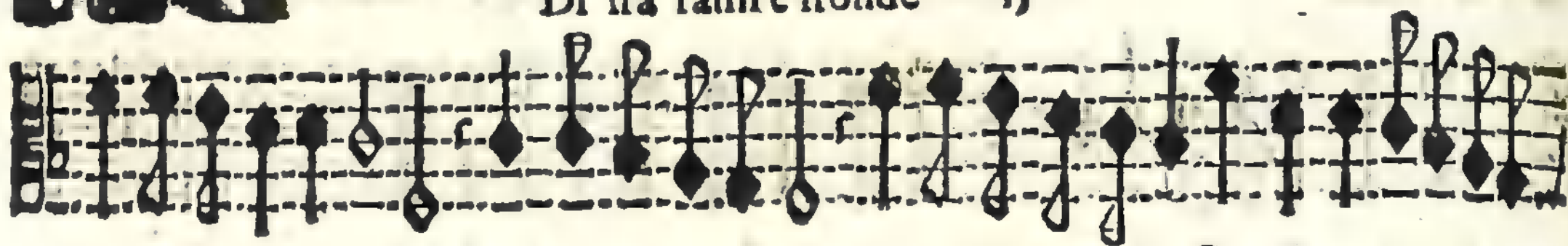
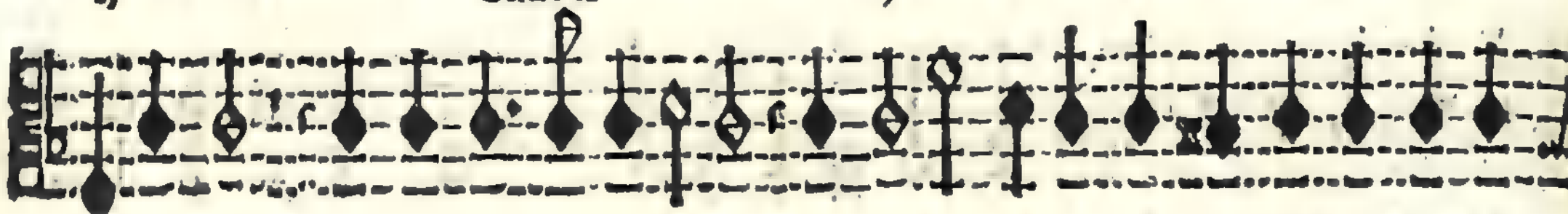
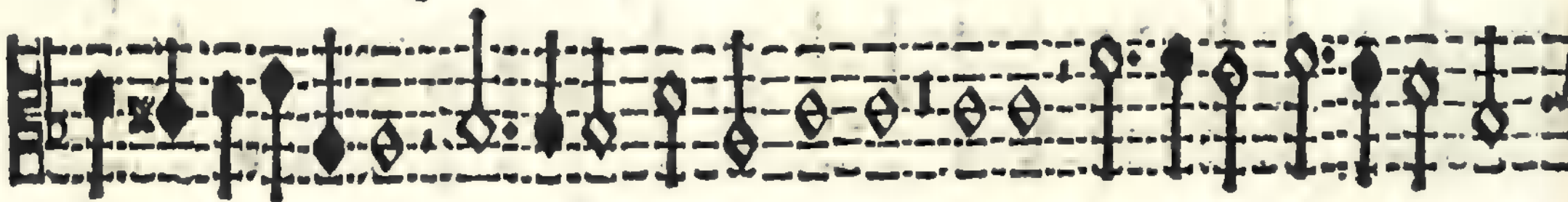
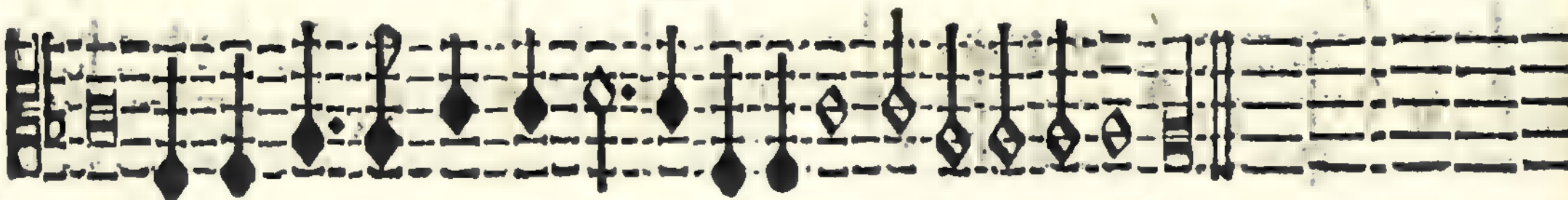
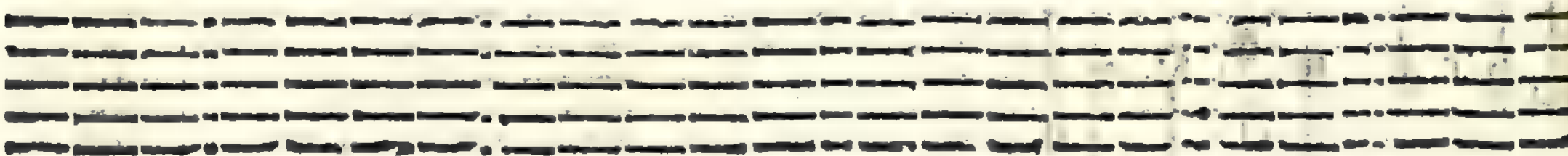
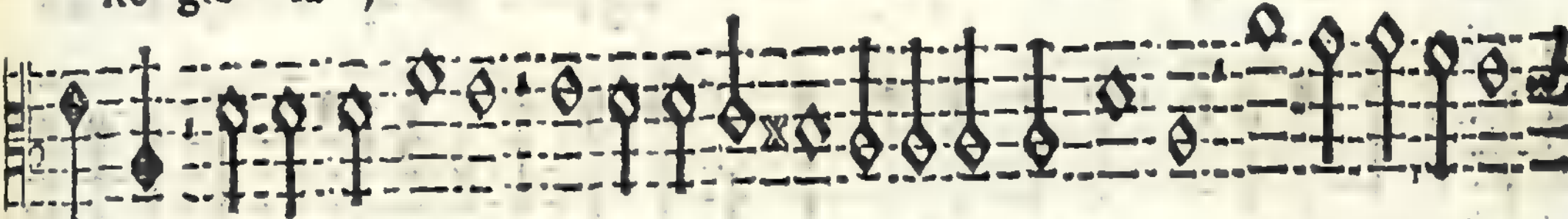
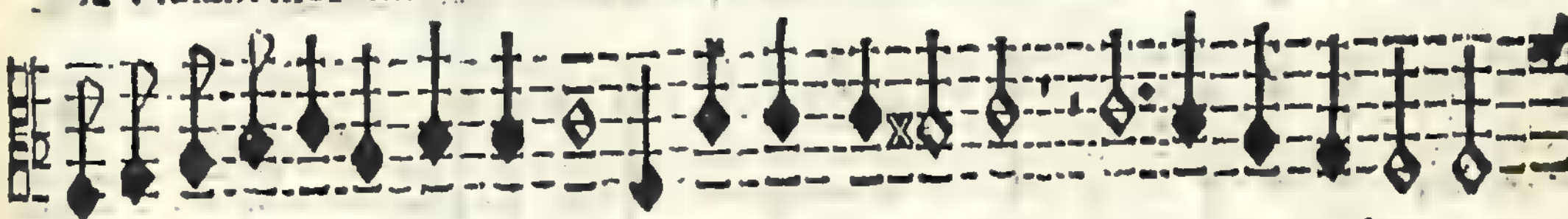
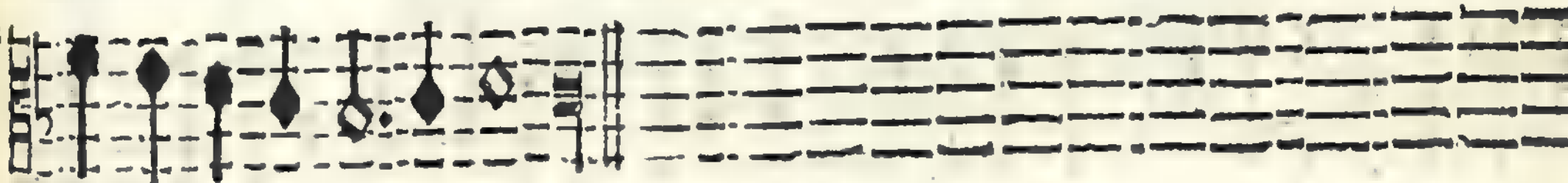
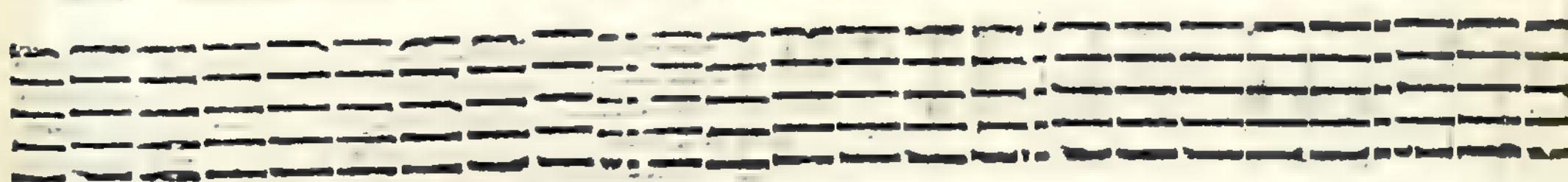
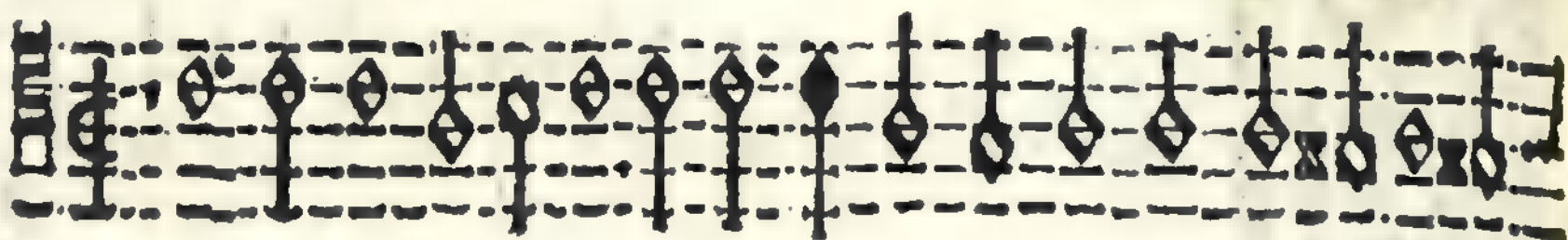
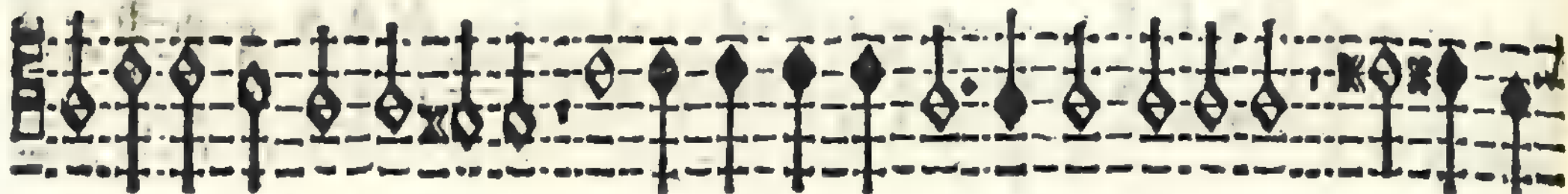
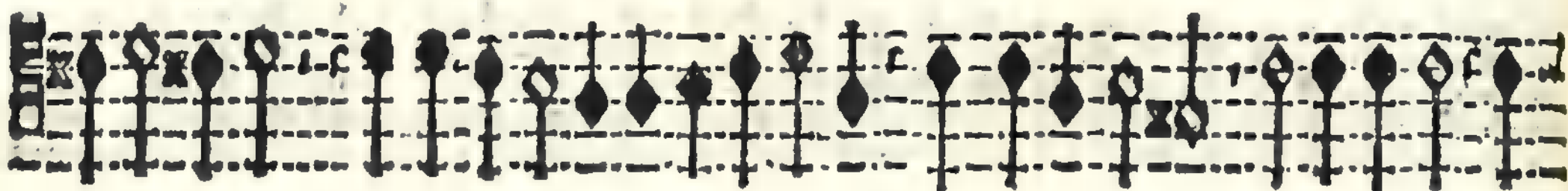
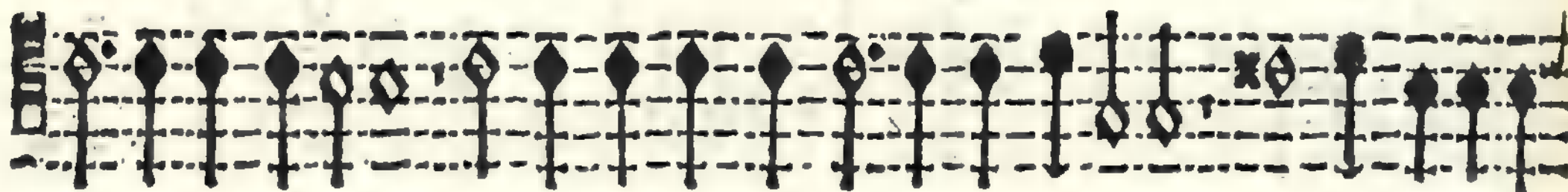
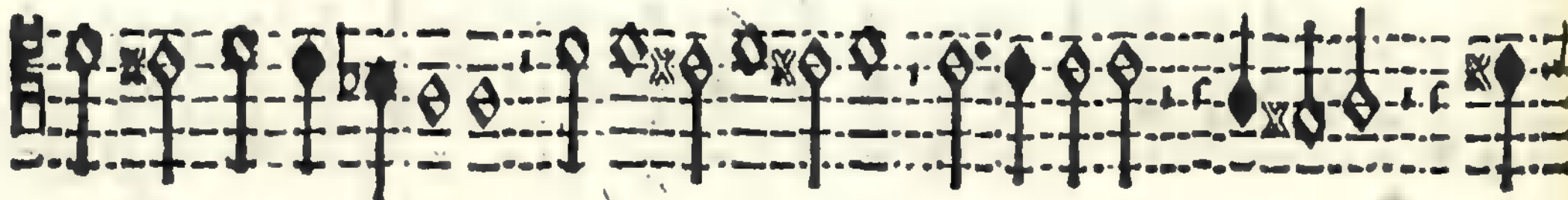
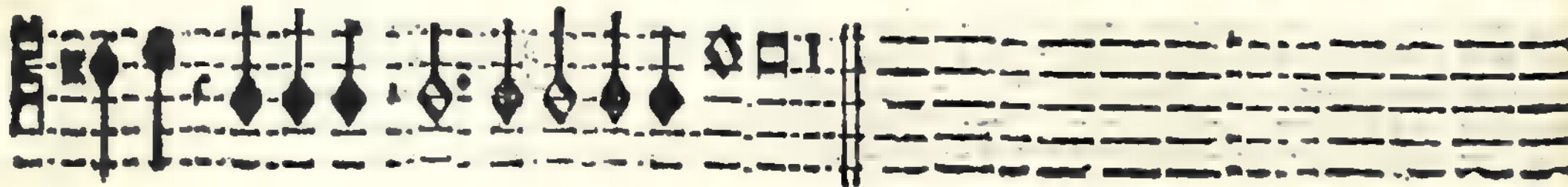
Nouamente ristampato & corretto.

IN VENETIA, B

Appresso Giacomo Vincenti. 1607.

Val di voi ſcēde ò Muſe a dar mi aita Mentr'il mio
cor v'inui ta Ma s'ogn'vna di voi ve-
nir venir ricuſa Venga Madonn'almen Venga Madonn'al-
men nouella Muſa nouella Muſa Ne colga verdi fron de Nel
cui cerchio la fronte mi circonde Corona d'altro io non vo che mi
faccia Che ſol delle ſue belle e dol ce braccia e dolce braccia Che
ſol delle ſue belle Che ſol delle ſue belle e dolce braccia Che ſol delle ſue
belle Che ſol delle ſne belle delle ſue belle e dolce braccia.

S
E voi sete il mio cor la vita e l'al ma la vi-
ta la vi ta la vi ta e l'al ma la vi ta e l'al-
ma Hor che di voi son priuo Chi può tenermi viuo Chi può tenermi Chi
può tenermi viuo Chi può tenermi viuo ij ij
Deh vita mia ij se l'amorosa salma se
l'amorosa salma Pietà trouo tal'ho ra Pietà trouo tal'hora Cercate
ch'io nõ mo ra Cercate ch'io nõ mo ra Cercate ch'io non mora.

S'Hai tu crudel del mio morir la palma del mio morir la
palma S'hai tu crudel del mio morir la palma del mio morir la palma del
mio morir la palma Chi m'ha di vi ta priua ij
L'ingrato Sol che può tenermi vi ua L'ingrato Sol che può tener-
mi che può tenermi viua Deh morte mia S'amor nel cor m'incalma S'a-
mor nel cor m'incal ma ij Di te solo desio
Soccorri al morir mi o ij al morir mio.

Mor se m'accende sti al viuo foco al viuo
fo co De bei raggi ardenti Perch'almen nó consenti Che'l mio
graue martoro Che'l mio graue martoro Sia palese a colei Sia palese a co-
lei Ch'in ter ra Ch'in terra adoro Ch'in ter ra adoro ij
ij Perch'almen nó consenti Che'l mio graue
martoro ij Sia palese a colei Sia palese a colei Ch'in
ter ra Ch'in terra adoro Ch'in ter ra adoro ij
Ch'in terra adoro.

5
TENORE
Vand'io mirai crudele Quei vo stri chiari
lumi E quel bel viso E quel bel viso E quel bel vi-
so Restò il mio cor conquiso E di partirsi forse L'alma a le labbra ij
palpitando corse palpitando corse ij E di par-
tirsi in forse L'alma a le labbra ij palpitando corse palpitando
corse palpitando corse.
B 4

6
TENORE
Mor io mo ro Morte mi dà sol
quella Quella nata per me sì fiera e bella Hor dimmi chi è costei
Ahi Ahi lusinghier Amore Ahi lusinghier Amore Ahi Ahi lusin-
ghier Amore Tu sai ben chi è cole i Ch'in me cagiona il duol Ch'in
me cagiona il duol e tu te il timore ma ben saper vorrei ma ben sa-
per vorrei Cosi non moriss'io Come tu il sa i
Ma contr'il suo valor ij forza non hai Ma contr'il
suo valor ij forza non hai.

M
Orì quasi il mio core ij Quando la
bianca mano la bianca mano Quando la bianca mano Quādo la bianca ma-
no la bianca mano Mi diede ahime ahime ahime pian piano pian piano
Fior ch'in vece d'odor Fior ch'in vece d'odor spiraua ardore spira-
ua ardo re spiraua ardore Ma s'vn bel fior m'ha quasi il cor destrut-
to m'ha quasi il cor distrut to Che faria il dolce frutto Che faria il
dol ce frutto ij

En ch'io mi ſtrugg'e moia ij Di voglia
di baciart'alma mia gioia Di voglia di baciarti ij al-
ma mia gioia Altro non vdirai ij ij
Altro nou vdirai Doppo qualunque ba-
cio mi darai Se nõ queſta parola ij
Baciami ancora ij ij vn'altra volta ſola
ij Baciami ancota ij ij v-
n'altra volta ſola ij ij

9
TENORE
V
Irtù ch'a par del Sol chiara vi ren de Virtù ch'a
par del Sol ij chiara vi rende ij rara bellezza
ij Angelica Angelica bontade Penſier canuti Penſier canu-
ti in giouenil etate in giouenil etate Raggio diuin ch'in voi donna riſplende
Raggio diuin ch'in voi ch'in voi donna riſplende Fa che nel voſtr'amor ij
ogn'vn s'accẽde Fa che nel voſtr'amor ogn'vn s'accẽde Del foc'ond'ar-
don l'anime beate E in voi mirando ij altezz' & humiltate & humilta-
te D'honeſt'e ſante fiamme ij ſi raccende ſi raccen de.

Seconda parte. 10 TENORE
Con ragion piu d'altro fortunato Spirto che rico-
noſci ſol da Dio che riconoſci ſol da Dio Quel ben che la ſua man
ij Quel ben che la ſua man larga ti die de O nobil
alma ij ò cor gentil'e pio Eterno viui in sì fe-
li ce ſta to Sacro tempio d'honor ij ſpecchio di fe-
de Sacro tempio d'honor Sacro tempio d'honor ſpecchio di fede di fede.

TIgre mia se ti pesa E ti recch'ad offesa E ti rec-
chi ad offesa Che di te la mia lingua si lamenti O la mordi ò la suelli
ij O la mordi ò la suel li vn dì co' denti Ma per non
le finir la pen'a vn trat to la pe na Ma per non le finir la
pen'a vn trat to Non la troncar affatto Non la troncar affatto Tu
lingua soffri e taci Che se tu n'haurai morsi io n'haurò ba-
ci Che se tu n'haurai morsi io n'haurò ba ci Che se tu n'haurai morsi
io n'haurò ba ci io n'ha urò baci io n'ha urò baci.

M
Entre ch'in braccio a la mia donna ſtreto Mi tiene a-
uinto e catenato amore E tra perle e corai ij con dolce affetto
Colgo del odora to del odorato ſpirto il fiore L'alma mia of-
feſa ij dall'ardor concet to Corſe alle labbia per v-
ſcirmi fuore per vſcir mi fuore E s'in baciarla haueſſe piu tar-
dato Viuendo in lei Viuendo in lei ij ij morto ſarei
beato morto ſarei beato.

A va ga La va ga La va gac
bel l'Aurora Coi raggi ſuoi dora ti Coi raggi ſuoi ij
dorati Scaccia dal letto fuo ra Li cari e fidi amanti
E baci tal ſi danno E baci tal ſi danuo Con dolcezz'infi-
ni ta Che fann'ohime ſentir ij gioia compita gioia com-
pita ij gio ia gio ia gio ia
gioia compi ta gioia compita.

I
Pianſi e ſur le lacrime sì arden ti
e fur le lachrime sì ardẽ ti Ch'vn 'agghiacciato core Arſe Arſe del lo-
ro Arſe del lor'ardore del lor'ardore Cantai Cantai &
hebber for z'i vagh'accẽti i vagh'accenti Render a miei deſir ij
ij ij dolce dolce e pietoſa Crudel
orſa rabioſa Crudel orſa ij ij rabioſa O gran for-
za d'amore ij Se lacrime e ſoſpir ij
ſe ri ſi ſe ri ſi ſe ri ſi canti ſe ri-

si e canti Sono vita a gl'amanti Sono vita a gl'amanti ij
S
E non t'accend'il core Verginella crudel fiamma d'a-
more fiamma d'amo re Come sperar poss'io Pietà del morir mio
Come sperar poss'io Pietà del morir mio Fia ver ch'i pregh'e i pian-
ti Spargino sempr'in van Spargino sempr'in van ij ij
ij fedeli amanti Ahi ch'io già piansi Ahi e so spirai co-
tanto Ch'io non hò piu sospir non hò piu pian to ij non
hò piu pianto ij non hò piu pian to.

Di languida e mesta languida e mesta Musa del
mio morir gl'vltimi accen ti Che dal cor'e da questa Che dal
cor'e da questa ij Alma infelice ohime ohime io sparg'a i
venti Tu al mio angosciosо pianto Flebile aggiungi il canto Forsi tan-
t'armonia Forsi tant'armonia Renderà al fin pietosa Questa del mio
morir tanto bramosa Tigre crudel e ri a Tigre crudel e
ria Tigre crudel e ri a Tigre crudel e ria.

N Ella staggion nouella ij
ij ij Vidi fra l'herbe Vidi fra
l'her b'ei fio ri Vidi fra l'her b'ei fiori Leg-
giadra pastorella Lieta scherzar coi pargoletti amori coi pargoletti a-
mori ij ij A cui facean d'intorno Le
gratie e le virtù grato soggior no grato soggiorno.

Seconda parte.
18
TENORE
O d'ardente desio Spinto me l'appressai
ij ij me l'appressai E al dolce mormo-
rio d'vn rio corren te d'vn rio corren te cor-
ren te d'vn rio corrente Humil la salutai Quand'ella disse
ij Ahi las so Ahi lasso Misero te pa-
stor quì ferma il passo Misero te pastor quì ferma il passo.

Terzaparte. 19 TENORE
Val tuo fiero destino Quì ti condusse solo
Qual tuo fiero destino Quì ti condusse condusse solo Ond'haue-
sti meschino A viuer sempr'in pene in pian to in pianto in
piant'e in duo lo Ma resta consolato ij
Ch'amor farti felice hogg'ha giurato hogg'ha giurato Ma resta
consolato ij Ch'amor farti felice hoggi ha giura-
to hoggi ha giurato.

Quarta parte.
20
TENORE
Dì fra rami e fronde ij
ij Cantar ij Cantar
Cantar Cantar vaghi augellini Cantar vaghi augelli ni E queſte
ver di ſponde E queſte verdi ſponde Veſtirſi di zaffiri
perle e rubi ni Fere ſeluaggie e brutti Fere Fere ſeluag gie e
brutti Fruir d'amor inſieme i dolci frutti i dolci frutti.

MEco godi vn diletto ij Vna ce-
le ste gio ia Vna cele-
ste gio ia ij Nelle mie braccia stretto Nel'e mie braccia
stretto E fa che teco di dolcezza moia E fa che teco di dolcezza mo-
ia Viuiam moriam'insieme Viuiam moriam'insieme E in vit'e in morte
sian dolcezze estreme E in vita e in morte sian dolcezze estreme
sian dolcezze estre me.

Eh perche nõ rispondi Ninfa crudel A le mie vo-
ci A le mie voci homai Deh dimm' chiè cagion del pianto mio Chi sei che
par li ij ij che parli meco Il sospirar e il
pianto mio fia eterno Lasso che deggio far se il cor dispera Ohime se gelo-
sia tronca ogni speme Il fin de nostr'amori Dunqu'ha da chiuder morte Que-
st'occh'afflit ti afflitti e las si O felice destino S'ha-
urò lieto languire Con sì dolce morire morire Con sì dolce mo-
rire morire Con sì dolce morire.

BASSO

IL PRIMO LIBRO DE' MADRIGALI A CINQVE VOCI

DI GIOVANNI CROCE CHIOZZOTTO

Maestro di Capella della Serenissima Signoria di Venetia in San Marco.

Nouamente ristampato & corretto.

IN VENETIA, D

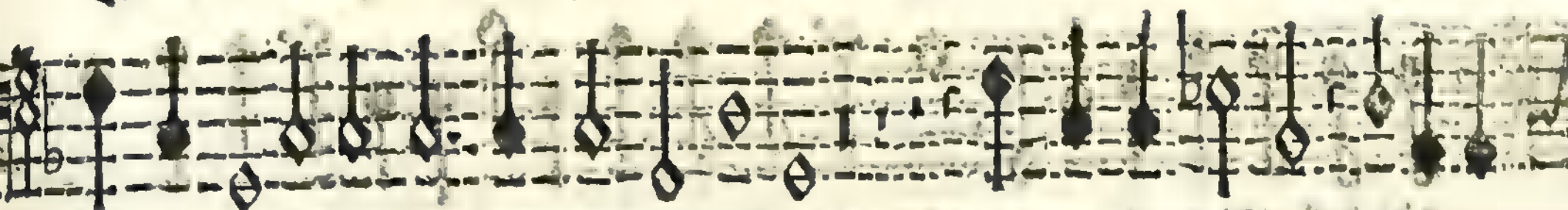
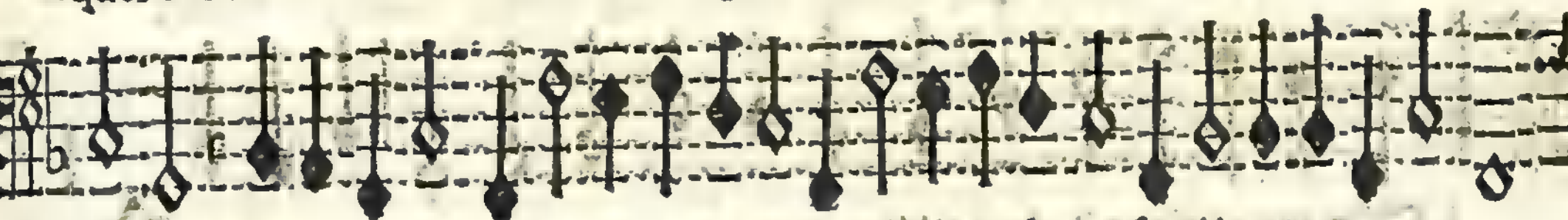
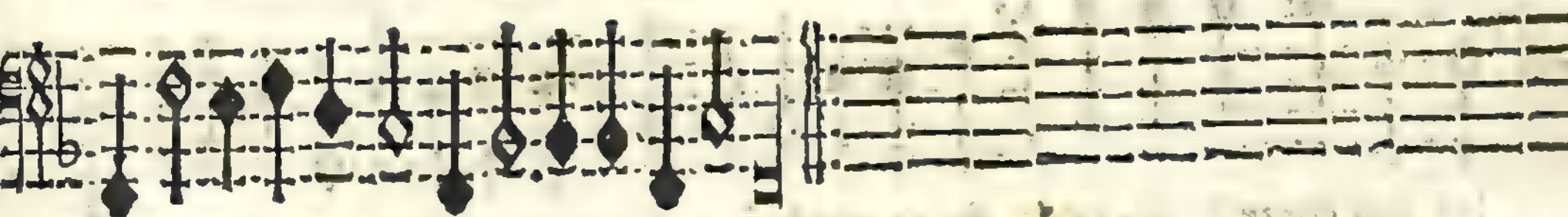
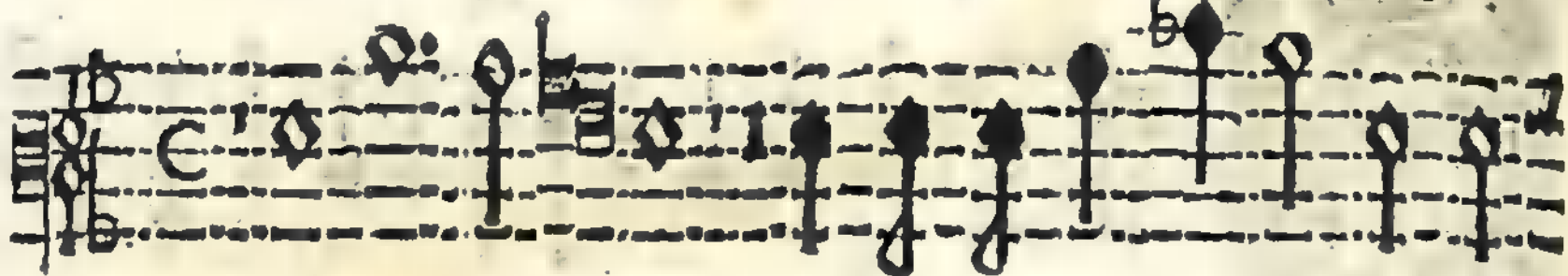
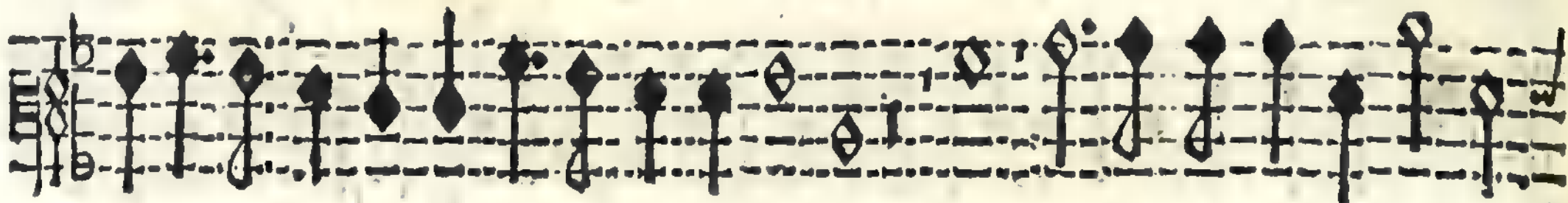
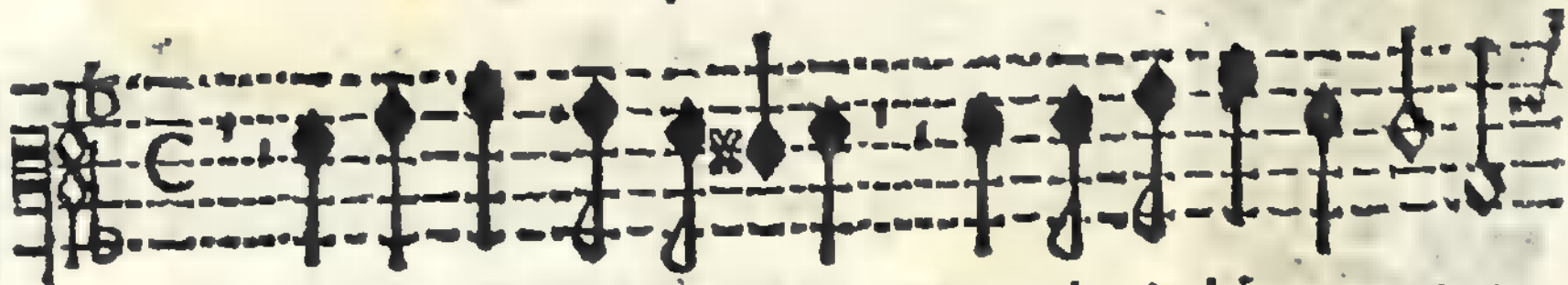
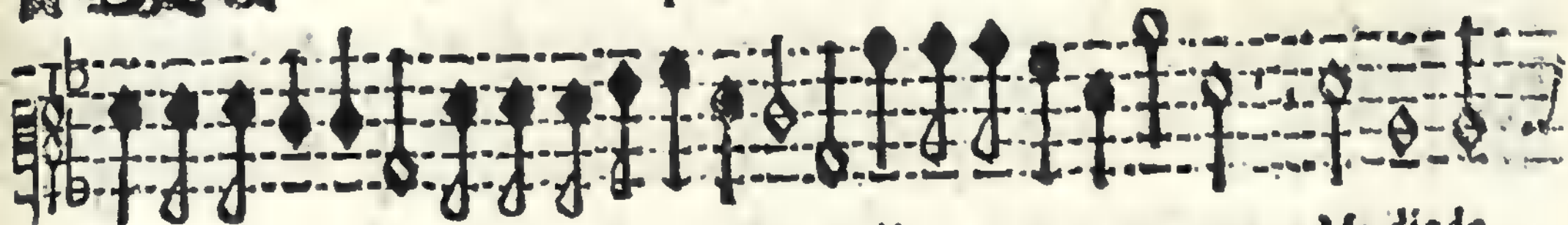
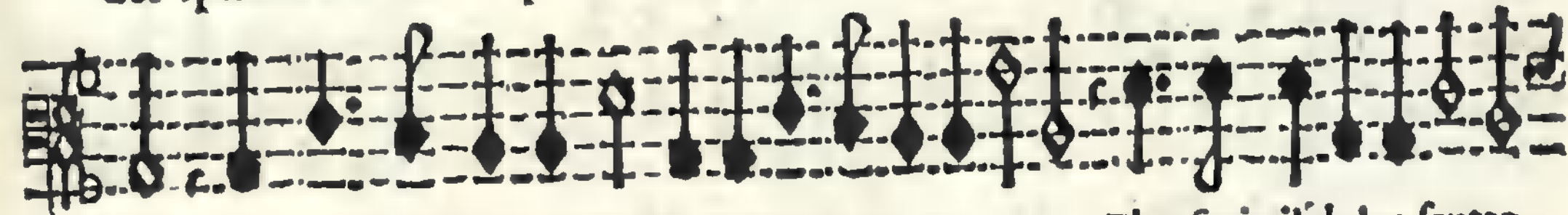
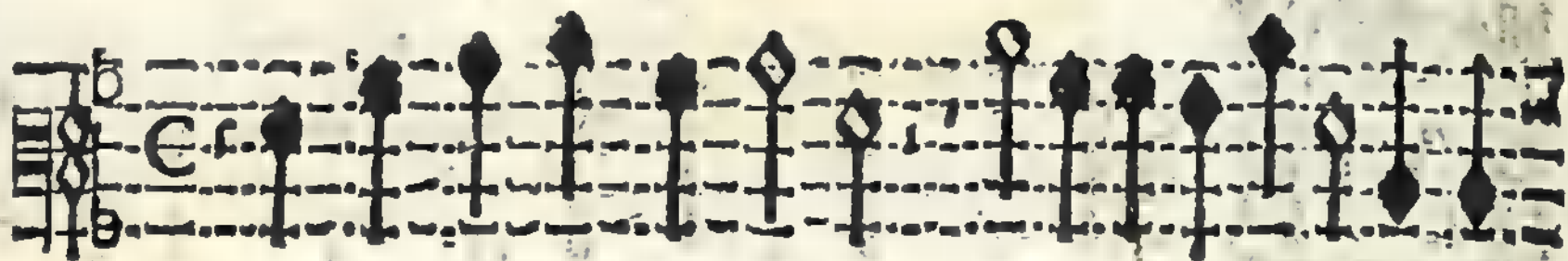
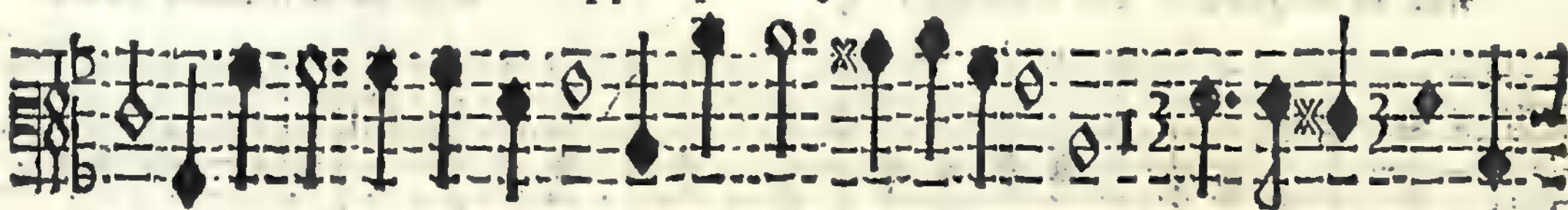
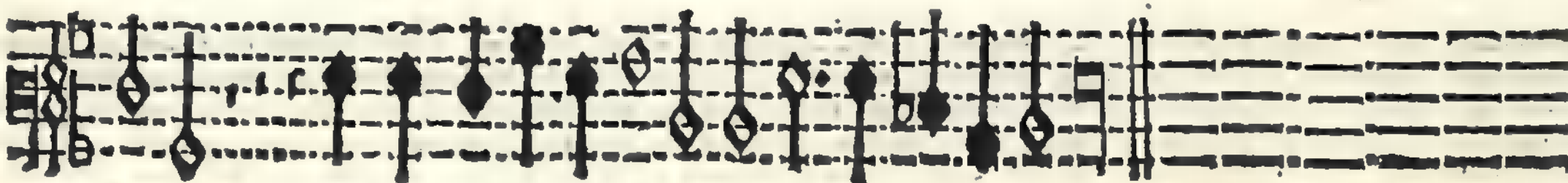
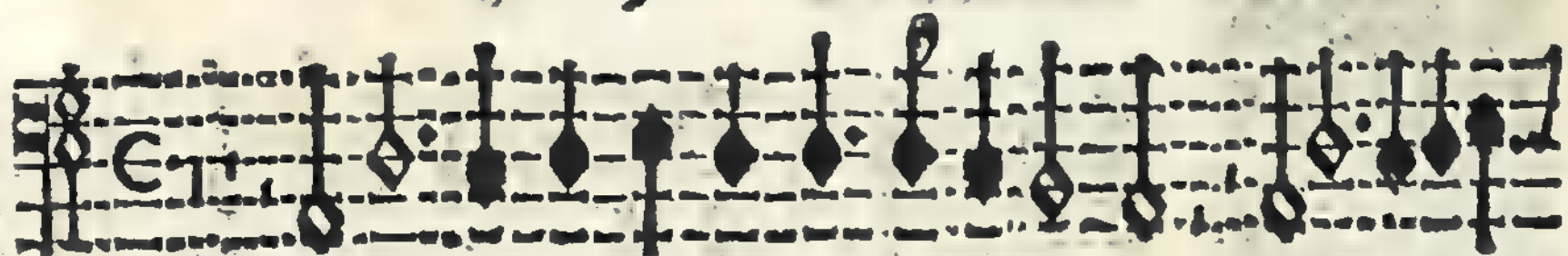
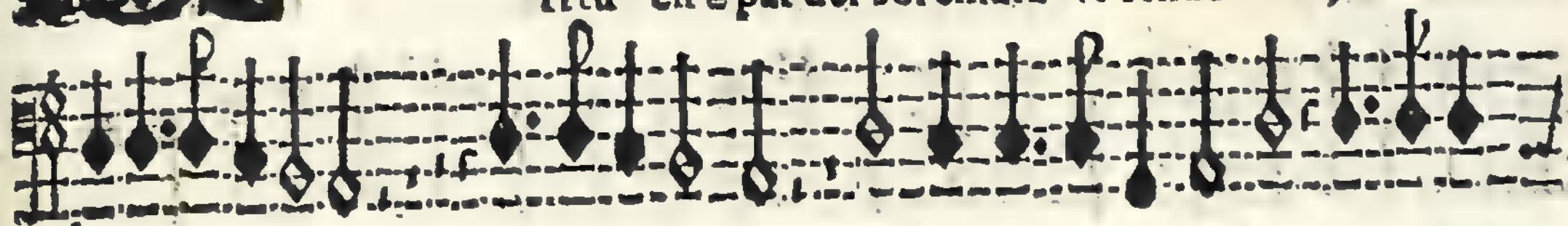
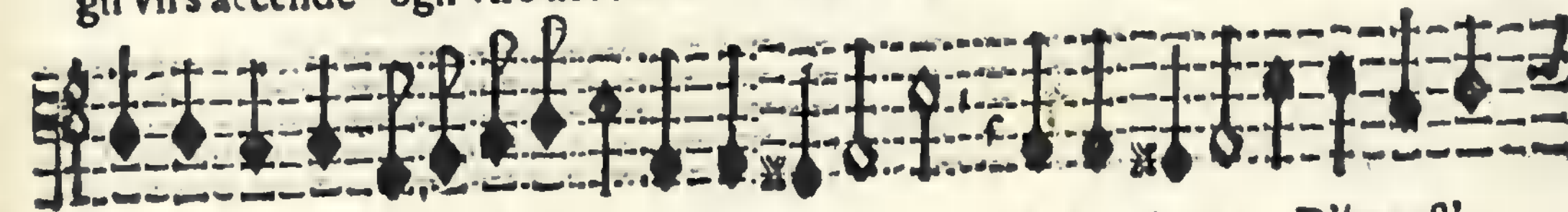
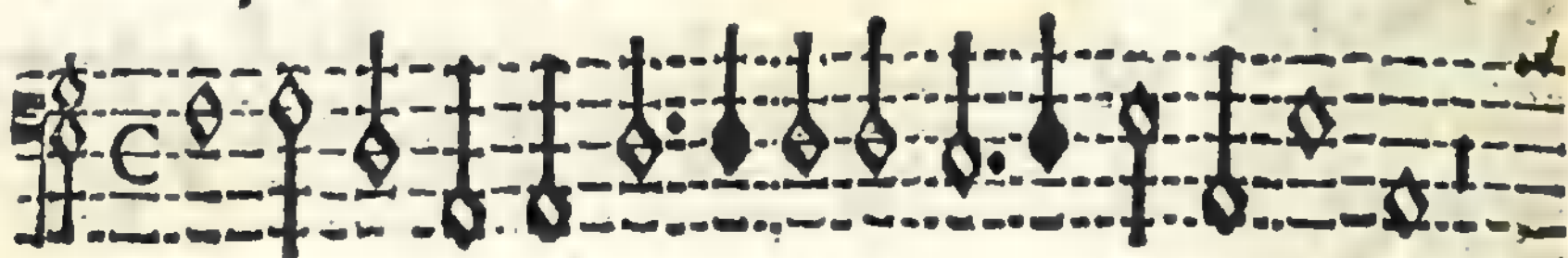
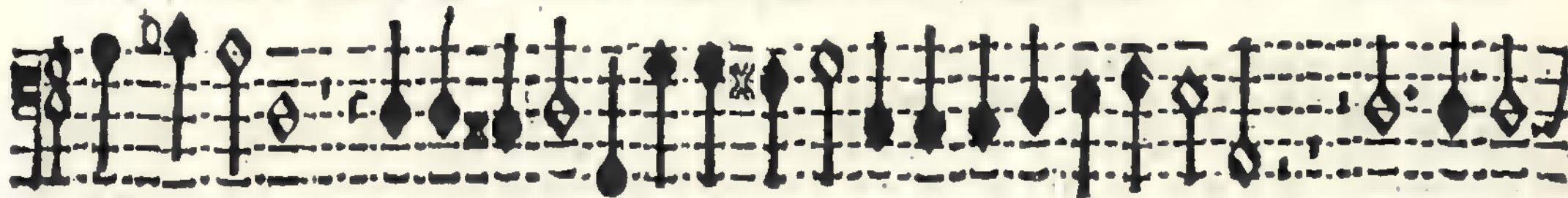
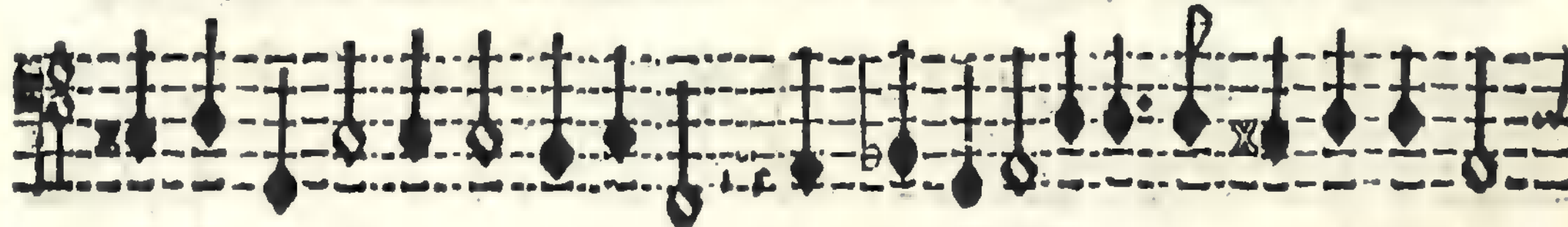
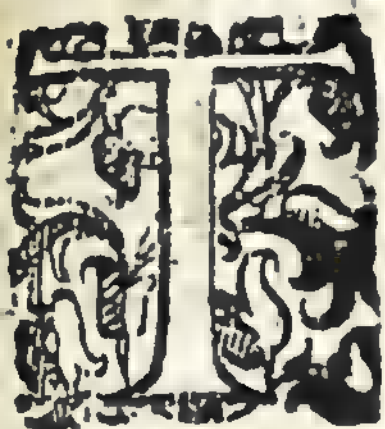
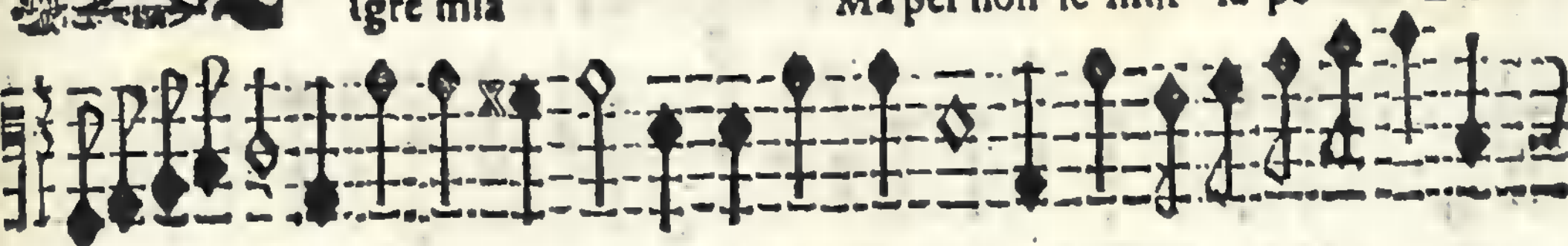
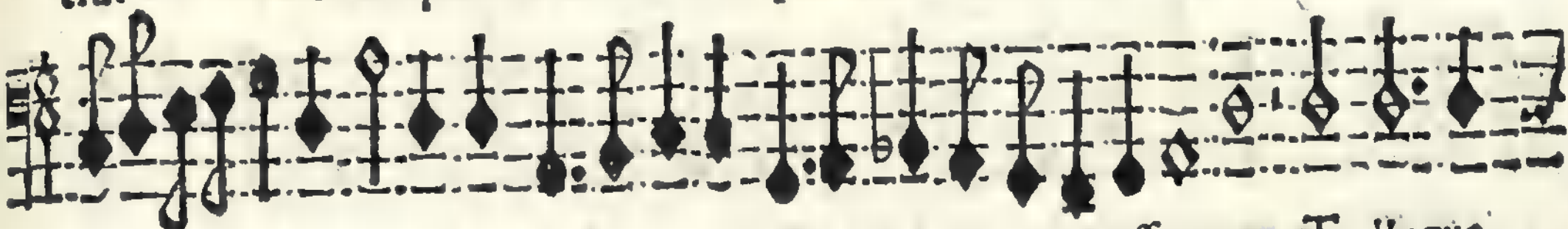
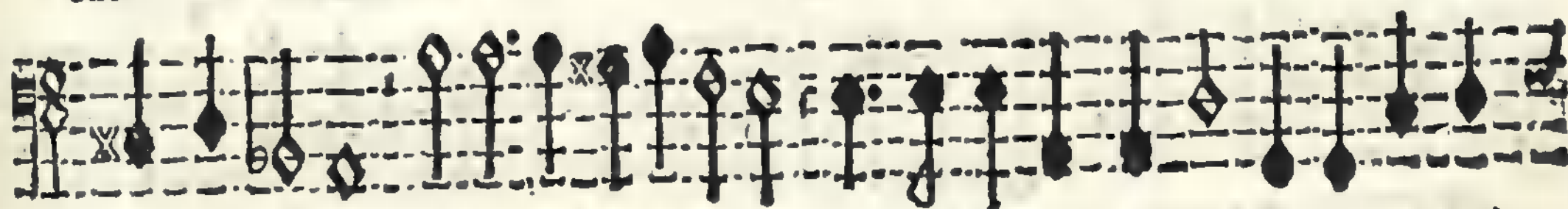
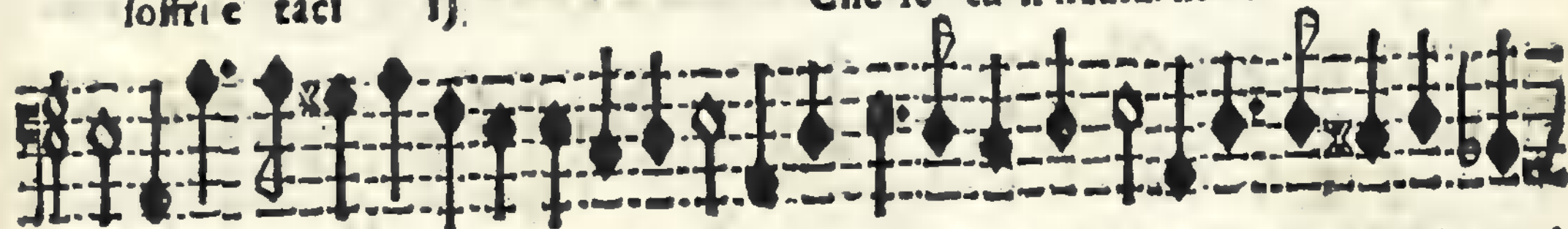
Appresso Giacomo Vincenti. 1607.

Val di voi ſcende ò Mu ſe a dar-
mi aita Mentr'il mio cor v'inuita Ma s'ogn'v-
na di voi venir ricuſa Venga Madonn'almen nouella Mu-
ſa nouel la Muſa Ne colga verdi fronde Nel cui cerchio gla
fronte mi circonde Corona d'altro io non vo che mi fac-
cia Che ſol delle ſue bel le e dolce braccia Che ſol delle ſue
belle Che ſol delle ſue belle e dol ce braccia Che ſol del-
le ſue belle Che ſol delle ſue belle e dolce braccia.

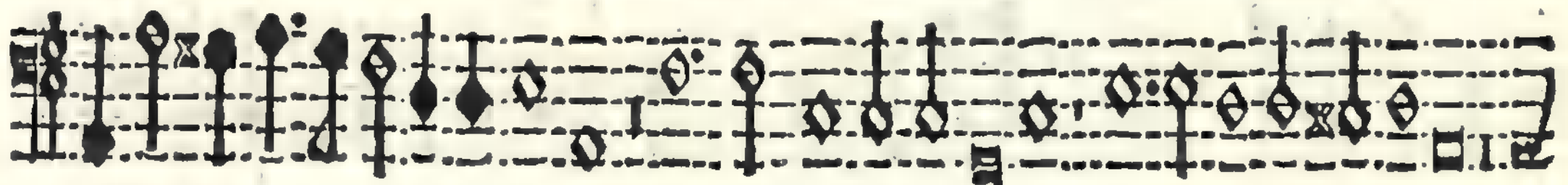
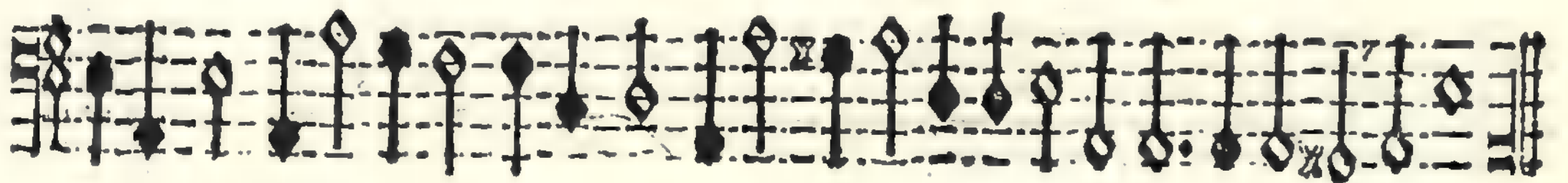
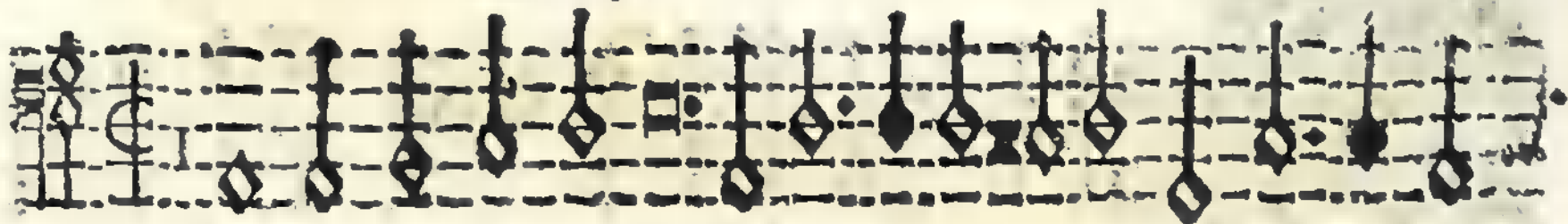
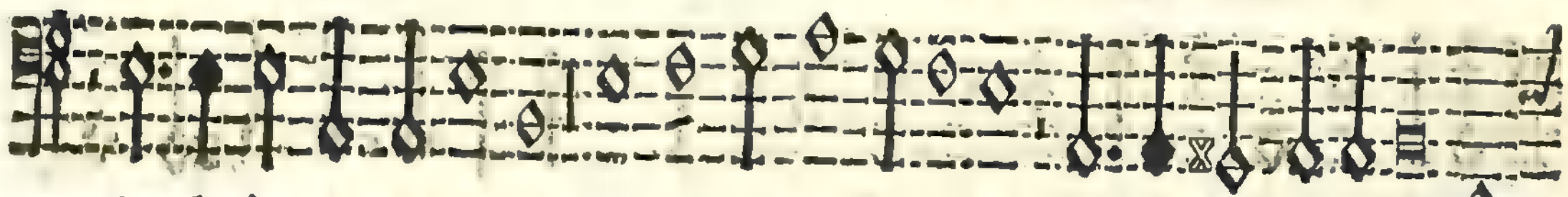
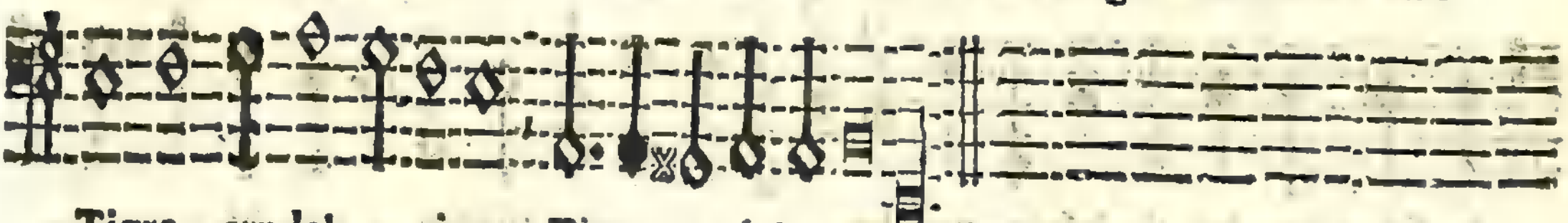
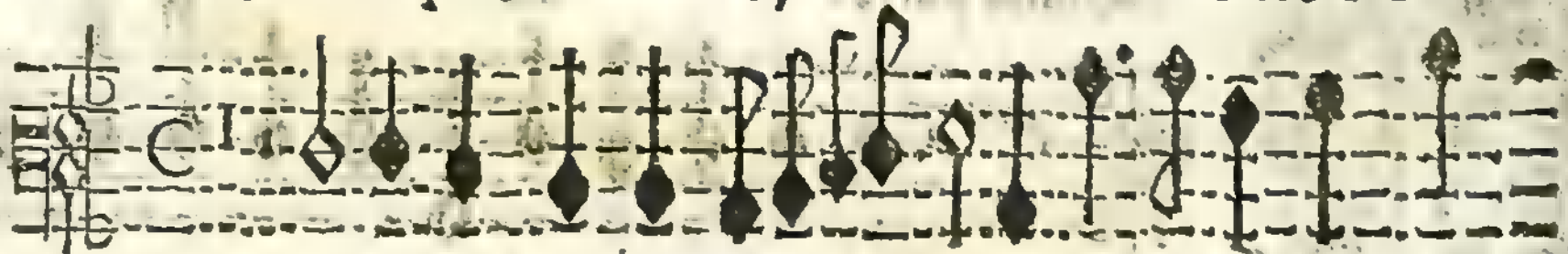
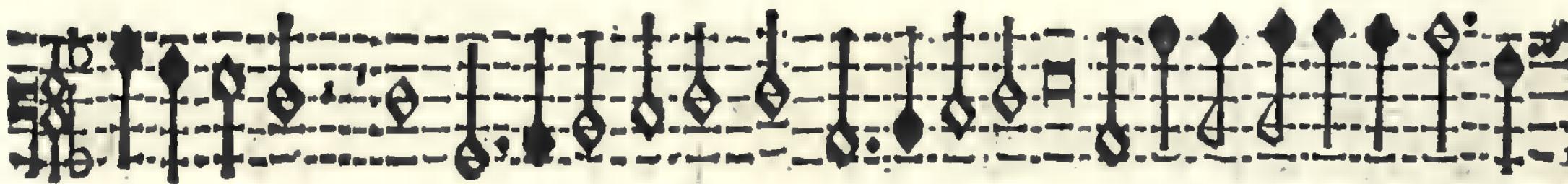
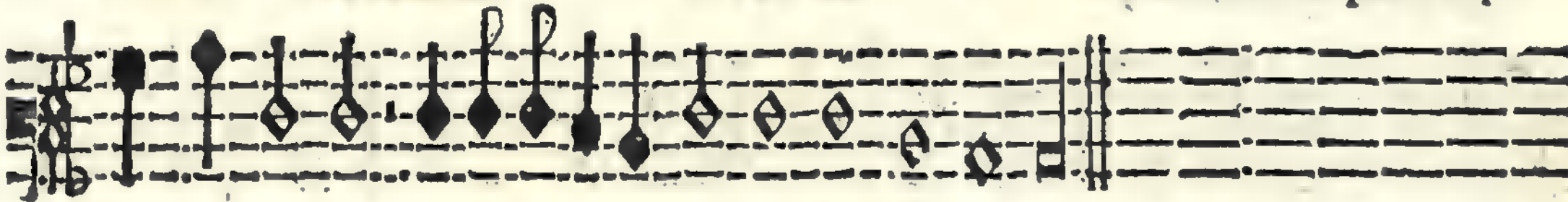
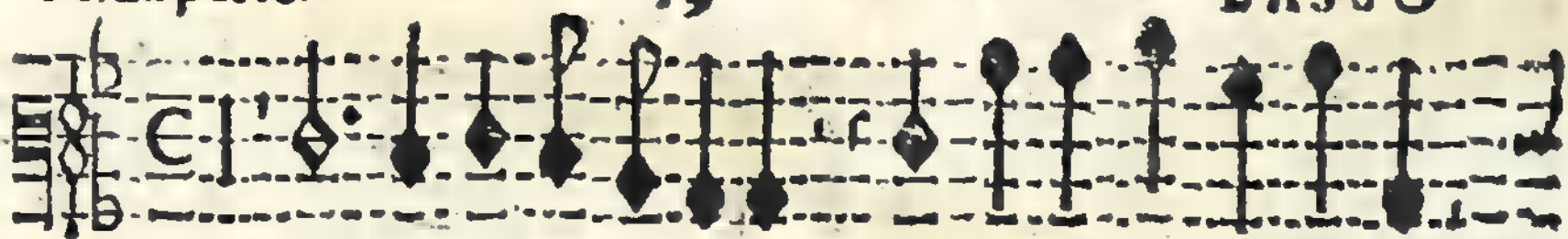
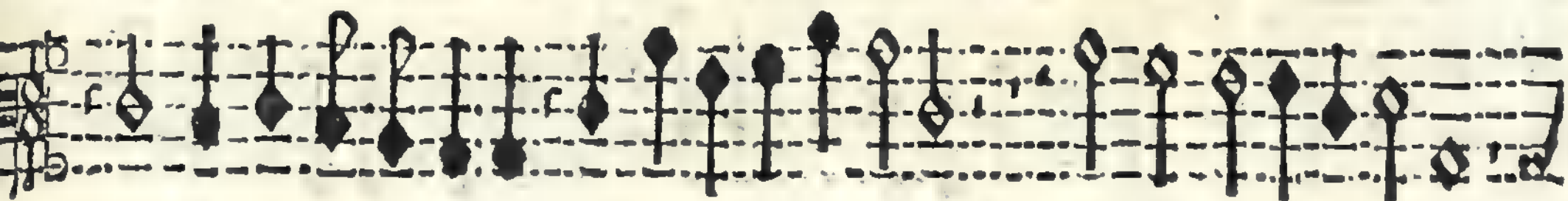
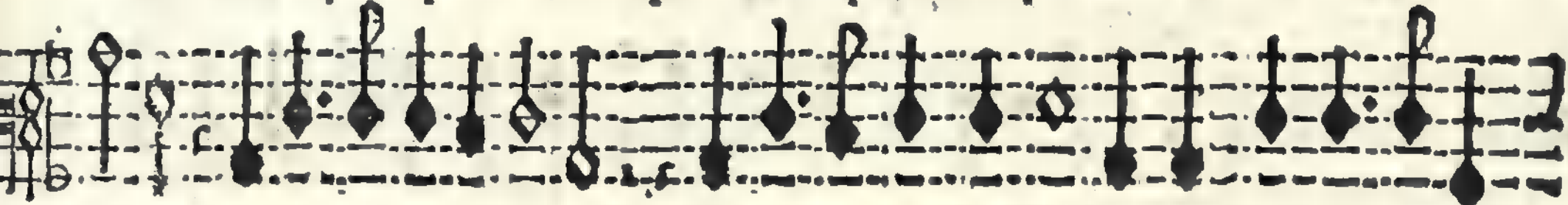
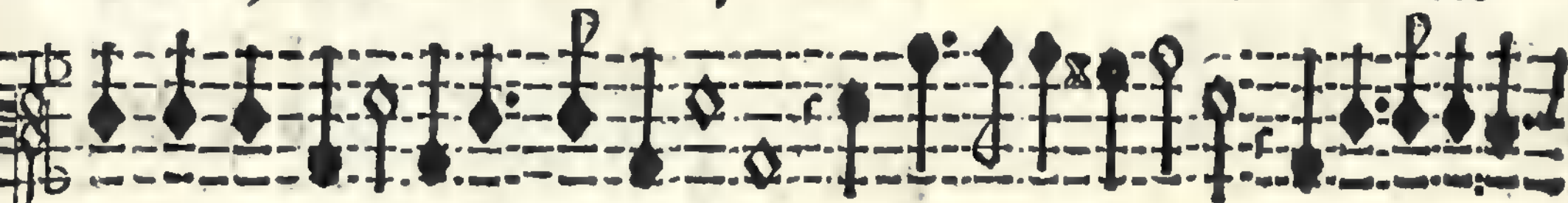
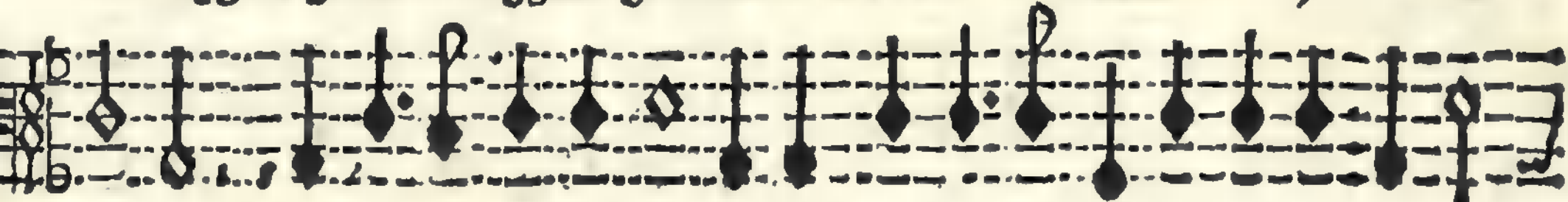
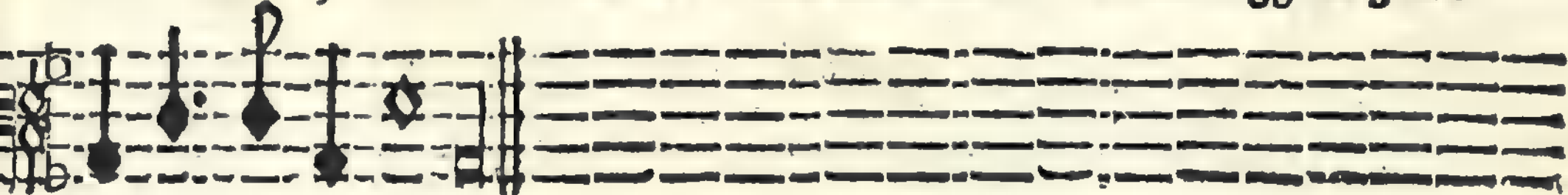
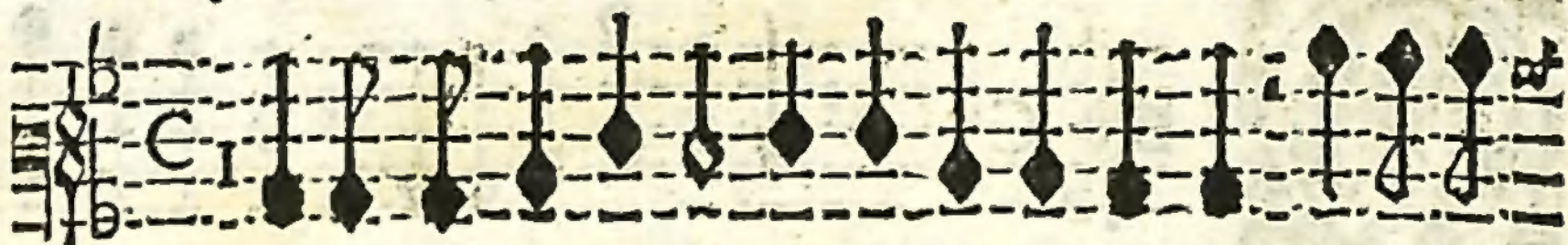
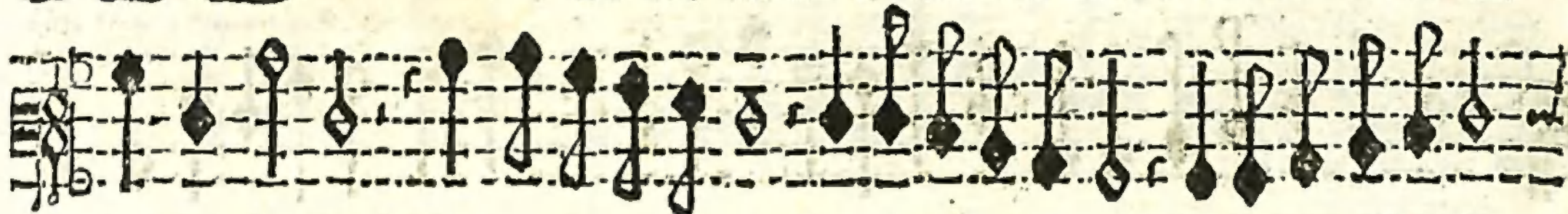
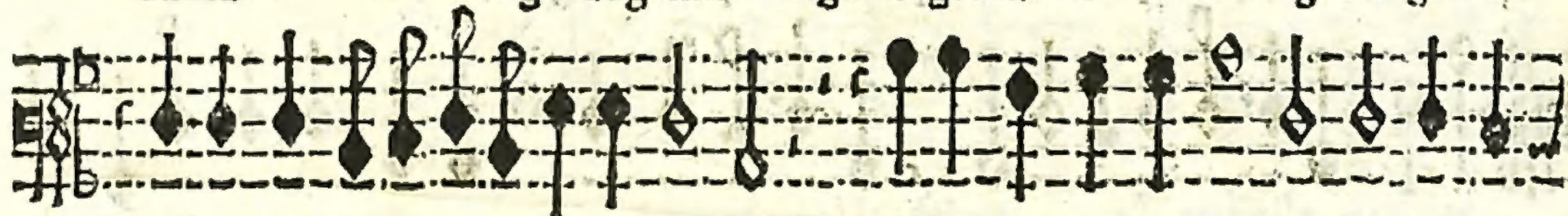
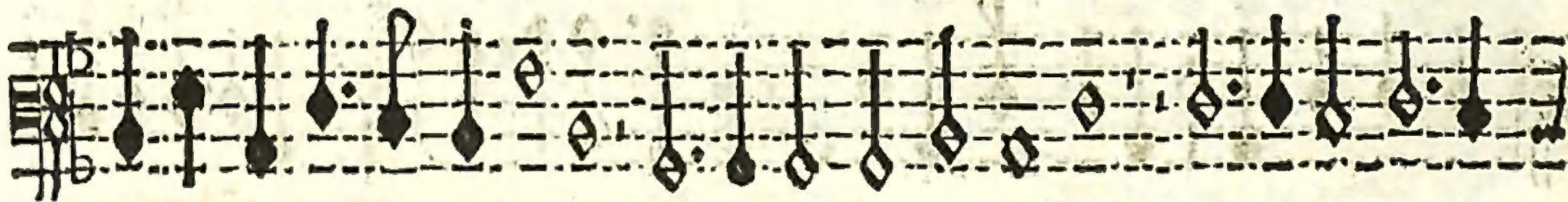
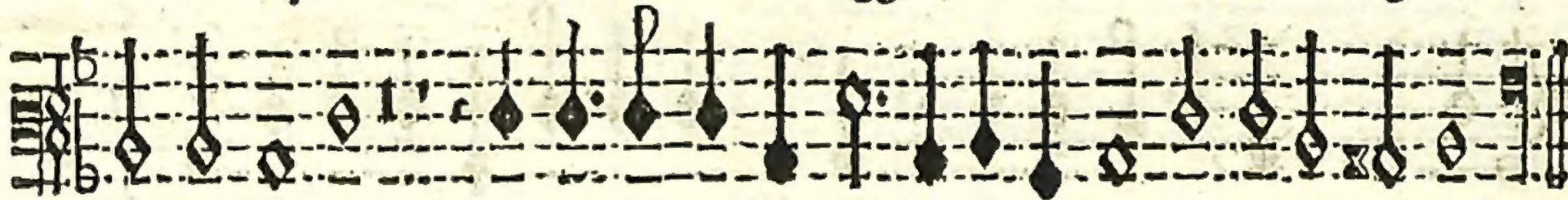
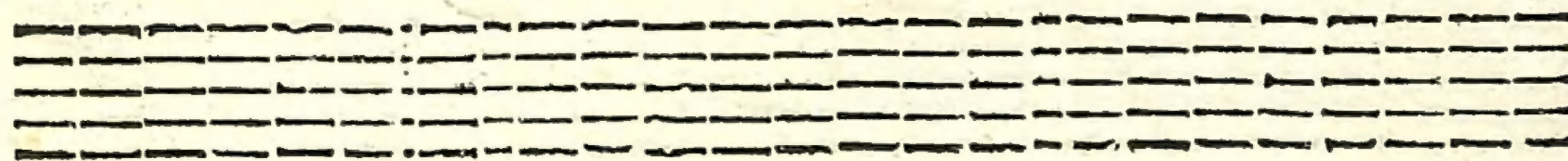
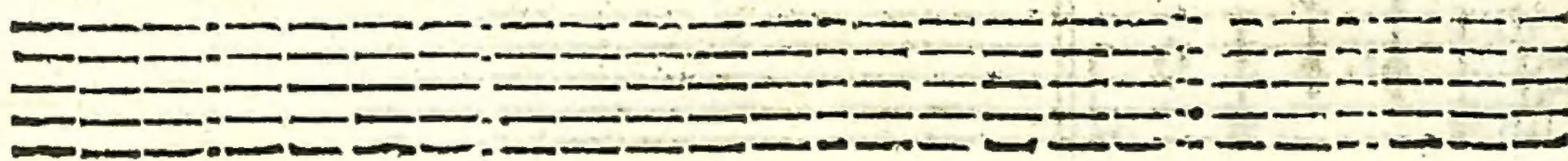
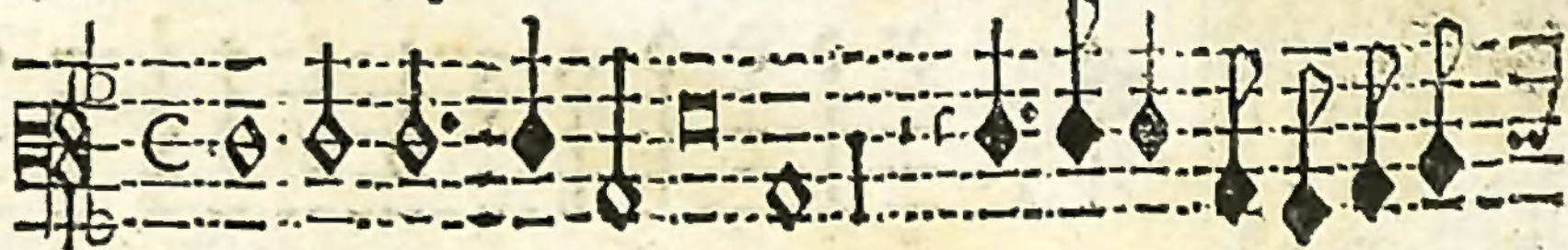
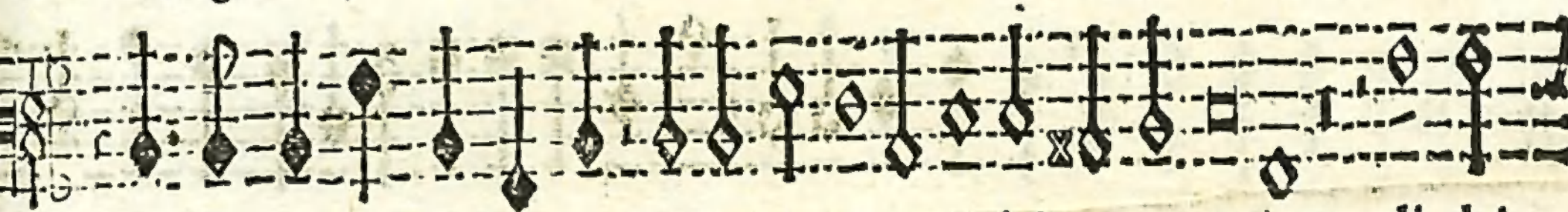
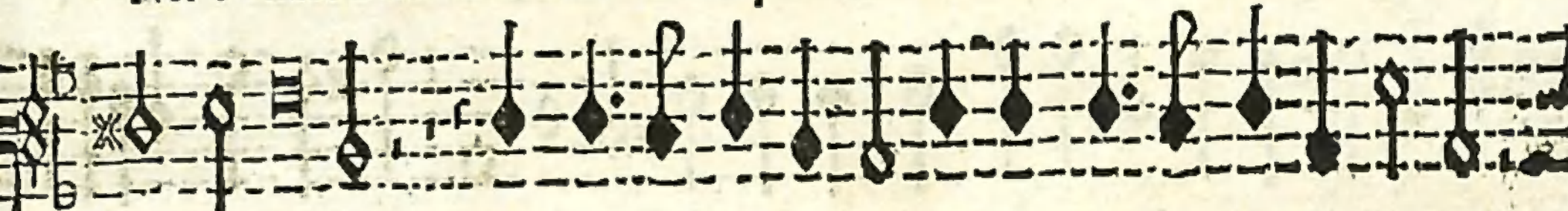
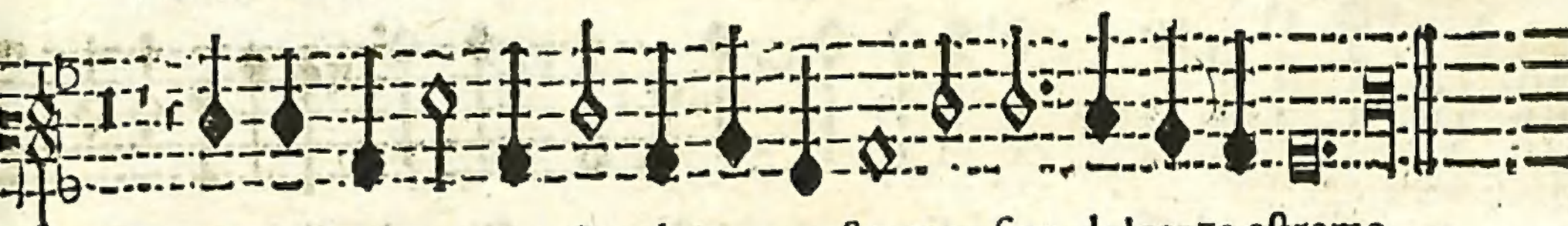
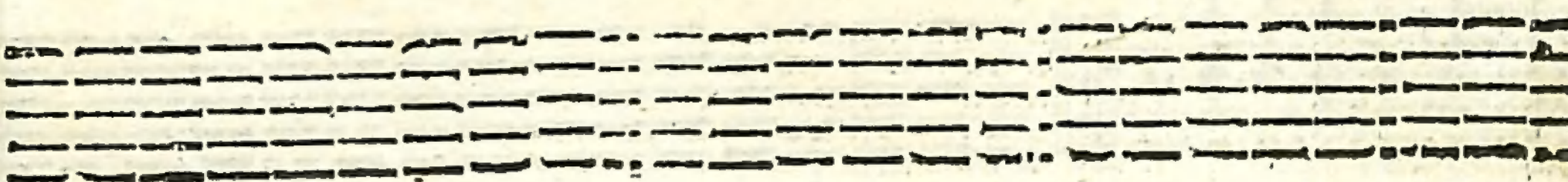
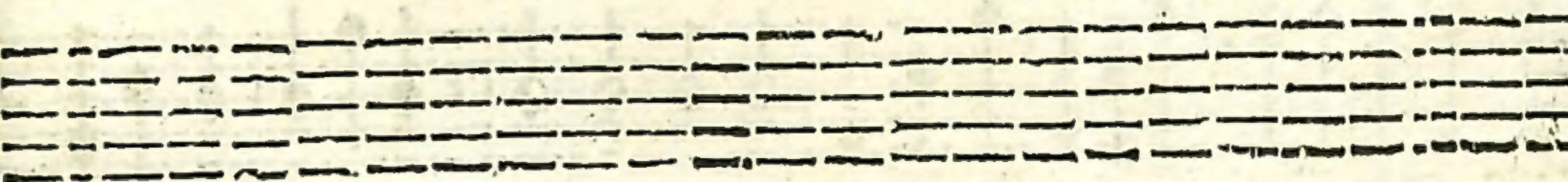
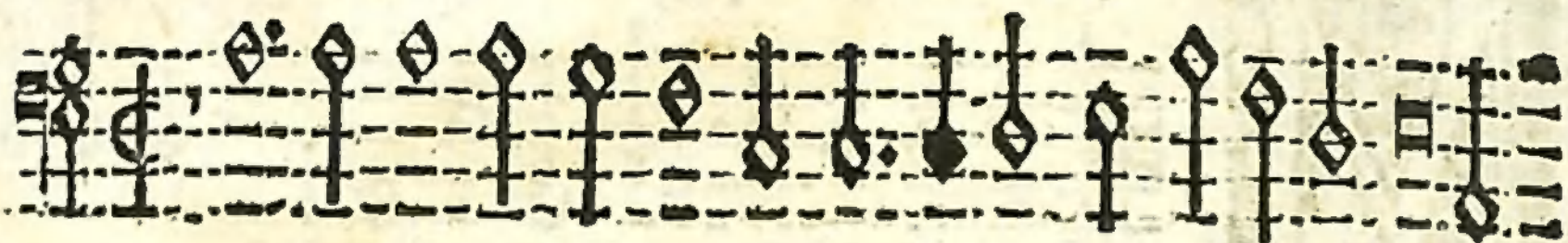
a
BASSO
S
E voi sete il mio cor la vi ta e l'alma
la vi ta la vi ta e l'alma la vi-
ta e l'alma Hor che di voi son priuo Chi può tenermi viuo Chi
può tenermi viuo Chi può tenermi viuo Chi può tenermi viuo
Deh vita mia se l'amorosa salma se l'amorosa salma Pie-
tà trouò tal'hora Cerca te ch'io nõ mora Cercate
ch'io non mora Cercate ch'io non mora.

Risposta.
3
BASSO
'Hai tu crudel del mio morir la palma del mio mo-
rir la palma S'hai tu crudel del mio morir la palma del mio morir la pal-
ma del mio morir la palma Chi m'ha di vita priua ij
L'ingrato Sol ij che può tenermi viua che può tenermi
viua Deh morte mia S'amor nel cor m'incalma nel cor m'incalma
Di te solo desio Soccorri al morir mio Soccorri al morir mio.
Madrig. di Gio. Croce. A 5. Lib. 1.
D 3

A
Mor se m'accedesti al viuo foco al viuo
fo co De bei raggi ardenti Perch'almen nõ consenti Che'l mio
graue martoro Sia palese a colei ij ch'in terra adoro
ij ij ij Perch'almen nõ con-
senti Che'l mio graue martoro Sia palese a colei ij ch'in
ter a ado o ij ij ch'in terra ado ro.

Vand'io mirai crudele Quei vostri chia ri lumi
Quei vostri chiari lumi ij E quel bel viso E
quel bel viso Restò il mio cor conquiso L'alma a le labbra ij
ij palpitando corse palpitando corse ij
L'alma a le labbra ij ij palpitando cor-
palpitando corse palpitando corse.

A
Mor io moro Morte mi dà sol quella Quel-
la nata per me sì fie ra e bella Ahi Ahi lusinghier Amore
Ahi lusinghier Amore Ahi Ahi lusinghier Amore Tu sai ben chi è cole-
i Ch'in me cagiona il duol Ch'in me cagiona il duol e iu te il timore
Cosi nó moriss'io ij Come tu il sai Ma contr'il suo va-
lor Ma contr'il suo valor forza non hai ij

M Orì quasi il mio core Quando la bianca mano
ij ij ij M diede
ahime ahime ahime pian piano ahime pian piano Fior ch'in vece d'o-
dor spiraua ardore spiraua ardore ij ij Ma s'vn bel
fior m'ha quasi il cor distrutto ij Che faria il dolce frutto
ij ij ij

8
BASSO
En ch'io mi ſtrugg'e moia ij Di
voglia di baciarti alma mia gioia Di voglia di baciarti Di voglia
di baciarti ij alma mia gioia Altro non vdira-
i Altro nõ vdirai ij ij ij
nõ vdirai Doppo qualunque ba cio mi da-
rai Se non queſta parola Se non queſta parola Baciami ancora
ij vn'alra volta ſola Baciami ancota ij
vn'altra volta ſola ij

9
BASSO
Irtù ch'a par del Sol chiara vi rende ij
chiara vi rende chiara chiara vi rende rara bel-
lezza ij Angelica bontade pensier canuti Raggio diuin ch'in
voi donna risplende Raggio diuin ch'in voi donna risplende donna risplen-
de Fa che nel vostr'amor ogn'vn s'accende Fa che nel vostr'amor o-
gn'vn s'accende ogn'vn s'accende Del foc'ond'ardon l'anime beate E in
voi mirand'altez z'& humiltate & humiltate D'honest'e
sante fiamme D'honest'e sante fiamme si raccende si raccende.
D 6

Con ragion piu d'altro fortuna to Spirto
che riconosci sol da Dio Quel ben che la sna man larga ti diede Quel
ben che la sua man larga ti diede larga ti diede O nobil alma ò cor gen-
til'e pio Eterno viui Eterno viui in sì felice stato Sacro tem
pio d'honor ij specchio di fede Sacro tempio d'honor
ij specchio di fede.

Igre mia
Ma per non le finir la pe n'a vn
trac to la pen'a vn tratto la pen'a vn tratto Non la tron-
car affatto Non la troncar affatto Tu lingua
soffri e taci ij
Che se tu n'haurai morsi io n'haurò
baci ij io n'ha urò baci Che se tu n'haurai
morsi io n'haurò baci io n'ha urò baci io n'haurò baci ij

M
Entre ch'in braccio a la mia don na ſtret-
to Mi tiene auinto e catena to amore E tra perle e co-
rai E tra perle e corai con dolce affetto con dolce affetto Colgo del
odorato ſpirto il fiore L'alma mia offeſa L'alma mia offeſa dall'ardor con-
cetto Corſe alle labbia per vſcirmi fuore per vſcirmi fuore E s'in ba-
ciarla haueſſe piu tarda to Viuendo in lei Viuendo in lei ij
Viuendo in lei ij morto ſarei beato.

A va ga e bel l'Au-
ro rà Co i raggi suoi dorati Co i raggi suoi dorati
Scaccia dal let to fuora Li cari e fidi amanti onde bea-
ti Dolc'abbracciati stanno E baci tal si danno E ba ci tal si
danno Con dolcezz'infinita Che fann'ohime Che fanno ohime sen-
tir gioia compita gio ia gio ia gio-
ia compita gioia compita.

I
Piansi e fur le lacrime si ardenti ij
Ch'vn agghiacciato core Arse dello r'ardore Arse del
lo r'ardore Cantai Cantai & hebber for za i
va gh'accenti i va gh'accenti Render a miei desir ij
ij dolce e pietosa Crudel orsa rabiosa ij
Crudel or sa rabiosa O gran forza d'amore ij
Se lacrime e sospir se ri si se ri si e canti se ri-
si e canti Sono vita a gl'amanti ij ij

E non t'accend'il core Verginella crudel fiamma d'a-
more fiamma d'amore Come sperar poss'io ij Pie-
tà del morir mio Fia ver ch'i pregh'e i pianti Spargino sempr'in van
Spargino sempr'in van ij ij fede-
li amanti Ahi ch'io già piansi ij e so spirai cotan-
to Ch'io non hò piu sospir non hò piu pianto non hò piu pian-
to ij ij non hò piu pianto.

Di languida e mesta languida e mesta Musa del mio
morir gl'vltimi accẽti Che dal cor'e da questa ij
Alma infelice ohime ohime io sparg'a i venti Tu al mio angosciosо pianto
Flebile aggiung'il pianto Forsi tant'armonia ij
Renderà al fin pietosa Tigre crudel e ria Tigre crudel e ria
Tigre crudel e ria Tigre crudel e ria

Canzone, Prima parte
17
BASSO
Ella ſtaggion nouel la Vidi fra l'herb'e
fiori Nella ſtaggion nouella ij Vidi fra
l'her be Vidi fra l'her b'ei fiori Leg-
giadra paſtorella Lieta ſcherzar coi pargoletti amori Lieta ſcherzar coi
pargoletti amori ij A cui facean d'intor-
no Le gratie e le virtù grato ſoggiorno grato ſoggiorno.

Seconda parte. 18 BASSO
O d'ardente desio Spinto me l'appressai
Spinto me l'appressai ij ij E al dolce
mormorio d'vn rio corren te d'vn rio corren-
te d'vn rio corren te Humil la salutai Quand'ella disse ij
Ahi las so Ahi las so Misero te pastor quì
ferma il passo Misero te pastor quì ferma il passo.

Val tuo fiero deſtino Quì ti conduſſe ſolo
Qual tuo fiero deſtino Quì ti conduſſe ſolo Ond'haueſti meſchino
A viuer ſempr'in pene in pianto in piant'e in pene Ma reſta conſo-
lato ij ij Ch'amor farti fe-
lic'hogg'ha giurato hoggi ha giurato Ma reſti conſolato ij
ij Ch'amor farti felice hoggi ha giura-
to hoggi ha giurato.

Dì fra rami e fronde fra rami e fronde Odì fra
rami e fronde Cantar ij ij
Cantar vaghi augellini vaghi augellini va ghi augellini
E queste ver di sponde E qneste verdi sponde Vestirsi
di zaffir perle e rubini Fere seluaggie e brutti Fere seluag-
gie e brutti Frutr d'amor insieme i dolci frutti i dolci frutti.

Eco godi vn diletto Vna cele-
ste gio ia Vna cele-
ste gioia ij Ne le mie braccia stretto
Nel'e mie braccia stretto E fa che teco di dolcezza moia di dol-
cezza moia Viuiam moriam'insieme Viuiam moriam'insieme
E in vit'e in morte sian dolcezze estreme sian dolcezze estreme.

Echo. Primo Choro. A 8.
22
BASSO
Eh perche non rispondi Ninfa crudel A le mie voci
A le mie voci homai Deh dimmi chi è cagion del pianto mio Chi sei che
parli ij che parli meco Il sospirar e il pianto mio fia eterno
Lasso che deggio far se il cor dispera Ohime se gelosia tronca ogni spe-
me Il fin de nostr'amori Dunqu'ha da chiuder morte Quest'occh'afflit-
ti afflitti e lassi O felice destino S'haurò lieto languire
Con sì dolce morire morire Con sì dolce morire morire
Con sì dolce morire.